

May 5, 2030

Dear Diary,

As of right now, I'm inside of a prison cell, but I'm not alone. I'm together with a little girl I don't recognize at all. I do have a strong feeling in my stomach, that that little girl might be my own offspring. However, i can't know for sure, as I'm now recovering from a state of unconsciousness. I can briefly remember how I was walking outside, and then I heard some child saying "Hi! I'm right here! Come to me! Don't run away!". I could remember how I couldn't help but slowly walk towards that child... To then find myself surrounded by too many children to count on two hands. Then, one said: "Hands up!" I put up my hands and walked with all these children. I thought these kids are just playing a game with me. Then, one child walked to me, with a syringe. He injected something in me, and then I fell unconscious.

When I slowly woke up in a bed, I didn't even know where I was. I thought I was dreaming. But when the same children came in that took me away, I knew this was real! I looked at myself and thought: "Where are my clothes!" I ended up being dressed in a completely different outfit than I was walking in on that same day! I also noticed a cord hanging off my neck. I looked at the other end...and there was a card. On that card was printed, among other things, an identification number. I read it aloud: "two-one-three". One of the children cheerfully said: "Yes, that's who you are for us! Your name is no longer how we're going to call you!"

I was terrified!

I thought: "How could these aggressive tyke stake my very identity from me! They reduced me to being just a number! HELP!!!"

Then, I stood up and found a black notebook on the floor. I curiously opened it up, and it was all empty. A child came to me and said: "I'm Cindy, your daughter. I was the one who wanted to take you away!"

"Wait...My own sister???? WHAT THE F!#K! Who in their right mind would kidnap their own PARENTS!!??" I screamed to myself. That child reacted angrily: "Yes! I do! Stay calm, and listen to the children! You used to say to me what I should do, but now, it's the other way around!" But then, all of a sudden, she calmed down and said: "That notebook isn't mine. You can keep it. You can write whatever you want in there. I don't have any interest in that notebook." I decided to use it as my diary. The child said: "Yes, you can!"

I was put back on the bed, and brought to a cell. Cindy left, and anew child came in.

I ask that child for his name, and he answers: "I'm Billy!", way more calmly than a normal kid.

I ask: "Why am I here?"

"We're fighting against adults, and you're also an adult.",he says, still way too calm for a child.

I want to ask: "When can I get out of this prison?",but my question got interrupted by what I begin to recognize as his number one catchphrase: "I know everything about adults!You cannot escape us!".

He takes me to a room, which I can describe as being very nicely decorated! I was called by a child I never even met. I sit down in front of him, and he tells me: "Ha! We found the perfect cellmate!" Billy comes and tells him: " I agree! He will be very nice to you!", and i couldn't even see the cellmate. It seems like an arranged marriage to me. I'm scared by the very idea of having my 'mate' chosen by someone else, much less a child! I ask the other child about his name. He replies: "I'm Ben, your son!"

My nerves are racking! I think to myself: "My own SON chooses my spouse! Creepy!"

I was returned to my cell, and went to bed with my cellmate.

May 6, 2030

Dear Diary,

I wake up at 7AM, but my cellmate has to wake up at 5AM. Billy takes me to the same room as yesterday, where I eat only half a piece of bread, and one raw carrot. I looked behind me, and I see an acrylic panel. I walk towards it, it opened up and a child comes out. He said: "Please go back!". I go back, thinking I will get shot if I don't.

I'm returned with my cellmate. I go to a very small 'cleaning room' with my cellmate. I'm able to write down the dialogue:

I: "How did the children find you?"

Cellmate: "I ignored the warning about self-driving cars, and took one to work. My car was rerouted, and I thought that there was some construction work going on, until I ended up at this prison. There, a group of children put some handcuffs on me and took me to a small room. What was your story?"

I: "I was walking outside when I heard some children's voices, and went in the direction of these voices, only to end up surrounded by children. By the way, what's your name?"

Cellmate: "I'm Ellen. What's your name?"

I: "I'm Pascal."

Ellen: When do you have to go to work?"

I: "I'm going at 10AM. I have a card that tells me this week's schedule."

Ellen: "I'm going at 9AM. I also have such a card. But 9AM is very soon!"

Then, Billy comes in and calls Ellen: "Number 671, come with me!"

Ellen walks with Billy. He comes back shortly after. Then, I think for myself: "I'm not the only adult who is called by a number. Perhaps all adults are."

Then, I ask to Billy: "Do you children really call adults with their ID rather than their name?"

“Yes.”, he says calmly. This really got on my nerves. Not only because no one is called by their names, but also because these children speak too calmly.

Then, he calls me, exactly at 10AM.

I walk next to him, to a cage with many other adults, where I was cuffed and blindfolded. I scream and cry, yet the children have no response. It's put on a truck routed to a nearby train station.

The cage is opened at the station, and a train stops at 11:30AM. We're taken into a waiting room. Hung on the walls are handcuffs. A group of children comes in to take anything we have. They take my notebook and keys, saying: “Don't be scared. You will get these items back after the train journey.”

Once we arrived, the doors open. The train consists of an Amtrak 1750 locomotive, pulling 12 livestock cars, and 3 coach cars. During the journey, I was inside one of the livestock cars. The coach cars are intended for the children.

A small group of children comes to the carriage, and takes us out of the train. Everyone is separated and taken to a shower.

I ask the child: “What's your name?”

She replied: “I'm Diana.”

I asked: “Why am I here?”

She replies: “There's some construction work to do, and the children want your help!”

I ask: “What's exactly built here?”

She replies: “We're building a new playground for ourselves. But there's too little time to talk about that.”

I walk with her to the construction site. There, my handcuffs are taken off, my blindfold is removed, and I'm given a single glass of water. A child comes and looks at my ID. He reads it out aloud and I had to work very, very hard on the playground. Diana is always with the adults, to check that they're doing what they're told.

I meet a very beautiful woman. I fall for her blue eyes, and beautiful voice. I become a bit distracted, and Diana notices that. Then, I'm taken to a wooden panel, and a child starts whipping me. I'm whipped 8 times for 'laziness and denial of work'. Diana cheerfully said: “that will teach you a lesson! Just listen to the children!”

It doesn't help. I constantly think about Izzy. I suppress these feelings. Once I'm done with my part of the watchtower, I approach her. I fell in love with her at first sight!!!

Billy comes to the site, and notices our love. He says: “Ha! That's not your mate! I also have a crush on her! Go away from her, cheater!”, but I refuse. I whisper: “I'm Pascal. What's your name?”, and

she responds: "I'm Izzy!"

Billy grabs my leg, and takes a bite. I screamed, but Billy didn't help me, rather, he grabs even tighter and takes another bite. I feel the pain going through my nerves, yet I whispered: "Were you ever distracted from work?", and she responds: "Yes, I am occasionally, primarily when I'm tired or hungry." Billy climes up my leg. He scratches my leg with his fingernails, yet I can't break up with Izzy, and even whisper: "Are you already in love with someone?". She responds: "No, but I do know Billy has a crush on me!" I said: "O, that's why he's now on my leg!"

Cindy came as well, and said angrily: "I don't want a new mammy! It's already very nice with Ben and daddy! Break up or else you will be fed to a monster!" I started to become afraid, and whispered to Izzy: "See you next time!", and walked away. Finally, Billy releases his grip.

At the end of the day, at 9PM, I returned to my cell, together with Billy and Ellen. I and Ellen weren't given any food before bedtime, only a cup of water. We couldn't even come too close together, to prevent us from falling in love.

May 7, 2030

Dear Diary,

After I wake up at 6AM and have the same meal as yesterday, I'm given a task inside the prison. I've got to cook some meals for the children. This makes me very sad, as these meals look way more yummy than the meals I get to eat. I try to grab a piece. Billy catches me in the act and screams to me: "That's mine!"

I see Izzy in the corner of my eyes. I turn my head, and she approaches me. She whispers: "Hello! Did you sleep well last night?" I responded: "I slept very well!", but she then says: "That looks so yummy! I want some!" Billy screams: "Ha! You can't get this meal! It's all for children!"

Izzy tries to grab Billy, but he gives her a punch in the stomach. Izzy screams and releases Billy. I hear her whisper: "I want to get out of this prison." Billy said: "You can't get out without a child!"

I'm a bit scared, as Billy is still speaking way too calmly for a child. But that is easily shadowed by the love I feel for Izzy. I hold her hands and try to walk away. Something holds me where I am. I look down and see a chain. The chain is attached to the cupboard below the counter-tops. I panic, as I hear an alarm go off. Billy says calmly: "Uh oh! Did you try to escape? That's it!", and scratches my leg. Then, all of a sudden, the alarm turns off.

Cindy walks to the kitchen where I'm working. She walks calmly, like an adult. She asks: "Is that your love?" I want to say yes, but I remember being hurt yesterday, when Billy noticed we're in love. I say no, and Cindy says: "Liar! I see your love! I don't want you to fall in love!", and puts a taser gun on my arm. She says: "If you don't stay apart, guess what happens next!" I continue to do my work, but I see my food is burned. Cindy says: "You're distracted! Soon, a fire may start!"

I notice a fire in the pan. I turned off the heating element and put a lid on the pan, to try and extinguish the flame. Billy comes in and angrily says: "Ha ha! How dare you aren't looking! That's it!", and he releases the chain. He takes me to a dark room, where I have to stay for 3 hours, with no explanation of what I did.

Now, I'm usually not afraid of the dark, but when a child puts you in there, it can get creepy.

I was returned to my cell with Ellen and Billy. I ask Ellen: "When do you need to go to work?" She responds: "I already did my job!" However, I didn't see Ellen in the kitchen, so I asked: "What did you do today?" She responds: "I went to a factory to repair some machines." I asked: "Did you meet any children there?", She responds: "I met a little girl with a long tail on her hair. She's Alice. I played a 1:1 football match with her. Of course, she won."

I look at my schedule card. 4:30PM to 9:30PM is my next work slot. I'm only given one glass of water, and one bowl, of cold soup. I look outside, but I can't open the window. I notice it isn't a window, but rather a TV connected to a camera. I turn off the TV. Billy asks: "What happened?", and I turn the TV set back on. He says: "O, you tuned off the TV. You can if you want to."

At 4:30PM, Billy calls me again. I walk to a bus, which is routed to a nearby power plant. I'm bolted on an exercise bike, and have to pedal for hours non-stop. I'm held up by means of a strap, which I can't open. I slowly see a meter go from 0% to 100%. I suspect that's a charging battery. I'm getting very bored and scared, as there's nothing to distract me from the thought that these whipper-snappers* literally use adults as a source of power! I want to say something, but even my mouth is shut. I slowly become physically exhausted. I can feel the sweat coming from my forehead. I occasionally feel an electric shock coming from the strap. I can feel the heart struggling to pump blood through my body, and eventually coming to a standstill.

Later, a little girl revives me with an AED. I see the tail in her hair. I think she's Alice. I carefully remove the AED pads. While hearing short, consistent beeps, I ask the girl: "Are you Alice?" She says yes. I ask: "Well, what are you doing here?" She responds: "I'm the doctor here." I say: "Thank you for rescuing me! But I'm still exhausted!" The beep suddenly becomes constant, but I'm still alive! I ask: "Why does the AED beep when the pads are removed?" She responds: "The machine can detect a heart rhythm through ECG, and when the pads are removed, the machine can't detect a heart beat. This is because the machine may only give a shock in case of no or an incorrect heart rhythm." I thought that kid must know more than she should, which scars me off a little.

While the adults leave, I meet Izzy again. I slowly approach her and hug her, but Billy comes in and screams to me: "Leave her alone or else!", and tries to grab our arms. I tried to get his arms off ours, but Billy responds with a punch in the heart.

I'm again returned to my cell, and go to bed with only a glass of water.

*That's another word for a child.

May 8, 2030

Dear Diary,

When I wake up, Ellen is still asleep. She wakes up one hour later. Afterwards, I find a small box. Inside is something that looks like something a little bit more yummy than I usually get: it's two pieces of bread with cheese on them. However, these kids must know I hate cheese. I throw it away, and Billy says: "You don't like that? Hahahahaha! That's the idea!" and just puts the pieces of bread in my mouth. I try to swallow them, but they're a little too large.

Afterwards, Billy blindfolds me and takes me to a room with only one table. He puts me on the chair. My blindfold is removed there. I have to stay there for 1 hour. After that, I'm taken outside. I have to wait for a container truck to arrive. Along with many other adults, I'm forced inside of the container. I am again handcuffed and blindfolded. It's way too hot inside of the container. I can't look outside, like I could do in the cage I remembered.

I hear a distant, recognizable voice. It's Izzy! I try to walk in the direction of that voice, but there is no room to even turn around. I'm forced in my position for 3 hours straight. This is starting to get uncomfortable!

Once the truck stops, it also takes very long to get everyone out. I hear Izzy's voice again, this time, much closer. She seems to be saying: "Hello, welcome back!" I respond: "Nice to see you too!"

Later, Billy comes to remove my blindfold. I'm relieved to finally see everything! I give Izzy a peck on the cheek! She responds by saying, in a sweet tone: "That's so nice! You know, I love you as well!", and giving me a peck on the cheek. Billy comes and says: "Ha! I'll put you as far apart as I can!", and grabs my arm. That starts to get on my nerves, as I'm just falling in love with Izzy. I scream to Billy: "Don't grab my arms!", but Billy then gives me a slap on my forehead. I ask him: "Where am I going to?", and Billy didn't respond. I'm taken to a farm.

Working on a farm is perhaps even more exhausting than working on a construction site, especially since I can't use any machinery. I used to work on a farm, but then I had an electric tractor. That made life a lot easier than it is now. I quickly become bored and tired.

After giving some plants water, I decide to take a nap on the grass. Cindy walks across me, and takes me to an old and abandoned shed. I'm hooked up to a ground wire. I see the long electrodes around me, ready to give me some very strong lightning bolts. Ben quickly enters the shed, and presses a big red 'START' button. A voltage meter slowly starts rising up. I become very dazed and speechless, as I jump in all directions.

After the power gets cut, I still can't speak. Ben says: "This is your ultimate punishment for denial of work!". The wire is removed and I'm held by my shoulder, as I'm pretty much too dazed to stand straight. It takes 3 hours to recover. Afterwards, I'm taken back on the farmland, and Cindy says: "Ha! So you don't want to do that work!? I'll give you something different!"

She takes me to a stall, where I'm given the task of cleaning the floor. I say to myself: "What!? I've got to do something even harder!? My punishment isn't over?", and Cindy calmly responds: "No! Just do what you need to do, or else..." I walked through the stall, but I get disgusted by the amount of cow shit on the floor. Cindy whips my back, and I finally start cleaning. I have to do the entire floor, and thus quickly become a little sleepy.

Once I'm done, I whisper to myself: "Holy crap that was hard!", and walk away. Cindy then gives me the task to remove all the grass between the tiles on a square. I'm a bit tired from my last jobs, so I barely do the job. Then, Billy comes to me and says: "Come on!" I responded: "I'm tired", but he then says angrily: "Ha! Then you can still do something!" I come across Izzy on the job as well! As soon as I give her a deep hug, Cindy comes to try to separate us, but it doesn't work, and she responds angrily: "Oh no! Just break up, I said so one thousand times! If you don't break up, guess what happens next...", and points to the exact same shed I was sent to for denial of work. I run away and fall in the hands of Billy. He says: "Just 3 minutes to the end!"

Then, I'm sent back in the truck with the other adults. Once I arrive at my prison, I said: "See you!" to Izzy. I'm taken to a dining room. The dining room looks very luxurious. I feel a bit disappointed, as all the children give me is a glass of water. Then, Billy says: "Just listen better next time!", and returns me to my cell. I'm still a bit dazed, and can't fall asleep. I say to Ellen: "What did you do today?", as I can see she's also not asleep. She responds: "I was sent over to a train station. I had to repair some railcars." I asked: "Have you been punished, like me?" She responds: "Yes, I have been given several minutes worth of lightning bolts." I say: "A, that's exactly what happened to me at the farmlands, when I took a nap after some really dull and boring tasks!"

09-05-2030

Dear Diary,

I only slept one hour last night, and I'm still sleepy this morning. Once I get out of the bed, I get the same meal as I got 2 AND 3 days ago. I start to change my mind about these kids. I used to think that children are sweet and innocent, but now I realize how mean the kids can be to adults. As soon as I even take a step, Billy comes in and says angrily: "What happened yesterday!? I know, the kids on the farm have punished you because you didn't do what we told you to do! Hahaha!"

I'm taken to a bus. Once inside, I meet Alice! She comes to me and says: "Hello! Nice to meet you!" in a calm tone that sounds way off of what I'd expect from a little girl. She gives me what seems to be a glass of water. After I drink it, I become dazed, and after a few minutes of struggling, I fall unconscious.

I wake up in a hospital, with Alice next to me. I'm taken to an operation room, and forced to take out some tools, for the children to look inside of an adult. I look closer to the 'patient', and realize she's Izzy! I feel these kids must be trying to break my love with her.

Several hours later, Izzy wakes up. She says to me: "I love you so much! Just look at me!", and gives me a deep hug. Alice says: "I already have seen enough of you!", and gives me a corrective tap on the shoulder. I walk away, but I meet Cindy. She says: "Do you want to play a game with you?" I say yes, and Cindy takes me to a field just outside. We play a football match 1:1. Of course, as I could imagine, being given so little food and sleep, I lost against Cindy. She says to me: "Ha, try harder next time!"

Alice then forces me to go to a special room, with an X-ray device. I'm placed under it, and an image rolls out. Cindy has a look and says: "All right! Ready to go!" I suspect that Alice is just curious. She then puts me under for a surgery. I'm not told what will happen. When I wake up, I first think she didn't do much, other than looking inside my body. Later, I received a shock from something in my body. Cindy comes and tells me that she's put in a device that can track my movements and can shock me when a child asks for me to be shocked. She shows me a status panel on an iPad. I can see how much she knows about me, and I'm genuinely surprised, but also terrified. These kids know so much about me! I can literally no longer take a nap without being noticed! I can't go anywhere without the kids following me! I feel my privacy has been invaded.

Alice takes me to a bed to recover from the surgery. A catheter is inserted into a blood vein. Alice comes to connect a small medicine pump to the other end. I can feel something is injected, but nowhere can I see what it is. I can feel the pain from the surgery being relieved. However, it's quickly after that the catheter is removed.

Cindy comes in to help me get up. I'm taken back to work. This time I'm forced to help a child who's trying to make a medicine testing sample. I'm briefly instructed about what I have to do. I feel a bit nervous about this task, as it involves something I've never done. Besides, a CHILD FORCES me to do this!? That scares me away, but I know that if I don't do what the children tell me, I'll be given a nasty shock from inside my body! The sample is then tried on with a new medicine that the children are trying to create. I don't know what the substance is, or what it's supposed to do. The test

takes very long. Eventually, I see that the test has succeeded, and the child says: "Thank you!" I'm given the test results. They seem pretty promising. But I still want to know who that child is. I ask her about her name, and she responds: "I'm Diana! Ellen is my mammy! But I don't need her." I have to giggle, but she doesn't laugh anything off. Instead, she cheerfully says: "Ha, you're in! Just listen to me, and everything will go all right!"

Meanwhile, Billy reveals himself to me. He's standing right behind me and calmly says: "Come with me or I will find you!", which really gets on my nerves. I feel like there's something deeper inside these children. Something that motivates them to rise up against adult society. Anyway, the children now return me to the bus. This time, I'm fully conscious. To teach her a lesson, I try to give Cindy a slap. Cindy responds with a kick in my stomach. She screams: "YOU SHOULDN'T EVEN THINK OF HARMING A CHILD! YOU WILL GET 10 TIMES MORE PAIN IF YOU EVEN TAUNT A CHILD!".

This is followed by her calling Billy, who then tells me: "You've learned your lesson! You've decided to work for us!", and gives me a pat on the back. Afterwards, he stares at me, without any movement. I feel this is to intimidate me. This behaviour of the children really starts to induce a fear of children. I eventually return to the prison, where I'm given a cup of cold soup as a reward. I talk to Ellen about my experiences at the hospital. She reacts in disgust and fear.

At the end of the day, I still can get a good night's asleep.

10-05-2030

Dear Diary,

I wake up after Ellen. I can hear what Ellen's doing: she's trying to clean our cell. I look at my bed and realize it's just a piece of wood bolted to the wall. I try to help Ellen by dusting off the beds. Billy looks at us, checking if everything goes right. He never says a single word. This really gives me the chills. It seems like he's watching all of us.

Later, he takes us both to a small, light room. He gives a single potato and a single carrot to us both. Then, he takes us to a car. The driver looks to be a bit on the small side, and looks like a teenager. I ask the driver for her name. She says: "I'm Ann. I'm 14 years old." I think that is a reasonable age for a child to drive a car. However, I'm still a little bit surprised by how well Ann can drive, as I also hear that she has only very rarely driven a car before. I'm wondering how she gets that driving knowledge. I try to ask her, but she doesn't respond.

After a two-hour road trip, we end up at a field. On the field, I see wooden barques. They seem to be connected to each other. I'm placed inside a barrack and find out that its rooms are like the cells I'm used to, but a lot larger. I also see that there's finally a real window, but it still doesn't open up. Billy comes in from behind a wall, and says: "Today, you will sleep here!", in a calm manner that still gives me the creeps.

I'm taken to a forest, where I first have to clean up the leaves. I end up meeting Ann again. When I eventually get a bit bored from the work, she says her catchphrase: "Hahaha! You adults are my worst enemies! I will find you! If you don't listen to me, I will kill you, no matter WHAT!", but she doesn't approach me. I still feel a bit intimidated and continue with all tasks the children give to me.

When I step on Ann's foot while removing some nettles, she screams and gives me a slap in the face. She says: "Ha! Just watch out!" She seems the most unchildlike of all children. When I ask her about why she's here, she tells me about parents who are very abusive, ignored her when she was kidnapped, and other such atrocities. She ends her speech by repeating her catchphrase. I become a bit scared when I see her trying to kidnap Ellen and taking her to a small dark room. I'm then forced to cut off some tree branches hanging over a pathway. When I feel a splinter in my index finger, I try to scream for help. However, when Ann and Cindy come in, they don't help me. Rather, they take me to a room, in which I'm then locked up for 5 hours for resistance.

After that, I hear a bell far away. I'm attracted to it. I see a new set of adults, which includes Izzy! I try to approach her and give her a hug. I feel that two feelings are opposing: the love for Izzy and the fear of an electric shock. I let the love get the better of myself, and we hold hands together. Izzy comes and warns me about what she said numerous times before: "Just break up! I don't want to have two parents!" I run away and come across Alice. She then runs in front of me and says her literal catchphrase: "Catch me if you can!" I try to catch her by her pigtail, but I can't come close enough. Once I'm exhausted, she says: "Ha! You can't catch me! But I can still catch you!", grabs my hand, and takes me to the bell. Ellen is returned soon after. However, I end up having to leave Izzy. I have a strong feeling of grief, after which Ellen tries to console me.

Once I arrive at the 'camp', I get placed in my barrack, and only given a glass of water. Billy comes and says: "Ha! Keep on working for the children or else...." I'm terrified by the calm manner he talks in. I ask him about why the children do this, and he responded by telling me about an ongoing war between kids and adults. He's talking about how, in many countries around the world, children force adults to release their control and do what the children say. He also begins to talk about the reason why: they had to work for the children, but then they wanted to turn the tables and have some free play as well! I feel respect to them, but his speech also starts to get on my nerves. Literally, I feel like these kids are insane. At least, they're very rebellious and aggressive to adults. Yet, I see how much children can be friends of each other. I again think of getting out, but I can't open the exit of my barrack, or any windows. I just give up and help the kids with painting the barrack, exactly as told by Billy. Afterwards, I'm returned inside, to then be picked up by Ann, and she then forces me to clean off the counter-tops in the kitchen.

Meanwhile, I accidentally hit the bowl in which the cleaning solution is, and Cindy immediately gives me a slap to the left leg. I then pick it up, and made some new solution. Cindy says to me: "Be careful!", and scratches my leg. AU! After the cleaning, I got sent back to my bed, and fall asleep.

11-5-2030

Dear Diary,

When I wake up, I notice Billy is right next to me. He stares at me, and I can't help but stay where I am. Billy asks me to get up, and points a gun to me. I get up, and Billy gives me the same meal as yesterday. I get a little more time in my barrack than normal, and I go to a 'cleaning room', to take care of my hair, and to take a quick shower.

Afterwards, Billy calls me. I walk with him to a small room. Billy puts handcuffs on my arms. I'm taken outside, and to my surprise, Billy secures the handcuffs to a metal rod, preventing me from moving around. I see several other adults bolted to the rod on both sides of me. I feel helpless, as I can't move around. I'm forced to stay in this position for hours with no interruptions whatsoever. Billy and other children regularly throws a bucket of water on the adults, including me, while it's still a bit cold outside. This literally and figuratively gives me the chills. These kids literally allow no room for us to move on our own! I can't even move my hands, or set a single step. I really start to suspect something with these kids is wrong! I really wish I could kill these children, or at least teach them a lesson, but I know I can't, or else these kids will try to kill me instead.

I try to move around, but the handcuffs have tiny hooks on them, which grip on my skin, causing a slight feeling of pain. This pain begins to intensify, implying something is done with these spikes. Maybe some irritating substance is put on them. I try to call for help, but the children put a piece of tape in front of my mouth, and put cuffs on my legs as well. Then, I feel my hands tingling. I think that's just my hands sleeping. I realise, however, that that is actually an electric shock given from inside my body. I know I can't move around, so I still try to call for help. No children listen to me. The only thing I can hear is a distant voice from a child. I try to listen to it, and it comes closer every second. I can hear something like this: "Ha! You're trying to seek help? That doesn't work for an adult!" I feel helpless, but at least I can feel the outside air breezing over me, and that does feel a bit pleasant. However, I should be able to have at least some time outside, when I can walk around without a child. That's totally not true, as I can also see through the many 'no adults unless accompanied by a child' signs. I'm already a bit scared, but now I'm absolutely terrified by these children! I just can't stand his situation, et al. I get dreams of escaping and freedom. Freedom from slavery, from being forced to work by these kids. I do know there's no hope, but I can still dream of it.

I stand right next to Izzy, and I want to hug her, but I can't move around, nor can she. I keep myself in my position, to prevent these spikes from damaging the skin even further.

After hours of staying outside like this, Billy finally releases the handcuffs from the steel rod. I get a feeling of relief. Finally, all this is over! I try to reach Izzy, but I can't truly run away, as my hands are still cuffed. Billy takes me to the same car in which I and Ellen came to the barracks, and then we're returned to the prison. There, I only get a glass of water. Then I end up in a basement. I'm strapped to a bed and Billy hits me on the back with a slapstick. He leaves me behind for another long period of time, after which he releases me from the bed and takes me back to my cell. Ellen is there as well, and I talk with her about life in the barracks. I notice that she lived in a different barrack than me, as I never hear about any contact between the two outside of working hours. Nor did I see her myself in my barrack at all. Then, Billy comes in with one glass of water for both of us. He says: "Ha! Was that fun for you? Well, at least it is for us children!" I want to say no, but as these kids are so powerful, I feel forced to say yes. Billy then walks away without even saying

goodbye. How rude!?! I try to call him back, but he still doesn't even say anything. He perhaps just wants to speak with his friends, I think. I'm right: I can hear children's voices in the background. I can even separate the voices as coming from different children.

I cannot fall asleep, as I start to get nightmares about these children. I realize I can never get out without a child, that this prison is inescapable, like Alcatraz. I always think about why these kids even chose to bother enslaving adults! I mean, if they really hate adults, they could just exterminate them. Billy then comes in, and says the children need labour forces, for jobs they don't want to do. In addition, they hate adults because the adults forced kids to do chores, and the kids want to turn the tables. They want to commit revenge on the adults, and want to have total control over them. It takes hours of thinking just to fall asleep. By that time, I'm exhausted almost to the point of no longer being able to move.

12-05-2030

Dear Diary,

When I wake up, I have a look at my week schedule. This is one of the rare cases I do. The reason is that I'm just curious about what I need to do. I've put the schedule for today in the diary:

09:30 BREAKFAST

10:00 I95_20

13:00 E00_6H

17:00 n49_123

23:00 EE5_QFF

I don't know exactly what the codes mean. There isn't even a pattern in these codes. At 10:00, I'm called in by Billy. I'm sent to a tunnel under the prison. Inside the tunnel, there are several children, in a very dim light. This really feels creepy. Imagine being lost, with no point of reference, and no one who helps you. When I realize this, I can't stop moving forward at all. The tunnel also has pretty much no end in sight, at least there's no end for over 100,000 steps. Then, I see the light at the end. I walk towards the light, and see a park. At both left and right sides of the park, there are high rises, one of which is still in construction.

I'm taken to that high rise, right at the very top. I have got to clean the windows on the high rise, with only a single cable to keep me from falling. This really feels scary, as I'm a bit afraid of high elevations, and the building is over 100 meters high. Still, I can do the work, and this time, I finally see no torture or any kind of punishment from these children! However, there is no way to try to reach to anyone on my side of the building. I try to reach to Izzy, but the cable simply limits me a bit in movement. At that time, it's also pulled back in. I end up back at the roof, where I'm then forced to secure a mounting bracket, which looks to be for some solar panels. When I end up losing a screw, Cindy says: "Ha! Just look for it yourself!", and after hours of searching, I finally find it! Cindy comes back, and tells: "Be careful next time!", and gives me a slap on my face. I try to give a slap back, but she defends herself, and reacts with a kick in my heart. I then immediately continue with the mounting process of the solar panels, straight through pain and fears.

Later that day, I'm taken off the roof, but I'm still a bit scared. The children take me to a container truck, where I'm forced to repair some parts of the engine. At that time, it isn't running, but I still have the fear that a child might start it on a whim, even without him or her standing close to the truck. It happens. I hear the engine roaring. I try to run away, but I'm again shackled to the floor. I can only move just enough to ensure I'm safe. Then, Billy comes in and says sorry to me, for accidentally starting the engine, and it's stopped immediately. However, I know the engine is still hot, and I try to wait for half an hour. However, I become impatient, and I try to touch the engine after only 15 minutes. I don't feel any heat, so I continue repairing the engine.

Once I'm done, the kids take me to a clean-room. I have to help some children with a research project. I think these kids are figuring out how to create a reverse ageing potion. This finally gives some hope, that one day, I will become a child again! I realize, however, that the potion only works for adults 60 and up, so it doesn't work on me, or anyone I know. That disappoints me, so I lose my

motivation. When Billy notices this, he gives me a good slap on the side. I don't feel any pain, so he gives me another one, until I continue to work, as I don't want to feel any pain there. The kids say I'll never get any younger than I am now. Not even a year. That scares me off, but I keep going further.

Then, a child takes em back through the tunnel, into the prison. I'm with Ellen, who seems very social. She talks to me about her day, and is even ready to give me a little cookie. Billy sees that, and gives her a slap on her leg with a toy shovel. Then, he comes to me and says: "Do you want to play hide-and-seek?" I'm forced to say yes. He takes me to a forest, where I try to find a place to hide. Of course, with that little device inside me, I do know he will find me. So I try to run to different hiding places, trying several ones, and I end up being found every time. I can never give up, until Billy finally catches me and takes me back in my cell. I'm physically a bit tired, and I also feel a bit scared. I try to tell a story to Ellen about my true love, Izzy, but Billy then holds his hand over my mouth. I can barely even breathe, let alone tell a story. I can't even try to fall asleep. I try to remove the hand, but of course that child is stronger than I can even hope to be.

It takes a long time for him to remove his hand, and he then tells me love doesn't matter. I feel a bit sad, as i developed true love for Izzy. He doesn't give me a pat on the back, but straight out slaps me on my shoulder. I can still fall asleep through all these real nightmares.

13-05-2030

Dear Diary,

Yesterday, when I was looking at my schedule, I also noticed a code I do think I know what it means:

0830 ED2_543

I think that has to mean I've got to go to school today. Of course, Billy calls me in and takes me to a school bus, and totally restrains me. I can't move around, but I can guess where I'm going to today. Yes, I'm going to school. And yes, these kids want to truly teach me a lesson! I try to get up to get some water, but I can't release my restrains. And when I ask for a glass, I completely get ignored by the kids, and one even comes up to me to whip me. Izzy sits right next to me, but I don't want to talk to her at all.

I arrive at an old school, and Ben comes to take me into a classroom. Once there, he attaches me to a chair, in a way I can't get up. It is no fun at all to go to school as an adult, especially when the teacher is a child. To be exact, the teacher I've got in my first lesson is Ben. Like, I feel like these children are literally raising me again, as if I'm still not ready for the society. The lesson itself is so boring, I can't pay attention, but I don't quite fall asleep. I regularly get shocked, but that doesn't help me from being distracted from the lesson. Eventually, I even become a bit drowsy, and sleepy. I fall asleep, but the teacher comes in and tries to wake me up, but I can't wake up.

I wake up again at the end of the lesson. Ben takes me to another classroom. Now, I'm well-rested, and I don't fall asleep. The lessons take very long to go through and are still very hard to understand. I sometimes don't even get what these kids are saying. The kids often ask me to repeat something. I often don't get what the children say, and I'm thus often given a slap on the palm of my hand. I feel very uncomfortable. These kids almost take out my soul!

During what I think is the 4th lesson, I meet Izzy. I try to talk with her, and this time, it seems like the teacher doesn't care. After that lesson, the teacher takes me to a dark room, where I have to stay for 2 hours. Then, I'm told if I do this tomorrow, I will get 6 hours of school detention. Yes, this is not my only day at school. I'm told I'm going to school regularly, and if I don't come, that counts as missing work. I'm also told about a test I'll get somewhere in this month. I immediately fall into stress, and try to escape. Ben catches me, and takes me back to the room, for another hour.

When I'm released, I notice no one is around me. I walk everywhere close, and all I see is a wall, until a child all of a sudden pops up out of nowhere. Either the kids made something to become invisible, or that kid already had the ability to disappear, and unleashes his true power with no adults to control him. I have a look at him, and he seems to be Ben. But I don't know if he really is Ben. I'm scared to the bottom of my heart, and when I'm taken by this child to the next class, I can no longer think I'm hallucinating. This kid can really become invisible! What if other kids can do it as well? They can, all of a sudden, end up anywhere they want, and no one will find them! But they can still find you, and even drag you in while in their invisible state. You never know where a child is! That thought is just scary on its own! I try to escape. Ben is just too strong to resist as a starving, tired, overworked, tortured and powerless adult. I just give up the escape out of soreness and Ben gives me a kick on my leg. Then, in the next class, Cindy is the new teacher.

Later that day, I'm taken back to my cell. However, I do still get some homework to do, further limiting my free time. I ask help from Ellen, but Billy of course notices this and spans me and Ellen. Then, he takes us to a room, where we're given a little bowl of cold soup. That's not yummy at all! Then, I'm given 3 hours to do my homework. When I'm done, my homework is also checked. Ben finds my diary, and reads in it. I feel a bit scared, even though someone said they don't need this notebook at all. I try to take it back, but Ben never wants to, until hours later. I think he's just curious. Then, he says: "Ha! You can keep this book! I just want to read it! Jult let me do that next time!" After that, I'm left alone for 2 hours. Then, I'm taken back to my cell, and Billy returns. He gives me a glass of water, and then dissappears, all of a sudden. Later, he pops up and says something to me that really hits me so much, I can't even write it down in my diary. I can only say it is something very, VERY rude. I can't forget it, yet I also can't express the feeling I have. I really have to lay down, and relax. After taking a nap, I come back up and ask Billy for excuse. He doesn't say sorry, and again kicks me on the leg. I eventually fall asleep.

14-05-2030

Dear Diary,

When I wake up, I'm still very tired. It's very hard to get up. I feel something is holding me where I am when I get up. I feel very heavy, almost impossible to get up. I pass out on the floor as soon as I get up. I try to get up again, and grab a small piece of what looks to be a pancake. However, Billy is right next to the table, and says: "Ha! That's mine! Leave it alone!" I try to eat the piece anyways. Billy then gives me a kick in the back. When I get up, I almost can't walk or even stand straight for a long period of time. Billy takes me to the same school bus as yesterday. I fall asleep, and when the bus abruptly stops, I wake up again. Billy takes me inside an old laboratory. I'm then strapped to a table, and left alone for 2 hours.

Then, the kids start a new research. I don't know what it is exactly. I think the kids just want to know what causes pain to adults. I'm completely restrained, unable to move. Even later during the research, the kids put some tape on my mouth, and one even goes as far as trying to make a small cut. I just can't get why these kids would do something like this, other than learning to cause maximum suffering to adults. But I get why they want to: because they HATE adults.

Only hours later am I released. I'm taken to a class, by an invisible child. I try to get out, but that child shows up. I look at his face, and he's Ben, from yesterday! This time, I'm just a bit excited, as this is a subject I've always been interested in, but never had the chance to do myself. However, the lesson quickly seems like it's just a way kids use to keep adults attracted to some really dull subject. To me, it feels like nothing is what it seems. The kids are even more cruel to the adults right now. When I even try to ask a question, Ben puts my hands down and puts nails in the palm. Au! That really hurts! Then, he says that I will get school detention if I do anything except what the children say to me!

Later that day, I'm taken to a different classroom, with Ann in front. I know Ann can be very aggressive to adults, and she acts out in this lesson. I'm terrified as soon as I even see her! I try to look away, but Ann even knows how to prevent that! She attaches a collar, covered in teeth pointing towards my neck. When I turn my head, they not only sting open my neck, but they also move in and out, up and down, maximizing the damage. In addition, she also put a similar row of teeth around my back, so I can't have my head fall down. I'm certain these kids want adults to look forward and listen to them, rather than getting distracted or drowsy. I try to keep my head upright, to prevent my neck from being cut open. After this lesson, the collars are carefully removed.

After several lessons, I'm taken to an abandoned canteen. I'm given a single piece of bread and a glass of water. I accidentally hit the glass, and it breaks. Ben comes right away and says: "O, that's not yours! Detention!", in a calm and serious manner I never expect from a kid of his apparent age. Then, he comes in and makes a little cut in my hand. He takes me to a dark room, and I am forced to stay there for 1 hour. After that, I'm taken to a classroom, where I'm forced to write: "I don't let anything fall from the table" on a piece of paper, 100 times, at sword-point. I can do the job, but only barely. Ben removes the sword from my neck. Then, I'm forced to clean the floor, tables, walls, whiteboards and other surfaces in all classrooms and hallways. There is always a child with me, who has a whip in his hands. When I don't complete a task exactly as he wants, he whips me 3 times. That happens very often, and I really fear that kid has something lethal, like a firearm or a

sword. I try to do all my best, but the kid only wants to push more about my already crippling body, and I eventually get scars from the nearly infinite amount of whips these kids give to me. I expect more kisses from him, but he doesn't give me the kisses or even hugs.

After 3 hours of detention, I'm finally taken back to my prison cell! There, Billy comes to give me only a glass of water. He then gives me a final whip. I have some homework to do today. I try to do my best, but in the end, I can't even finish my old homework. I'm then given a single raw carrot. Yuck! I try to lay down, but I can't fall asleep, as I'm so severely wounded that laying down literally causes pain. It takes until 3AM to fall asleep. Then, Billy comes in and gives me a pat on the shoulder, which is also very painful. I try to give him a slap on the face, but he defends himself with another kick in my face.

15-5-2030

Dear Diary,

When I wake up this morning, I hear some news from Billy. A train has derailed and I have to help some children with rescuing the passengers inside. Without any food, I'm immediately taken to the same station that I went to on my first day of work. There, I am given a cup of cold coffee. Then, I am taken off the platform, on the tracks, to a train wreck. Several other kids and adults are there as well, along with a crane. I walk to the crane, to put the train onto the tracks, when I meet Izzy again. I'm still in love with her, and ask if she's in love with me as well. She says yes. I propose going steady. Billy comes in and says: "No! You can't! I'm still in love with Izzy!", and puts a large iron ring around my mouth.

I entered the crane and put the train back on its wheels. Then, I'm forced to rescue all children inside the coach cars. They aren't the same as the cars I saw on the train at my first day of work. As soon as I open the door, I become a bit jealous at the children, like I only got one square meter of space in the chattel cars, and the kids got an entire seat, AND a hallway, AND even a little restaurant. I do proceed to remove all children from inside. Luckily, all are alive, though some are wounded or have a heart atach and have to be taken to Alice, the doctor, who is also very close to the train. She successfully recovered all children from the injuries, and they collectively and cheerfully say thank you!

I then have to repair the motors of the two front-ended Amtrak 360 locomotives, and remove several bumps and scratches from the outside of all of the railcars. Again, that is hard work without being able to use any electric tools, so I myself collapse very quickly. However, I do get up quickly, with the help of Izzy. Cindy comes in and gives Izzy a kick on her heart, and she collapses too. Alice comes in, to again reanimate us both with an AED. Then, she says a very creepy sentence I never forget: "I want you to remain single, and if you fall in love, guess what happens...." I can't suppress the feeling of pain I get when I hear that sentence.

Later, I'm taken back on the platform of a train station. The reason why I write 'A train station' and not 'the train station', is that it is a different one, one I never went to. Not by foot, not by truck, not by train... There, I'm given a cup of cold coffee, and I'm put against the wall of a waiting room, with Izzy next to me. I try to ask her about where we go next, but she never answers. Hours later, I hear the horns of a train. I try to run away, but handcuffs prevent me from leaving the room. It takes another 2 hours to take all adults out, and then, I'm forced inside the train, which looks eerily similar to the one that I just rescued. Same two Amtrak 360 locomotives, same chattel cars, same passenger cars. I'm forced inside one of the chattel cars, and the train rides back to the train station where I stepped onto the tracks. When I get out, I'm again strained to the wall of a waiting room. There, I have to wait until a different train arrives. The other train is the same one I was put in on my first day of work. The train does run in the opposite direction. I end up in the Amtrak workshop, where I'm forced to do some more reparations on the crashed train. I'm told the train derailed due to a break in the track, and that everything is now fixed. The train passes through the same spot where the break was, and indeed, I pass successfully. I can thus conclude the damage was on the track.

The train makes a three-hour round trip. After that, I feel the sweat coming from my forehead, from

standing so close with so many people. In the train, there is no water, no food, nothing. I'm lucky just to be able to see outside. The adults are literally pushed in with as many adults as the children can fit in the railcar, et al. It doesn't matter if we even have room to move around, and we're lucky when we do. I think about how mean these kids are to adults.

When I arrive at my home train station, Billy comes in and takes all adults out of the train. I'm taken back to the prison. There, I'm again forced to clean my room. I'm already dehydrated and exhausted, and to have another task feels like a bit of overkill. I just do the job together with Ellen. After that, we only get one glass of water for us both to share. All of a sudden, Cindy pops up from nowhere. She tells me about something that happened to Izzy, and feels very sad to me. She is severely injured on her way to a factory. I cry out loud, until Cindy tells me everything will be all right thanks to Alice. Cindy walks away without even saying goodbye. This gives me time to do my homework. Then, Billy disappears, and later, comes to me to grab me in my stomach. Later, he releases, and I come with him to a small room, where I'm given a bowl with some wet pieces of bread. I'm forced to eat them all, or else he will put a nail through my stomach. It isn't delicious at all. Then, I'm taken back to my cell, and fall asleep.

16-05-2030

Dear Diary,

When I wake up today, Billy finally wants to talk with me about his crush. He talks about how he met his crush, and why she is so in love with her. I write down the backstory:

When he was 8 year old, Izzy was her teacher at school. She's very sympathetic, friendly, and overall sweet. Then, the two met outside of school, on a playground just outside Billy's house. Billy realized he has been in love with Izzy for a very long time, and wants to keep that love! I realize that is why Billy always tries to bash my love for Izzy: he is SO happy with the crush, and he wants to keep the crush.

I'm given only a glass of water. Then, Billy takes me to another cell. Finally! And in that cell... resides Izzy! I try to approach her, but Billy then grabs me by my T-shirt. I try again, this time I succeed and give Izzy a deep hug. She then gives a peck on my cheek. Billy notices and takes a small bite out of Izzy's leg, and then mine. I experienced this before, so I know there's no choice but to leave her alone. Then, Billy forces me to take a pile of old clothes, and take them to a washing machine. Once there, I meet Cindy. I ask her about why she wants to have a single parent, and she explains in great detail how she grew up with only me as a parent, and how happy she is without her mammy. I try to get what she says, but I can't really understand her complex wording. The words she uses are uncommon for a child of her age to say. I don't even know exactly what she says.

She then takes me to a kitchen, where I'm put in front of a sink, forced to do the dishes. I try to work as hard as I can, but with my low energy levels, I can't work very hard. Cindy regularly throws her whip on the floor, supposedly as a motivation to work harder. The sounds of the whip clashing on the floor really induce a fear that I might get whipped when I don't work harder. Eventually, I really get bored, so I try to walk away. I'm again shackled to the counter-top. Right next to me is Ellen. I try to tell her about my new love, but Billy comes in and notices. He gives me a slap on the back. Then, he gives Ellen the same thing. Later that period, I notice the water tap doesn't work at all. I look under the counter top, but the main water valves are both open. Billy comes in and tells me he has turned off the water supply. I don't know why, but I think it must be for something I did. However, he tells he has to replace the tap, and I have to help him.

After that, I'm taken back to my cell. Billy comes in with a glass of water and some cooked carrots. I think these kids, and Billy specifically, have finally rewarded me for my hard work! Ellen is not as lucky. As soon as I give a carrot to her, Billy gives me a slap on my face and takes the carrot from her. I feel these kids don't even allow adults to be or even feel sympathetic to each other. I try to take the carrot out of Billy's hand, and he accepts. Ellen takes another carrot, and Billy takes it as well. Ellen tries to take the carrot, but it ends up breaking into two parts, and Billy then takes the other part as well. I'm so confused, as these kids don't allow us to share, but I think they themselves share everything with each other. I've never even seen kids starting arguments or fights against each other. It seems like for children, the only enemies are adults. I feel humiliated, and try to run away. However, the cells are made even more secure than the most secure prison I know of. The door is almost impossible to open, and there is no other way out.

Only hours later does Billy take me out of my cell. He takes me to a factory. There, I'm forced to do some work on a broken machine. This is also some very hard work, but thanks to the food, I can at

least handle it. At the end though, I'm getting more and more sleepy. I try to take a nap, but Ben inserts a pin into my stomach, leaving a small wound. I then get up, and eventually, the machine is turned on and I'm forced to stay close to the machine, watching what happens. I have to check if the pieces of wood on a conveyor belt are placed perfectly straight. The machines are very noisy, and I'm only given earplugs, when headphones would be more effective. In addition, there's a consistent smell of something inside, but I don't know what it is. I'm again shackled to the machine, and right next to me is a cutting wheel, which cuts the wood exactly in half. I know that if I insert my hand there, I will end up with my hand cut open, so I'm very careful. I do get some occasional splinters, and the kids don't even think once about helping an adult.

Later, I'm taken back to my cell. There, I'm then again given a glass of water. I then try to get another one, as I'm so thirsty, but Billy refuses to let me out. Not only that, but I'm also given a slap on my back. Still, i do manage to fall asleep.

17-05-2030

Dear Diary,

When I wake up, I'm still very tired from yesterday. I don't collapse, but I do feel a bit drowsy. Billy shows up from nowhere. He asks me about what happened yesterday, as a machine at the factory I went to yesterday is broken. I deny all responsibility for this, but Billy never believes me and takes me to a dark room, where I have to stay for two hours, while a very high-pitched tone is generated by speakers in the ceiling. After that, I'm surprised, as Billy takes me to a large dining room. I'm given a small cupcake for breakfast. Yummy! Finally something different from the usual! I come to think about why I get this: I must have worked so hard, these kids think it's a good idea to reward me with something more delicious than I usually get. But that cupcake is also small, really small.

After breakfast, I'm taken to a terraced house, where three children live alone, without their parents, for apparently over 3 months! That seems pretty surprising to me. I know two of them, and ask the third one about his name. He's Bruce, 15 years old. It's pretty dark in here, but with a flash-light, he's visible from a great distance. I turn on the lights, but he then grabs me by my tie and doesn't release for something over twenty minutes. I'm suffocating, but I try to keep myself away from him afterwards. Then, I'm forced to do some repairs to the electrical installation of the house, something I don't have any experience with, but I do try my best to learn everything first. But in spite of that, I touch a live wire by accident. I feel a nasty shock, but nothing else, as the GFCI* turned off all power to the circuit. Then, I turn it back on, and Alice comes to me and helps me out with the burn I got from the shock.

After that, I'm taken back to the prison, but only for a short time to recover, or so the children make it seem. I'm again surprised with a yummy little slice of pizza. Only one, but that's okay. I'm then taken back to the house, as there's more to do. After the electrical repairs are complete, Alice takes me to a small car, where I'm forced inside. The car drives off to a grocery store, where I'm then forced to take in stock from inside a truck to the shelves. When I put a product on the wrong shelf, I'm shocked from inside, which is something I'm getting used to a little, but it still feels a bit nasty.

Later that day, I'm taken back to the prison again. From there, I'm taken back to school for a short time, to learn for an important test. The teacher, Alice, tells me a good grade might be the difference between life and death. That really scares me off. But I still try to do my best as much as possible. Alice takes the work from me and the other adults, and checks my answers. I'm given a temporary E grade, which feels a bit creepy, as I was told that if I get a bad grade, the kids might do something really bad to me. Alice also gives me a book full of homework to do, and tells me I can't finish this in one day. I finish the first three pages in the rest of the lesson. Then, during a break in the canteen, I finish six more pages of this fifty-page book, literally filled with assignments.

After that, I'm taken back to the prison. I finish six more pages of assignments while on the road, and another one on arrival. Billy comes in and gives me a piece of bread, with some sausages. Then, Billy takes me back to my cell. I receive a message from Alice on my phone. I now have to do another twelve pages, and send them in. I will be punished if I don't do that for tomorrow. So I do my best to finish everything. The assignments are very hard on my brain. Occasionally, but not on request, I'm given a small, tasteless cookie. It seems the rewards are over, thanks to my E grade. I'm then returned to my cell. Ellen tells me she didn't receive any of the good meals I ate. She does tell

she had the same jobs, but for the example appointments she received a D grade. She the tells me about how it was going at her job.

Afterwards, Billy comes in and gives me a glass of water. I throw the water at him, and he then flips the bird on me. That really makes me angry, so I try to grab his suitcase. He starts an argument with me. I expect him to win, as he's obviously still much stronger than me. I realize these kids also just know much more than the adults. Billy then forces me to take off a ring I have on my finger. I try to keep it, but Billy is obviously stronger and simply takes it from me. I become upset. I try to grab Billy's neck, but he not only defends himself, but also responds by grabbing my tie. Then, I give up on the argument. Billy does give me a new glass of water, but he also tells me this is the last one I get today. I then fall asleep.

*Ground Fault Circuit Interruptor

18-05-2030

Dear Diary,

This night, I was only able to sleep for one hour at a time, as I always wake up from some sudden noise. I don't know if it's inside my head or something I really hear. When I wakeup, I only find a single glass of water, and a piece of bread. I really feel like the rewards are over. But I think I can get it back, but only if I work very hard and do my best for the children. Then, Billy comes in and tells me I can't get my reward back for another two months. He takes me to a computer room. I have to sit in front of a desk, and turn on a computer. It does not want to turn on, only giving out 4 beeps, and nothing else. I try to ask Cindy, but she only tells me I have to repair that computer, and doesn't give me any clues on what to do. I don't know what to do next, so I call Izzy for help. Cindy comes to me and tells me not to ask out any help, except from my cellmate, Ellen. She isn't anywhere close to the computer room, at least that's what I notice. Izzy comes, but Cindy then gives her a kick in the back. Then, Izzy actually gives some clues on what I should do. I try to follow her instructions as best as I can, but of course I'm very tired and hungry. Izzy tells me that in order to get the computer to work again, I have to replace a battery, reseal one memory stick, and replace the SSD*. After everything is done, I try to turn on the computer again. It prompts me to insert some USB stick. I'm not given the needed USB stick, so I just ask Cindy for it. She then gives me the USB stick, but I can't plug it in. So she also gives the right adapter to use it. But that got me thinking about why the kids still use devices from the 2010s. It's 2030, yet the children don't use anything even remotely considered modern.

Then, I'm asked to organize all files on the computer and put them in pre-made folders. I'm forced to work alone, no other adults are out there to help me, only a child who checks if everything is in the right spot, exactly where he wants the files to go. I'm regularly forced to get up, and let that child check if everything is exactly in the right place. Often times, I put something in the wrong folder by accident, and the child gives me a slap, or a punch in the stomach. Then, he doesn't help me with moving the file to the right folder. I just can't keep up which file must go in which folder. I try to keep a little notebook of which files go where and which ones have been moved already, but the sheer amount of files pretty much makes it a nearly impossible task to keep up with. I also try to put a marker on files which are already in the correct position, but even there I make so many mistakes it's pretty much useless. It's impossible to keep a documentation of which files are in position, or even where each file needs to go, just because there are so many files to be moved.

At that time, when I'm about to give up, Ellen shows up. She offers me some help putting the files in the right folders, and then, just by looking at the face of that little boy, I realize he's Ben! He then gives Ellen a small push in her arm. I just move along with no interruptions whatsoever for hours, sorting thousands or even millions of files. I try to use an automatic sorting program, but even it puts some files in the wrong folders. But I keep looking after the program, and so does Ben. He then comes up to give me a small hug, but then punches me in the stomach. That really confuses the heck out of me!

Later, I'm returned to my cell, and Ben comes with me. He gives me a glass of water, and then leaves without even saying goodbye. Billy shows up out of nowhere and praises me for my dedication to the job I have to do today. Ellen is also scolded for helping another adult. Billy tells her the only people kids are supposed to help are children, and adults need to do the work they need

to do themselves. I'm first told I can call for help from my cellmate, but even that isn't tolerated any more!? That's really getting on my nerves if I think about it for even a literal minute. I can't even drink my glass of water. Billy, as a result, tries to pour the water in my mouth, but I just can't swallow that much water. I try to lay down on my bed, but even after hours of rest, I still can't truly fall asleep. I think that's because of the experiences I have today, as I keep thinking about them.

*Solid-State Drive

19-05-2030

Dear Diary,

I don't awake by myself this time. Billy wakes me up with a very loud noise. I jump right out of my bed, still a little tired from yesterday. Billy gives me a single raw carrot, and nothing else. He also tells me he doesn't want to give me any rewards at all for this year. I just can't get that part.

Yesterday, or perhaps two days ago, I was told I will not get a reward for the next two months. He then also tells me that today is the day I will get made up to look pretty for the kids. I go to the cleaning room to take a shower. Then, Billy takes me to a tattoo machine. My identification number is put on both of my arms. I try to get the tattooing needle far away from me, but Billy never seems to respond and instead just pushes it back into my skin.

Afterwards, he takes me to a barber shop, and all my hair is shaved away. I look at my bald face and tell Billy this isn't what I expect. He then throws a rotten tomato on my head. Yuck. I try to clean it off a little, but then Billy gives me a slap on the head, where the hair used to be. That causes a lot of pain to me. I just can't stand Billy any more. I try to push him backwards after I get up from the chair, but he responds by grabbing my arm and pulling it towards him. Then, he pinches on my finger and almost pulls it off. My head is then put in a bathtub filled with water, and Billy starts scrubbing. I feel my fears slowly but steadily flow away from me. But then, Billy takes me to a mirror. I see how ugly I am without my hair, but Billy tries to keep my mouth shut and turns me around, to see the back of my head. I put my hands there, but Billy pulls them away.

After that, Billy takes me to the train station. I'm put in the same train I was put in on the first day of work. I arrive at a small, abandoned train station. When my blindfold is removed, I see Izzy. I try to approach her, but Billy prevents me from coming too close. I'm taken to a small chemical factory, forced to do some work with very dangerous substances. I have zero experience with chemistry, and many other adults here also don't. Thus, many chemical incidents occur where adults accidentally come into contact with the substances. Luckily, Alice is here as well, to help those who collapse or become injured in any way. She's very helpful, but if an adult doesn't want to work, she also has very harsh and brutal punishments. She sometimes even goes as far as force feeding adults a solution of salt and water, or other very dangerous substances. She doesn't leave her victims alone though, and she does help them. Still, I feel my nerves rattling a bit. I just can't do my best any more, as I'm so strained and tired.

Later this day, Cindy comes in and takes me to a small shed. She forces me to clean the shed. The floor, the walls, the ceiling, the shelves, everywhere. I'm not given a vacuum cleaner. Instead, I only use a cloth, some water and cleaning solutions. The work is physically very hard and exhausting, and very boring as well. I eventually collapse, and I only wake up hours later. Cindy then gives me a slap on the back. On the worksite, I again meet Izzy, who has also collapsed due to the hard and boring work she has to do. When she wakes up, Cindy also gives her a slap on the back. I try to help Izzy up out of love, but Cindy prevents me from even coming too close to her, as she walks around Izzy. I then try to walk away from the shed, but Cindy again stops me. It feels like nothing can stop these children. Then, I try to break a window open, but the windows are placed too high to even open normally. I see a bar attached to something, but that only opens the windows a very tiny bit. Then, I ask Izzy on what to do next, but Cindy again gives me a slap on the face.

Later, I'm taken back to the prison. I'm only given a glass of water. Billy talks to me about what happens tomorrow, and how the kids will take over adult society and take all adults as slaves. He also tells me he still needs my help, and can't let me go out. I talk with Ellen about why the kids may need adult slaves. Billy then proves us both right. I'm told my reward will be given within at least three months, if I still work as hard as I did today. I'm then given sometime to stay inside my cell, and use that time to take a cold shower. There is no way, at all, for an adult to take a warm shower. I think that is for the kids to take all energy from us to themselves, so adults can't see any of their energy, and the kids also need less adults to generate electricity.

I try to lay on my bed, which is always really just a long wooden lapse. Ellen sleeps right on top of me, in a 'bunk bed' situation. I don't fall asleep right away, as there's still a thought in the back of my mind, that I'm put in a conspiracy theory that becomes true. One at a time, the kids rise up against adult society.

20-05-2030

Dear Diary,

When I wake up today, I only find a glass of water, and nothing else. Right next to me is Ellen, who asks me if I have something to do for her. I say no, out of a fear that Billy notices me working for an adult, and punishes me in very harsh and cruel ways. Billy quickly comes in and notices us standing too close to each other. I slowly walk away from Ellen, but Billy strongly and quickly grabs my hand and takes me to a container truck, just like the one I was put in some time ago. It does have a very, very small window, which is blinded in a way light can pass, but i can't se what is going on outside.

I end up in a large, dark, almost empty warehouse. As soon as I enter, I come across Izzy. I give her a hug, and a peck on the cheek. Then, Ben approaches me. He takes me to another truck, in which there are more than one hundred packets, which have to be sorted and placed in different racks within the warehouse. I sometimes put something in the wrong place, and then Ben would come and spank me. I'm never given any food or even water, and the work is physically very exhausting. When I start to get an acing back, I try to look for the doctor, Alice, but she isn't even anywhere close to the warehouse. I then try to ask Ben where Alice is, but he also doesn't want to tell me where she is. I feel like there's nothing I can do at all, to get out of this situation.

But then, seemingly out of nowhere, Izzy comes in. I deeply and amorously hug her, and then she gives me a peck on the cheek. I stare at her for a long time, and realize she's also in love with me. I propose going steady to her. But Ben notices again and gives us both a punch in the stomach. Once that happens, we hide away in one of the small cleaning rooms, and talk to each other about our mutual love. I hear Izzy really wants to give a true kiss to me. She also tells me now is the true time to do this, as we're together, and she thinks there are no children around us. But that was a potentially fatal mistake: Ben comes in and takes us both out of the cleaning room. He seperates us from each otehr and forces me to take several packets and put them on a stack of similar packets.

I never really do my best, even though I try to. Then, I try to find Izzy, but she seems to be somewhere completely different. But then, I see her approaching me from somewhere, and there are still no kids around me. I then share my first kiss with Izzy! Ben still sees us somehow, and appears out of nowhere. He gives us both a kick in the back. Then, we again go away and do our work. I meet Alice, who finally helps me with my acing back. But then, she forces me to do the work again. I try to do my best, but I quickly become dehydrated, and Alice is happy to give me a glass of water.

Later that day, I pass out from exhaustion. When I wake up, Ben is right next to me, and brings me to a dark room, where I'm forced to stay for one hour. Then, he forces me to clean some empty warehouse shelves. Not just ten, but several dozens, in a very large warehouse, with no machinery. I again quickly feel like this isn't really for me. But then, I come across Izzy, who also has the same task. I think that means I have to do less work today, but she tells me that's for a different area of the warehouse, and she is going there.

Afterwards, I try to escape through an open gateway, but in front of me, it closes and Ben runs to me, only to shake me violently, something I don't expect from this young of a child. I run away

from him, until I hear the sound of a gun engaging, and I stand still in front of Ben. He then cuffs my hands and takes me back into the shelf room of the warehouse. Then, he forces me to check if all packets are in the right place. I look through seemingly similar shelves and stacks, and report to the kids if anything seems wrong. But sometimes the kids see that the packet is in the right position, and whip or spank me. I become afraid of reporting an error in the placement to the children. But when Ben passes, he notices how few reports I give, and again spanks me several times. I try to prevent him from coming close, but he removes my hands from his body, and continues to spank for even longer. Eventually, I'm let free again, and forced to check another group of packets. This happens several times, until eventually, Ben takes me to a small room, cuffs my hands again, and bolts the cuffs again to a metal pole. I'm forced to stay there for twelve hours, along with several other adults. Then, we're taken to the container truck. We arrive back in the prison, and I return to my cell. Billy comes in and gives me a glass of water. After that, I take a cold shower in my cleaning room. Billy then takes me to the laundry room, and forces me to repair a broken washing machine.

21-05-2030

When I wake up, I find what looks to be a glass of apple juice on the table. After I drink the apple juice, Billy comes in and takes me to a small room, which I'm forced to clean. The room looks empty, so I ask Billy why I have to clean this room. He tells me the room will be used as a storage room, as well as a punishment room for adults who don't listen to the children. I start feeling my nerves rattling. But then, he tells me I don't have to stay here now... But then he tells me that I might have to go here someday. I can't believe what he says, and try to run away. Billy then grabs me by my neck, and pulls me back inside, and I continue with the cleaning.

Billy takes me out of the room and returns me to my cell. I'm forced to lay down on my bed for two hours, after which he takes me back to school. I then have to finish the last page, but I tell Ben I missed three pages, and Ben whips me three times. He also tells me I have a test today. I don't know that from my first day of school. The test has over twenty pages, and is very hard. I try to do my best, but Ben is also never really happy with my tempo, at all. He always forces me to work harder. After I've done over half of the test, it's taken away by Ben. Ben also takes away all other tests from all other adults around me. Then, he puts them on a very large stack. While I'm still restrained to my chair, he has a quick look over all test, ignoring entire pages at times, and just stamps a grade on them. It almost seems very random which ones he picks, as I never see him with an answering model. He just stamps a C on one test, and then an A++ on another. Afterwards, I'm given my test back, and I look through it. Some answers I clearly got right are marked wrong, and on the last page is my grade, which is an H-. I can't suppress the feeling about the test. Did I do something wrong, or does Ben want to hurt me by giving this grade? I just can't stop asking that question to myself. After the test, I'm taken to several other lessons, where I can't even sit upright, as I'm very tired from the test alone. Regularly does the teacher give me an electric shock from the inside. That really shocks me awake, but I fall asleep very soon after. I then have to make even more assignments in my book, along with a whole new one. I'm only given two hours to make the assignments. After that, I'm forced again to clean all classrooms and hallways, and I pass out regularly during the work.

Later that day, I'm taken back to my prison, and forced to repair a broken speaker set. Then, I'm forced to take a cold shower, which is even colder than the one I take in the cleaning room. Billy says to me this is because of my H- grade t the test. I feel like Ben wanted to hurt me just by giving this grade, as I also see other kids laughing at me, like I'm getting bullied. I litterally can't stand still, as I'm really given the chills. Then, I'm taken back to my cell. But Billy comes with me and gives me a whip. Then, I'm given another three hours to make my homework. I can't work by this time, so Billy gives me several electric shocks to keep me up. He also gives me a glass of water. I try to reach Ellen for help, but Billy really doesn't like that and slaps me on the cheek. Three hours later, he comes back and sees I've done only five pages in three hours. He then tries to choke me, but I can at least somewhat self-defend. However, i still feel extreme pain in my neck. After that, he immediately takes me to a small, dark room, where I have to stay for two hours.

After that, he takes me back to my cell and talks to me about my grade, why I get this grade, and what i can do to improve my grade. I believe some of this is a pack of lies, and that the children are really just bullying me as an adult. I try to listen, but my mind is thinking about what happened. Billy tries to jkeep me on with very painful ways, but I still can't. Ellen also has to listen to this, as i hear she has an F. But to her, the expressions are a bit less extreme than to me, or so it seems. Then, I see Billy trying to spank Ellen. But it fails, as Ellen ducks away. Billy walks to Ellen to restrain and spank her. Then, I just can't see what happens there. I walk away, but Billy takes me back to my seat. Then, Izzy walks in, but Billy fends her off before I can even talk to her. I try to chase her, but

Billy takes me back to my chair and gives me a kick in my stomach. Then, he forces me to drink what looks like normal water, but is actually something slightly poisonous. I feel an even worse stomach ache than I ever had, and almost have to vomit. But I can suppress these feelings. Hours later, when the pain is away, I try to get in my bed, but there is still a feeling that keeps me from doing so. I can't describe that feeling.

22-05-2030

When I wake up, I see Ellen right next to me. Billy soon pops up next to her, and takes me to a very small dining room. I'm given a very small piece of bread, and a glass of water, which is not even full. Meanwhile, Izzy walks in front of me and I try to get up. I'm completely stuck to my chair. I then try to call Izzy. Billy immediately responds with several slaps. But then he walks to Izzy, and she runs to me as fast as she can. I ask her about yesterday, but Billy puts a hand in front of my mouth. I don't dare yet to even touch the hands of a child. Billy immediately tells me he doesn't want Izzy to even become my friend. He takes me to a small minivan and secures the chair I'm sitting in.

I arrive at a bus stop, where Alice is standing, waiting for me. She takes me to an old restaurant. The children there have decided the building has to be demolished, while it still looks beautiful on the outside. I first have to remove all furniture inside and put it all inside a container truck. When I meet Izzy inside, I try to give her a kiss, but Billy pulls us both apart. He then puts my hand between two pieces of wood, which have a very small pin in them. He then pulls my hand right out of it by my very slim arm, and I end up with deep, long cuts. He doesn't put a bandage around my hand, but he does put my arm against my stomach. He forces me to watch Izzy undergo the same torture. I just can't look at it, and quickly become distracted.

After that, I have to operate a small bulldozer, which rides right inside the door of the restaurant. I feel in my heart how an old memory disappears. I almost can't operate the bulldozer due to my emotion. Then, Ann comes and whips me for apparently no reason at all. I just feel like I shouldn't have had any children in the first place, as they're now controlling me. I try to get out of my seat, but the seat is designed to fully restrain my neck, body and legs. I press an eject button, but it just doesn't work. Instead, I hear an alarm going off in the distance. Ann again comes in and spansks me. I also cannot remove the restraints at all, no matter how hard I push them out of the way. But then, when I finally get in front of the restaurant, I'm also a bit concerned about Izzy, but Ann is still next to me, and just presses the gas pedal herself. She also tells me Izzy is also outside the restaurant, and I can continue well on my own.

After the building has basically been completely destroyed, I'm finally removed from the restraints. I then have to remove all the bricks left, and put them in a special truck. I'm told the bricks will be used for something else. But the bricks themselves just are too heavy to carry in my hands, especially since I'm kept very weak by the children. More often than not does a brick fall on the ground, in which case a child whips or spansks me. Eventually, I come across Izzy again, and try to give her a deep hug. Ann then comes in and pulls me away from Izzy. I'm very surprised how she picks me up, just like I'm nothing to these children. I try to approach Izzy again, but Ann grabs me at my leg and pulls on my leg, so I fall right on the ground. I try to get up, but Ann has thrown a net on me, which is so heavy I can't escape. Ann pulls me to a small shed, to waterboard me. I almost feel I'm choking. I try to remove the cloth, but it's stuck on my face with duct tape. As Ann then removes the cloth, I'm then pulled back up, and forced to clean off all dust from the terrain with a shovel. I quickly become tired, and pass out. At that moment, I'm given a shock from the inside of my body.

Later that day, Billy comes back and takes me back inside the prison. I'm put inside a small room, where I have to stay for three hours. After that, I'm given a glass of water, and three hours to finish some assignments I was given previously. Afterwards, I'm taken back to my cell, and Ellen tells me

about her own day. She tells me that she was in the same restaurant as me, and has to clean the kitchen and bathrooms. Billy then comes in and gives us both a single glass of water. I then go to the cleaning room to take a shower. Then, I lay on my bed for a bit of resting, but get out quickly, when Billy takes me to a playground, and I play a game of tennis with him. I again lose to him. But then, Izzy comes across me. I run to her as fast as I can and hug her. I just feel how Izzy is almost made for me. Then, Billy comes and takes me back to my cell. After that, I'm only given a glass of water. But then Billy also gives me a small cookie. I then try to fall asleep, but Billy wakes me up just minutes later and forces me to take water out of a source, and pour it inside of a special container. When I get some water to fall out of the bucket, Billy comes in again to throw a shell at my head. After that, I'm taken back to my cell to sleep.

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23-05-2030

When I wake up, I'm only given a small raw carrot and a glass of water. Billy comes in and takes me back to school. There, I again attend several classes, while only given very small blocks of time to do many pages of my homework at a time. Then, in one class, I have to make an essay that's so important, that the teacher, Ben, always forces me to work harder. If Ben sees the essay isn't compete enough for now, he always whips me several times. I just can't do anything about that except working even harder. I don't even know how hard I have to work to avoid being whipped by Ben. And it isn't just me, he does this to all adults, one of which is my true love, Izzy! Ben tells me the work has to be done at the end of the day. But when I'm taken back to the prison, I don't finish the essay. Ben gives me the essay as a piece of homework, and then whips me four times. I almost can't stand upright any more, and just walking causes a lot of pain.

At school, I meet Izzy when I'm walking from one class to the next. I try to talk to her about my classes, but Ben pulls us apart and takes me to a small, dark room apart from Izzy, and forces me to stay there for two hours. After that, I'm taken to the other class. In every class, the teachers are kind enough to give me some time to finish the essay. After several classes, I'm taken back to the prison. In the prison, I'm given five hours to continue on my essay. But again, Billy always gives me a slap when I don't work hard enough. After that, I'm also given one hour to finish my existing homework, even though I didn't quite finish the essay. I'm no longer given any more time for my essay, as I'm taken to the same place as yesterday, except now it's a construction site. Once there, I have to place all building blocks in the right place, according to a small drawing given of all walls. I have to work in very high places, in varying conditions. Once I get to the top, I'm slowly dragged back down. When I touch the ground, I'm then forced to clean all dust around the building. Then, I again meet Izzy and try to give her a good peck on the cheek. Billy comes in and grabs my left hand, and bites very hard in my index finger, leaving a small wound in it. Then he scratches on the palm of my hand. Alice comes in and puts a bandage around my hand. To me, she almost seems like the only child who's actually responsible and kind to adults.

Once I'm done, I'm taken back to my cell again, and Ellen immediately notices my hand-bandage. I tell her about what Billy did to me some moments ago. When I'm about to finish my last sentence, Billy puts a hand on my mouth. I just can't take it off, as I'm taken to a small factory, to again repair some machines there. Then, I have to clean off some machines, put everyting in the right place, and make the factory ready for the official opening. I'm told the opening party is just for children, and adults can't attend the party. That makes me feel like I don't belong to this society at all. Once the factory opened, I can see how well it looks. I have to operate a machine that melts old plastic into a new string, to later be used for 3D printing. The machine can get very hot, and if it does, then so do its surroundings. I just can't hold my sweat in the factory, as there are several other machines of this kind inside, and there's no proper ventilation or air consditioning system installed inside the entire factory, et al. Only once do I get a break, worth one hour, in which I'm expected to work on today's school essay. After that, it's back to the machine again, and I quickly pass out rom heat. Once Billy dragged me outside, I get up, and continue my work.

Later, Billy comes in and returns me back to the prison, where I'm then given three hours for my homework. I just can't keep myself upright. Billy notices that and takes a bite in my ankle. Then, he takes me back to my cell, where I'm only given a glass of water. Afterwards, he gives me another four hours to work on today's essay, before I have to hand it in. After handing it in, I'm told there's a small cookie as a reward. It seems like the children finally care about what I do. As I walk to the dining room to retrieve my reward, I come across Izzy. I try to ignore her, but i always feel like

she's just to be kept as closely as possible to me. I just can't resist the feelings i have for her. When I try to give her a deep hug, Billy pulls us apart, and then spanks us both. I still can retrieve the reward, but Billy warns me: If I don't listen to the children, he knows what to do with me! I just can't stop my nerves from rattling, and try to run away. Billy runs behind me with a whip in one hand, but just the sound of it forces me to eventually stand still again.

24-05-2030

When I wake up, Billy comes to me right away to give me a single pancake, along with a glass of water. Then, I try to find some syrup, but Billy tells me it isn't anywhere in the cell. I continue to look anyway, but Billy immediately throws his whip in my direction. It doesn't hit me, but I feel the wind coming from the quick movement just as well. Then, I'm taken to the school, to first get my essay grade, which is a B-. I feel like I could have done better with that time I got, even though it is just one day. I then again have to attend several classes for about twelve hours. I'm no longer given any time to finish my pages I had to do. The teachers also give me a lot of additional homework, especially Ben and Alice for some reason I never understand.

I'm also often taken out of school to do varying chores. The first time this happens, I have to install a new faucet in Ann's house. The second time, I have to clean off the street just outside of the school. Then, I have to dust off some wooden lapses in several classrooms. I just have to do too many chores during school hours to tell here, and become very tired. For this reason, I regularly pass out in class, and Ben then whips me until I wake up and pay attention to the class. When I have to do some work, I really feel I can't do enough to keep Ben happy. So I just work less hard than usual, which causes Ben to whip, spank or slap me very often during the classes. I occasionally come across Izzy, but when I do, I try to ignore her, but she doesn't try to ignore me, typically giving me very deep hugs and kisses, and engaging in deep, long conversations.

Once the last class has finished, I'm taken back to my prison, where Bily put a glass of orange juice on the table. Afterwards, I'm taken to the factory that opened yesterday. This time, I'm again given the task of operating the same machine as yesterday. However, I can feel that there is at least some ventilation, as it's a bit less hot. But it's still some very hard work to do. Maybe even harder than yesterday, as the machine is now in full operation. In fact, today there are absolutely zero brakes in the day, I have to work every second I can. If I even take a step away from the machine, I get whipped by one of the children inside. Later, I'm taken into the warehouse, to inspect the packets, and make sure everything is inside of the packets. But I quickly become bored, and Ann is quick to give me a punch right below my heart if I make any mistakes during the checking process.

Afterwards, I'm taken back to the prison, where I then have to do a similar check to the packets that just arrived in the storage rooms. I again come across Izzy, who talks to me about her own day. Billy comes in and gives me a punch in the stomach, and then gives Izzy a kick in the stomach as well. Then, I have to take the packets and put them in the right location, with Billy and Cindy to my sides to check if everything goes in the right position. I make many mistakes, even though if I do, I often get tortured by the children I try to ignore them as much as possible, but that leads to them torturing me even more. That's because they think adults will listen to them if they feel the pain of the children. But for me, that's just not true. I quickly adapt myself and my mind to the violence the children use if I don't listen to them during my prison time. But I don't know when I will get released, if at all. I jsut try to listen to the children when I can.

Then, I'm put back in my cell, where I talk to Ellen about my day, and she talks about her day. Ellen is also tortured very often, and she also barely works enough for the children to notice. I'm then taken into a small kitchen, in which i have to clean all counter-tops, as well as the stove. Afterwards, the children inspect what I've done, and they found that many areas are still fat and dusty. So I'm whipped thirteen times, after which the children also give me an electric shock from inside my body. Then, they force me to do the cleaning job all over again. This happens several

times, and eventually, I try to escape this boring task. Cindy immediately comes to me and spansks me very often, in the sight of many other children. After that, I still have to do the job of cleaning even more surfaces in the kitchen, and then have to do the dining room as well. Then, I'm returned to my cell, which I have to clean as well. Then, I go to the cleaning room to take a shower. I'm taken back to my cleaning job right away, and I have to clean several hallways, bathrooms, and other areas that are usually only accessible to children. I see how beautiful they are, and even begin to compare the areas to my cell and the hallways I typically go in, and really wish to become a child again, to be able to have fun, and do whatever I want. I'm then again put back in my cell, where I'm left to sleep.

25-05-2030

When I wake up today, Billy tells me my B- grade for the essay of is actually better than the average C grade, and he wants to give a surprise party with me, Izzy and several other children. I'm thus given a small cupcake, and a glass of water. Then, without giving me a second to rest, I'm taken to a large disco room. Once there, I again meet Izzy. I really want to dance with her. Billy gives me a good kick in both of my knees as soon as I come too close to her. But I just can't give up the wish to dance with her, so I grab her hands. Billy immediately tries to pull us both apart using a bull-whip. Then, he forces me to grab his hands instead. I feel a little uncomfortable dancing with a little kid, as he swings in my arms. But I try to keep my fears in and just do what I need to do. Luckily, the children just don't try to torture me for the heck of it.

The party takes several hours, and the adult participants, including me, are all given several tasks during the party. That's really no fun at all. I'm still in a party mindset during all the tasks I'm given during the party, and the tasks are sometimes so hard that I easily pass out several times during the task. When that happens, Billy comes and gives me a good slap on my face, to try and wake me up. However, I do get some dancing time between the tasks. But as soon as that is over, Billy or Cindy come to take me right back to a different task.

After the party is over, I'm taken back to school, but from now on I try to get used to the idea of the children taking over all my strings. But the children still think otherwise, as I still just don't have the energy to concentrate myself on the lessons. I constantly feel my stomach growling, and my eyelids feel very heavy, to the point it costs so much energy just to keep them up, and much more to pay attention. I do sometimes pass out, in which case the teacher always has very severe and painful ways to get me back up. Even then, I again quickly pass out. But then the teacher always uses his or her own ways to get me up. But at the end of the day, they get fed up with my apathy and take me to a dark room, where I have to stay for three hours. I also pass out there, so Ben comes right in and gives me a slap on my legs. I immediately wake up and Ben takes me to my cell, but Ellen seems to not be there for a long time. I try to ask Billy where Ellen is, but he can't give an answer. I hope she's still somewhere, as she's become a good friend of mine, though I really am still in love with Izzy. I'm fortunately given one hour of sleep. Then, Billy takes me to school, and I'm given another several pages of homework. I try to make as much homework as I can in the lesson, but there isn't much time left. After the lesson, I'm given three hours to do homework, but Billy is always right next to me. I become a bit bored and stare at him, but he punches me right in both of my eyes. Everything I see becomes a bit blurry for two hours, after which I can finally see everything perfectly again. Even then, I feel a lot of eye strain now, and things that are far away still look a bit blurry, but at least I can continue with my homework, or whatever I can do within about thirty minutes. Then, Billy takes me to a bathroom, and forces me to take a hot bath. He also scrubs me, which feels very relaxing to me, but is also somehow a bit unsettling, as I didn't ask to be scrubbed.

After that, I'm taken to a small hospital inside my prison block, where I have to give several boxes, of which I don't know what's in them, to Alice. I try to ask what is inside, but no child responds. It seems like they know what's inside, but they don't want me to know that. Then, I just try to walk away, back to my cell. But Billy comes right in to give me a good slap on my legs, and then pull me right back to work. I'm then also given the task of bringing back empty boxes to the table right at the end of a hallway, and then they would be cleaned and refilled. Then, I meet Izzy in that hallway. I try to give her a good kiss, but Billy comes in and takes a small bite in my ankles. I then have to take a good rest for three hours. Then, Billy takes me back to my cell. I'm only given one glass of water and a small cupcake. I then try to lay down on my bed, but Ellen notices the bite in my ankle and asks what that came from. I'm too afraid to tell her that, as Billy is right next to us both. So I just tell her that I don't know. Billy immediately says what he did to me, and also tells to her why that is. Then, Billy restrains me to my bed, and gives me a good whip on my belly.

26-05-2030

When I wake up very early in the morning, Billy only gives me a small glass of water. I'm then immediately taken to the train station. I'm put inside the same train as always, and when the train departs, I don't know where it's going to, as it seems even more crowded as it typically is, and I just can't move around at all inside the railcar. The journey seems to have no end. I'm not given any water, and it's very hot inside. When the train eventually comes to a halt, and the door is opened, I can sort of see that the train arrived at an airport. But I also think that is just a dream, until I'm taken out of the train, and I see a series of runways just outside the train station, two of which are already occupied by large aircraft, presumably waiting to take off.

Ann comes out of one of the passenger cars and takes all adults into a waiting room so small, I again have to stand in one position, squashed between many other adults. I try to get out, but when I bump into other adults, they just can't clear a path to the exit. They try to, but I feel like I've been trapped in what seems like an endless maze. Eventually, I hear a door opening, but not all adults are let out of the waiting room. The first two air-planes have to be filled, and then the adults are left to wait for not one, but five aircraft to arrive, so they too can be filled. I just don't know what types of aircraft they really are. In fact, I never took a flight in the last several years. So I don't know yet what will happen next.

Several hours later, I'm let out of the waiting room and taken to a large passenger airplane. I can finally sit down at least once through the journey, but my seat belt is still locked, and I can't release it at all. Right next to me sits Ellen, with whom I do some small talk about whatever I see outside of the aircraft. I'm not given any food during the entire flight. I can't see anything inside, as the lights inside of the plane are turned off. Only six hours later, the plane arrives somewhere I never was, and I can't even see anything indicating where it is. Even the children don't want to tell that to me. Right at the airport, there's a former hotel, turned into a prison for adults. I'm forced to stay in one of the rooms with Ellen and Billy. As the plane is unloaded, I see Izzy getting out of another plane. However, I can't come close to her, as all walkways on the tarmac are physically separated from each other.

Eventually, the walkways do meet in a central point, but there, I can't even see Izzy in the immense number of adults. But eventually, I find her, and give her a deep hug, and kiss her on the lips. No one seems to notice that, but out of nowhere, Ann pops up to give me a kick in my leg. Then, Billy comes in to take me to my cell, after which I have to clean the room, as it has been used by many other adults. Billy then immediately takes me out, and I have to do some small repairs on an old aircraft inside of a hangar. Once inside the hangar, I realize it isn't just one plane, but several ones which need cleaning and small repairs. I never worked on anything like this, and I don't know exactly what to do. So I try to ask the children what to do, and they seem very helpful, but I sometimes don't understand what they are saying.

After the last repairs are done, Billy takes me to my cell, and gives me a little surprise, and takes me to a park, just outside the airport. There, I have to help some children who want to plant some trees, which of course is very hard work, and I quickly become a bit sleepy. As soon as Billy notices that, he comes to me and pulls right my legs, and then scratches my knees very hard. I can't stand upright any more, so I'm put in a wheelchair for the rest of the day. Billy then takes me to a room filled with a very strange type of perfume, and I have to stay there for one hour, as the perfume has a very strong calming effect, just like weed. I quickly fall asleep, and Billy then takes me out of the

room and back in the park, and slaps my neck. I wake up and do some cleaning around the trees, exactly as told by Billy himself. He always seems so close to me, even though he might stand far away from me. I feel like I'm always watched, from all directions. The work itself is also very boring and sends my mind away from a calm state, and I feel more tension coming from the children screaming at me. That just doesn't feel right at all.

Then, I come across Izzy, who was also put in a wheelchair, but I can't see why. I feel like she's purely humiliated by the children, and approach her. As soon as I come too close, my wheelchair all of a sudden locks for no apparent reason. I literally can't move at all, and I can't escape it, either. Billy comes in and takes me out. I'm then bolted to a nearby torture wall, and he pushes a wooden plate right on my chest. Then, he puts me back in my wheelchair and rides me back in my cell.

27-05-2030

Today, I wake up very early, only at 3AM. Billy comes and gives me a small piece of bread and a glass of water. I'm then taken to what looks like a small restaurant. However, I quickly notice it has been turned into a small torture chamber, as many tables are connected to each other into a few longer ones. Billy forces me to lay down on one of the tables and then pulls on one of my arms with a long string connected to several pulleys. I feel my arm getting almost ripped out. Then, he also does this to my other arm, and even to my legs. I then have to lay down there for three hours, after which Billy forces me to go to a small office building. I have to clean all floors and then I sit in front of a desk, in order to get used to the idea. Billy tells me I will go back home soon. But I just feel like he's totally wrong.

While at my desk, I have to type out several messages given by the children, and I also have to do several pages of homework, and I even have to attend several virtual classes. I do know why, as a floor has way more adults in it than a normal classroom in my home-place. But still, there are three children, who check if the adults keep their attention to the classes. I do occasionally pass out, and one of these then gives me a good whip. One time though, one of the children instead takes me to the corner and spansks me.

After several virtual classes, I'm taken to a laboratory at the very top floor, and I have to test the 'fountain of youth' again, so the children could know weather it works after being stored for months. I don't know how it is stored, but I assume it is stored somewhere. I have to again put some amount of the substance on a piece of tissue, which works fine. Then I have to test the drug on some adults, and see how they slowly turn into children, who seem to have a random age. Some become seemingly as young as seven years old, but others become as old as 14, and there are also some that become stuck in between. When I ask these children some questions, they seem to have retained all knowledge and skills from their adulthood, but then they somehow lapse into a child-like state. But only for some time, after which they behave more like an adult for some time, and then suddenly seem to become a child. It seems like they are still sort-of adults in their head, but only... sometimes.

I then try to run away from these children, who then chase behind me. When I look back, I see one of them has a small Swiss army knife in his hand. I immediately come to a stand-still, as I look at the other children. They all want to get me, and one immediately tries to grab my neck, while another two grab hold of my arms, and pull me with them. I end up behind the desk I was sitting before. Once the children walk away, Billy comes and gives me a glass of water. I then have to attend even more virtual classes. During one of them, the 'new' children came back in and thanked me for turning them into a child, but they still seem a little bit off to me. They quickly go away, and I try to look where they are going to. I see they come to Billy, and have a conversation with him, and it all seems these children are like all the others.

After that, Billy comes and takes me back to his own room. There, I have to do several chores exactly as instructed by him. He often yells at me, and sometimes uses a small horn to encourage me, but that almost never works on me. He then starts lashing his rope on the floor, and eventually gives me several whips. I try to get up, and then he gives me a hand full of candy. I feel like I'm being controlled by him. But I do everything he says, and he often gives rewards to me for that. But I still know I don't get a room anywhere remotely close to what the children have. I just feel slightly

disappointed, as I compare the room with my own cell in my head.

Billy takes me back to my cell, and I find a clean-room, where I take a shower. Then, I find two glasses of water on the table, and Ellen grabbing one of them. I also see behind a door, a small television. I try to turn it on, but I only see white noise on pretty much every single channel, except for one of them, where there is just a message from Alice, and then the channel goes back to white noise. I don't know why that is, but I think that is to prevent adults from having any fun at all. I also try to turn on the radio sitting next to the television, but many frequencies are empty, some broadcast an intermittent beep sound, and others broadcast messages from the children. There is also a sticker on one of the frequencies, on which is written: "C", so I try to tune to that frequency. On there, again, only a very soft voice of a child talking, followed by a beep. There's literally nothing else in the cell, other than two beds, a table and two chairs.

28-05-2030

I wake up with Billy next to me. He holds his body on my stomach and tells me there's no breakfast. I look at the table, and there really is nothing on there for any of us. I ask to him if he was kidding, but he tells me there really is nothing for us today. I see an open door. I try to get out and go to the kitchen to see if there really is anything, but Billy grabs a tail on the back of my trousers. I fall right on my back, and Billy just walks away from me. Ellen tries to get me back up, and right after that, Billy comes back in, who tries to grab Ellen's leg. She runs out of the room, and Billy gives chase. Meanwhile, I turn on the radio, set to the "C" mark, only to hear an announcement. Today, I have to go to an office at 5AM. (BTW, when I look under the mark, I see the frequency is 101.7 FM for my room.)

Exactly at a quarter to 5 AM, I see a small pod-car approaching my room. I get in, and there's no one inside besides me and Ellen. I can't even see what's outside of the pod-car. As it takes off, a restraint goes down from the ceiling, and grabs my arms and legs. I can't move at all inside. When I get out, I come inside a small, dark garage. There is only one way out. When I find it, I find that there is someone behind that door, and that person is Izzy! I know she will be put very close to me, and I ask her if she can come with me. She tells me I can, and she has to go to the same floor as me. Once in the elevator, I try to give her a deep hug, but Billy is also inside. He scratches both our legs.

Once the lift stops, I get out with Izzy and we have to go to a different area, but both of us have our workplaces still on the same floor. I have to again attend several virtual classes, and they are all pretty much the same as others. I regularly see children walking across the office area, and occasionally even get whipped by one of them. Many of these children look eerily similar to the ones from yesterday, but they are a bit more careful than yesterday. That is, unless if I pass out, in which case a child comes to whip me several times. That does happen quite often.

After the last virtual lesson, I have to re-organize another pool of files in pre-determined folders. I know these files aren't for me to open, but my curiosity gets the better of me, and I try opening one of the files. I have to enter a password, but I don't know what that password is. I try guessing several times. I notice some footsteps coming in my direction. Cindy comes right in and gives me several slaps in my face. She tells me where all the files have to go, but fortunately it is way less then last time. I also have some experience with this task, but I still do make some mistakes, which are punished brutally. I can't count on two hands how many times these children tortured me for one mistake.

I lose all motivation and try to call Izzy. It seems like she responds, but I instead hear a child's voice. I listen more closely, and it seems like Ben actually intercepted the call. He tells me to hang up or he will come to do some very nasty things with me. I just hang up and continue to do what I need to do. But I still make more mistakes than before, and I almost can't bear the torture done by the children. I just want to get away from what seems like an uncontrollable mess. When I get out of my chair, I already get stopped by several children, who put me back in my chair. I just can't get away, as the children really are much stronger than the adults. I think even if I try to escape, the children come back to me. When looking outside, I also see the building is placed on an island, with only one way in and out.

Then, I walk back with Billy and Ellen to the elevator. I end up at the same parking lot, and enter the same pod-car. I end up back in my cell. There, I meet Cindy again. She goes to me and takes me to a garage, just below the ground floor. There, I have to repaint all of the pod-cars, most of which do look pretty nasty. But for some of them, I don't even know why I have to do anything about them at all. I'm told some of the more nasty cars are actually quite a bit older, and have developed some technical faults as well. I have to fix every single one of these. I don't know exactly what to do, until one of the children there gives me a detailed drawing of the technical installations.

Then, I'm taken back to my cell, where I'm given a glass of water. After that, I listen carefully to the radio, only to find out there's nothing on the radio at this time. I also have to make up my bed, and clean the entire room. Billy whips me as soon as I even fall on the ground, or make a very small mistake. I then talk with Ellen about my first days on the island.

29-05-2030

I can't sleep this night, as I always hear a loud beep from somewhere. I'm restrained to my bed, so I can't look for the source. I wasn't even told why I have to stay awake at some nights. When I try to ask why, no one responds. I try to get out, but I just can't get the ropes to break. I can't even turn around. Similarly, I can't see what's going on. The children have put a blindfold on my eyes yesterday. I can't even move my arms, as they have also been shackled together. Same for my legs. My entire body has become so stiff, I can't even get up.

Eventually, the beep stops and Billy comes in to remove all restraints from my body. I have to go with him to a breakfast room, where he gives me an apple, and nothing else. I try to go to the kitchen, but Billy takes me right back to my seat. Once there, he scratches both my cheeks. He then takes me to what seems like an old First Aid post. There, Alice comes in to put me under. Just before that, I can see a small clock hanging on the wall, but there's really nothing else. Seemingly hours later, I wake up in a laboratory, with Alice still next to me. I'm not told about anything that happened. I do feel, however, that some blood has been taken from me. I don't know where it will end up.

I slowly step out of my bed, and look at where the tube coming from my arm ends up. There, I notice a large machine, whose purpose is never told to any adults. There isn't even a single mark indicating it, other than a number: "2580". I walk to a central console, which is the one Alice is standing in front of. She forces me to go back to the bed and have my tube removed by her. Once she's done that, I go back, to find out a very familiar pattern of letters on one of five screens. It's my very own DNA. When I look closer, I also notice some unscrupulous letters and numbers just below the DNA pattern.

I hit one of the buttons on the panel, and I come to a screen that tells me the amount of reproductive cells that have been produced by the machine so far. I can't believe my eyes, as this machine seems to be able to use the blood cells as a means to create reproductive ones. I don't know how in the world that works! I look a bit further from the central console. There's another bed, where a woman is laying on. She isn't anyone I even met until now. It seems like the children want us both to have children. I didn't expect this at all. I never wanted any new kids since a long time ago, and I feel that wish is now justified.

After some time, I discover a very thin tube leading from the machine to the women. It seems like she's going to be impregnated. I look back at the main console, where Alice presses another button. This actually starts the still-unknown process by which the woman is impregnated with my genes. It seems like this process is specifically designed to make women have multiple babies at a time, exactly how many are requested. I just have a look at the screen, as the children walk away. I notice my DNA pattern scrolling at the top end, indicating which pat is processed, and just below that, is an indicator telling how many babies are requested, and how many are to be expected with the current number of reproductive cells.

Alice takes me out of the laboratory, with only a small letter telling me some new children will be on their way. I end up back in my cell. But I don't see Ellen anywhere. It seems like she's one of the women who will be impregnated. Alice leaves, for Billy to come back and tell me how everything worked out. Yes. I did something I never wished for... And now I highly regret it, even though there

is no way to survive, other than listening to the children, and doing exactly what they tell me to do. These children seem so rude, it's like my worst experience with children.. Ever, in my entire life. All of a sudden, I feel like I'm nothing, just a tool for the children to use. I try to find a way out, but there is none here as well. The children really put their best efforts into ensuring no adult gets out without a child. I just lay down on my bed, only for Ellen to arrive. She tells me she's expecting five children. I don't know how that could ever happen. Typically, everyone I know only has one or two children at a time.

Billy comes in and takes me to the dining room, where I'm given a small slice of bread, with nothing on it. I then have to clean off all tables. I sometimes have to do up to five tables at once, with a single platter. I'm not that good with balancing large weights, so sometimes a glass falls off the platter. In that case, one of the children gives me a dozen of relatively soft whips, but I still can't stand upright for a while after the whipping. After the task has been completed, Billy takes me back to my cell, where I listen to the radio. I hear a child saying, that there is a return plane tomorrow.

30-05-2030

When I wake up today, Billy takes me to the breakfast room, where I'm given a small hand full of grapefruit, and a slice of bread. Then, I'm taken to the same airport I arrived some time ago. I have to wait for all seven air planes to arrive. Luckily, the waiting area is a lot larger than the very cramped one from before. But that also means the wait is much longer than before. I eventually become bored to the point of trying to escape. But the doors are still dead-locked, and the children seem everywhere. Eventually, the door opens and the adults are taken out into smaller group segments, one for each plane. All adults seem to be assigned totally random segments. The only way the adults can be put together at the destination seems to be the ID cards given to them as soon as they're under complete control of the children.

Then, I'm taken to the plane, and have to sit down right next to Izzy. I talk with her about where we will be going to. A child comes and puts my hands in wooden clips, lined with very small pins. They are then pulled out quickly, leaving marks on my hands. That doesn't overcome my love for Izzy. So I try to give her a kiss, but as soon as I even touch her, I feel incredible pain in my hands. Then, I just continue my talk about the trip. I feel an electric shock from inside my body. In fact, that shock is more than three seconds long.

As the plane takes off, the lights go out, and never go on again. I can't look outside. I can't see anywhere, even Izzy slowly becomes invisible. I still try to have small talks with her, but I don't know where to look, and where she even is. I try to remove the seat belt, to go to one of the children, but it is still locked in a way I can't open it. The lights only go on just before the plane lands. I then give a good hug to Izzy, and the pain inflicted by the children seems gone. I then give her some good kisses. Billy comes to me and puts a pointy metal ring around my neck. He presses it in and pulls it back out, causing an unbearable pain.

Once the plane lands, I'm taken out and put in the same waiting room I was put in when I was taken out of the train to this airport. Eventually, I'm taken out into a large transport camp, where I have to stay until the train arrives tomorrow. I'm not told why the train can't come every day. Instead, I'm immediately taken into a barrack, along with several other adults. Izzy also resides in this barrack, so I try to have a conversation with her. Cindy comes to whip me several times. I then go immediately to find a bed. Cindy comes to pull me right out of it, and puts me in a different bed. It's just a large wooden board that I have to share with another adult I don't know.

I get out of the bed to take a shower in the clean-room, to take a shower. Then, I try to find my bed again, but the beds are not marked at all. Cindy come in to take me to the right one. I can't do anything there. Cindy takes me outside, and I have to remove all nettles around the camp. That means walking over the entire area, looking carefully, and ensuring I don't touch the little hairs on the nettles. The children are also always near me, and if I miss a nettle, the children tickle me with a nettle, causing the same bruises as touching one by accident, but even worse, as the children sometimes keep a nettle against me for minutes.

After that chore is done, I have to water several plants around the area. The children only give me a bucket that's too small for all the plants I have to water. That means I have to find a tap every time a box of plants has been watered, which are very sparsely placed on the camp. I thus have to run back and forth to different taps every time I have to water another box of plants. I quickly become tired

and try to lay down on the grass. Cindy spans me while I'm tied to the ground. I try to pull off the ropes, but they're just pulled too strongly.

Then, I have to water several more plants, after which Cindy takes me back to my bed. There's someone next to me with whom I never even met, so I don't talk to him. Perhaps the children use some adults as their spies and traitors, so if another adult even talks to them, they will notify one of the children, or even take me to their room, leading to very brutal punishments for that adult. So I try to keep my mouth shut.

Without me even doing anything wrong, Ben takes me right out of my bed and takes me to a small restaurant, where I have to clean off all tables. There aren't that much, but some of them seem pretty nasty, like the children can't clean them on their own for some reason. I quickly feel a strain in my arm, but I still try to push myself through. I do still occasionally complain about it, in which case Ben does not help me. Instead, he gives me a slap on my arm, or even whips me against my legs. Eventually, when I'm done, I go back to my bed.

31-5-2030

When I wake up, I'm greeted by Billy, who takes me out of my bed and into a breakfast room. There, I only get a single plate of soup and a single glass of water. Then, I have to do one more task before the train arrives at 10 AM. The task is to clean off all leaves on the paths and tracks in and around the camp. I quickly lose motivation, as everything seems fine. But the children push me into more hidden areas I never had the chance to see, and I sort-of know why I have to do this.

Exactly at 10 AM, a train arrives at the main platform. I'm taken into one of the chattel cars, and it is only slightly less busy than last time. After hours inside, I arrive at the same station as always, and when I step just outside of it, I can see the prison in a distance. I can also hear a child from right behind me, and he then pulls me back in, as I have to repair some lights that are hung on the ceiling above the platforms. I'm only given a ladder, but not all lamps are close to the walls. There are some rails that I have to hold on when I have to repair the lights at the ends and in the center of the platforms.

I don't fall off at all during the repairs, which is quite an achievement. So after the lights on platform A have been repaired, I have to do the same thing on platforms B and C, after which I'm put in a bus that returns me to the prison. Once there, I have to bring several boxes to the children's rooms, which still look much better than the prison cells the adults get. I really want to have a night asleep there, so I ask Billy. He tells me every one of these rooms is here only for the children, and no adults are allowed to lay down on the bed at all.

I then go back to my cell, but Cindy tells me there are several more boxes to take in. I quickly pass out, in which case Ann comes to give me a slap on my back or head. I then get up and continue with what I have to do, but the boxes are sometimes very heavy, in which case I again pass out as the boxes fall out of my hands. Then, I have to grab all of them, and Alice sometimes helps me a little bit. Then, I have to get them in the right location myself. I have to do this several times, after which I'm taken back into my cell.

Once there, I talk with Ellen about what she had to do in the days we went to the other prison. She tells me about her tasks, and her cell. It sounds like she was in a slightly better cell than I was. She also tells me about how the children treat and misuse her and other adults. Then, I go to the cleaning room to take a shower and shave my head. I hear footsteps just outside, but I can't see who that is. I also hear some faint voices, which sound like those of Izzy. I ask Billy to open the door, but he says no and puts me on my bed. There, he spansks me several times.

Some time after that, I have to clean all hallways, and return all boxes I gave before. The children are always near me, and every box has to go to a different place in the prison. If I go to the wrong position, one immediately throws his or her whip to me and takes me to the right position. I feel like I never learn where everything has to go, as the children never leave me alone. I start to feel some sweat coming on my head and arms. But I continue until I pass out, in which case one of the children comes in to help me up and spank me.

Once everything is in the right position, I'm taken to the kitchen, which I have to clean off. As well as that, I have to remove an old furnace, and install a new one. I never did something like this, so I become a little bit nervous. The children notice this somehow, and yell at me to encourage me to actually do this. They sometimes do give me a hint, but they don't seem that happy to help adults. Si

I have to do the tasks on my own. Eventually, I realize that many other devices also need to be replaced.

The children take in a large microwave, a fridge, a freezer and many other heavy appliances which I have to install along with some other adults, among which is Izzy. I try to talk to her, but she's busy installing a washing machine. After she's done, she approaches me and gives me a good kiss. Billy gives her several slaps on her face. But that doesn't prevent her from giving me another kiss. I then give two kisses back, along with a compliment about her looks. Billy gives us both several slaps, and then binds me to a wall. He whips me several times, and I can't see why he does that to me.

Once I'm released, I can still continue with my work, but at a much slower pace. For this reason, the children always spank me for laziness. Eventually, I'm taken back to my cell and have to go to bed right away, as I'm so tired.

01-06-2030

When I wake up, I'm given only a single glass of water. Billy tells me that, despite what the schedule says, there's no school today! The children want to call out all adults to play a game of hide-and-seek. I'm taken to a large forest, and I can only hide away, as the children try to find the adults. They always succeed, in which case I try to find a new hiding place. The children then follow me or they use that thing that always gives me an electric shock, but they always find me. Once they do, they always slap me right in my cheeks several times.

During the play I come across Izzy, and blow a kiss to her. She reacts to that by blowing a kiss to me. Once I'm in my hiding place, Cindy comes in to kick me in my knees, causing them to break. I scream for help, and Alice comes in to put my legs in bandage. I'm put in a wheelchair for an unknown time. The children then take me back to my cell, to take a good rest. Then, Billy goes out of the cell and appoints Alice as our new guard. I'm given a new schedule card, which shows that I still have a busy week, but at least I don't have to do physically hard work.

But today, I do have to the task of hanging up some curtains. The children give me a card of where the curtains have to be hung up. But there are still lots of children everywhere. When I hang up the wrong curtain at the wrong place, they at best spank me several times on my face and cheeks. They also sometimes poke small holes in my body, or they even give me an electric shock from inside. They even go as far as to cut a small slot in my chest, or the worst torture I ever got, which is to waterboard me with a solution of 20% alcohol to 80% water.

Once the curtains are hung up, the children give me a new plan, and this one shows where wall lamps have to be hung up. I quickly discover why: the children renew the interior of the prison. The plan not only tells me where, but also how high, and some lamps have to go very high. Luckily, the wheelchair can also move up and down, but it feels slightly uncomfortable. However, the children also have complete control over my wheelchair, and that control goes as far as being able to force the seat together with an adult inside. They don't use that torture method, but instead force the chair up to the exact height as needed for the plan. I then hang up the light, and fortunately the 110V wires are at least not live at all. That is, until they're connected, and the light is hung up. I then get a very bright light in my eyes, and pull down the wheelchair.

Once all the lamps are in place, I'm taken back to my cell. I have a look outside, and I see that there are some problems with the fence. I think I have to go out again. There are some small cracks in the wall, and the electric fence is broken. Alice takes me right out to the fence, and forces me to do some small repairs, according to another plan. There, it seems like despite appearances, the electric fence is turned on. When I touch it, I still get a small electric shock. So I put on my gloves before trying to melt the two wires together. I also have to fill up every crack in the entire fence.

When I'm done, a child comes and checks if all cracks are done perfectly, and I have to follow him. When I miss a crack, I have to redo it. The substance used does also sometimes leak out of the crack, in which case I also have to clean up all the residue. Some of the cracks even leak out to the point of completely coming back. It's also getting very hot, and the clouds look very dark, like it's going to rain. I'm afraid all cracks will come back. The children tell me the wall will one day in this month be replaced completely by one with a metal frame, instead of this concrete one.

Then, I have to take a big box near the walls inside and open it up. At least my wheelchair has a large clamp, that I can control to pick up the box without getting out. Then, it even has a mechanism to open up the box. Then, I have to go out and get another one, several times over. It seems like every box has the same size and opening system. The boxes all contain some kind of meat, fruit or vegetables. Of course, I know they are all for the children, and I get none of them at all.

Afterwards, I'm taken back into my cell. I talk to Ellen about what she thinks about our new guard, and she seems a bit more friendly than Billy, but she is sometimes still a bit mean and cruel. But I never experienced Alice using violence herself, but she does expect her calling someone else to torture any adults. Then, I go to the clean-room to take a shower. I try to talk Alice into opening the door, as I know she's a little bit more friendly. To my surprise, she slaps me right on my cheek. After that, I try to get out of my wheelchair and into my bed, but my knees still can't move at all. So I fall asleep in the wheelchair, but at least I can pull back the seat.

02-06-2030

When I wake up, I find Alice across the room, staring at me. She immediately takes me to a new area in the prison, one in which I never was before. It was never even visible from the outside. Inside is a completely new dining room. I get just a single loaf of bread, and two raw carrots. Izzy sits opposite to me. I talk to her, but all of a sudden, I feel the seat pushing my back inward, towards my legs. I haven't pressed a single button, and there are no children near me. I try to push the seat back, but I'm not strong enough to overcome the much stronger force of the seat. Eventually, the movement stops.

At that time, the wheelchair starts moving for no reason. I try to push every button I can, but it never stops. I don't know why the children do this, but eventually the seat pulls itself back to the normal position. The wheelchair stops minutes later inside a large, dark room. I hear the wheelchair bumping against the small metal ridges inside. This seems like the container truck from before. I suddenly hear several adults screaming around me, and I try to get out. My wheelchair is completely locked out, I can't get it to move. I then feel some movement in the truck, until it arrives somewhere, but I don't know where really. I can't look outside at all.

When everyone is taken back out, I'm also the last one to get out. I end up at a beach-house. There, I have to stand at the side, while the children are more active, playing games with each other. Even when I ask them if I could join, the children always say no. And I notice that is true for other adults as well. Some adults don't even dare to ask, as they know their guards are very cruel if they try to ask any questions to them. It seems like the children just want to have fun while forcing adults to see how great they are, and that they themselves are just worth nothing.

Meanwhile, all adults are also shackled or otherwise restrained, so they can't come too close to each other. The children don't care about the adults. Even though it's very hot outside, I never even see a single droplet of water falling in my mouth. The children don't even dare to come close to adults. But right next to me, Izzy is shackled on a small wooden seat. I have a conversation with her about what happens, and nothing seems to happen. The children just seem to busy playing. But then, out of nowhere, a child comes from behind and grabs Izzy by her knee. That child pulls her back, forcing her to fall behind.

Izzy gets up and tries to escape her restraints. I try to help her as much as I can, but the restraints are still just too strong to be released without a key. I don't give up, but I can't help Izzy out at all. So I just give up to prevent the children from torturing Izzy again. I then try to kiss her, and it really goes unnoticed. There is truly no child looking at me. I try to go a little further, and still nothing seems to happen. But then, I feel an electric shock from inside. I feel it for several seconds, as for some reason, the children still notice me having a bit of fun with Izzy.

Eventually, I'm taken out along with all other adults. They're all taken to a large room, in which I have to wait until a child lets the adults out. I find an opportunity to escape, as there's a large uncovered hole in the wall. Or so it seems, as I come closer, it really is a little bit too small to go through with a wheelchair, but as soon as Izzy knows about it, she passes through and out of the waiting room without any problem. But when I'm let out, I see Izzy in the crowd of adults, which means the children somehow found her.

Once everyone is in the crowd, the adults are taken into an even larger two-container truck, designed to stack up two or even three lower containers on top of each other. I'm put in one of them, on a shelf. Every container has five shelves for adults. I'm restrained to one, and once five to seven adults are put on it, it is slit into the container. Once the door closes, it is pitch black inside, and eventually I feel some motion, and hours later, it stops. I end up in a large restaurant. Inside are several other adults, but seemingly no children at all. I'm finally given only a single glass of water, but that's at least more than nothing.

But I know I have to do something for the children as soon as I entered that restaurant. The children force me to help them with making some decorations, according to exact plans given by them. There are always children looking if I didn't make a mistake, and they sometimes use workshop tools to torture me if I make a single mistake. But I still can do what the children tell me to do, until I come across Izzy again. I talk to her quickly. I then look around, and see several children around me. One of them puts a drill against my cheek and slowly starts drilling, and I can't run away. After everything is done, the children take me back to my prison, where I quickly fall asleep. I do notice a small scraping wound in my cheek, but nothing major.

03-06-2030

I quickly hear footsteps coming into my cell. I look out, and everything is pitch black. A little light turns on, and what's coming in is the exact nightmare I had... A child, willing to pull me right out of my bed, without even waking me up. She looks to be Alice, who doesn't typically have any mean intentions, but it still strikes a fear in my heart. I quickly wake up, and have a look around me. It seems like I'm in a large hospital, and I think I will be rechecked about my broken leg, and that the children just want to check if everything is all right.

That does happen, but then, Alice comes to put me under. When I wake up, it seems like both of my legs have been removed and replaced with prosthetics. The children literally seem able to take over control over my movement through them, even though that should seem impossible. After I get up, I try to walk around, but the children then direct me towards them, just by saying something I couldn't even understand. It seems like the children said that to a computer, and I quickly see the device. It looks very simple, yet very powerful. But I think most of the processing power is in the prosthetics.

Then, Alice takes me out off the operating room, into a waiting room. I have to wait until a large bus arrives. Inside the bus, there are absolutely no seats, the adults have to stand up all the time. The journey takes very long, but at least I can see what's going on outside. The bus mainly goes through a long, narrow, barely lit tunnel. The bus never seems to get out, and I feel helpless, as there are children everywhere inside the tunnel. I try to find a stop button as soon as I see branches in the tunnel, but I can't find one anywhere in the bus. So I try to force open the doors, but even that is impossible.

Eventually, the bus stops right in the middle of the tunnel. There, all children run to it, and open the door. I'm taken out, and into a branch of the tunnel. The adults have to walk several kilometres through the dark branch, with only a couple of children with flash-lights illuminating the front of the tunnel. I see a very small point of light at the end of the tunnel, and try to run for it. But the children then force my legs straight, again without even touching them. Then, I end up in a large forest, and I'm forced to chop hundreds of trees.

The children are always a little bit close, but also far away at the same time. Thus, I feel too chilled out to disobey them, and I have to try my best to keep the children happy, which never seems to work out. The children always take very slow steps towards me, and have a firearm with them. I try to run away, but the children start to run towards me as well. I hide behind one of the trees, and I hear a gunshot from somewhere. When I take some steps away from the tree, I notice the children pointing their gun to me.

I walk with the children, to a large power plant. I expect the children put me on an exercise bike, but a child tells me that comes later. First, I have to repair some generators, that are connected to the exercise bikes. I already see what's broken: the chain connecting to the exercise bikes. After all of them are repaired, I have to get on an exercise bike, to produce electricity. However, the children can control my leg prosthetics even when I pass out. That seems very handy for them, as they can in theory completely take out all my life energy. However, they don't, as they still find my life energy very important.

Eventually, a child comes to me to take me off the exercise bike. Then, he gives me an electric shock from inside, using that implant. After several minutes, I wake up again. The children take me to the other side of a large half-wall. Behind it are several more adults, who actually live here. It seems like I'm in a different prison than the one I live in myself. I have to put new exercise bikes in this empty space. Alice is very close, and she helps me out when I don't know what to do during the installation process. Nowhere I see, do I find Izzy, at all. She just isn't here.

Then, I'm taken out, to go right to the children's building, shaped like a pyramid. Once there, I have to remove some old, yet full boxes, and put new, empty ones in place. The children do have complete control over my legs, but I still have to lift all the boxes up myself. If I don't still have it in my hands when close to one group of children, they all come to me and deliver incredible pain. I never know what to expect, or even where I'm going to. In fact, I have to go between so many areas, I never keep track of them.

Afterwards, the children take me right out of the prison area, and put me back in the bus. It goes back through the tunnel, to my own prison. There, I meet Izzy again. I have a conversation about today, but Billy is also very close, and ties us both up to a nearby torture wall. Billy and Cindy whip me and Izzy respectively several times. Then, I'm taken to my cell. There, I talk to Ellen about how the children torture the adults, and she tries to cuddle me. Then, Billy gives me one glass of water. After drinking it, I lay right down on my bed.

04-07-2030

When I wake up, I notice Alice is away. She quickly returns with a single loaf of bread, and two carrots for us both. However, I don't take what I get, as I really don't like these children taking over my freedom, forcing me to work for them. She takes me right to the new breakfast room and forces everything through my mouth. I just can't swallow everything that quickly. Alice notices that and blends the food, so she can literally pour it into my mouth. Afterwards, she pours a glass of water into my mouth. Then, she takes me to a large, dark room, and many other adults have to enter as well.

Eventually, the doors open. I get out along with all adults, and end up inside a large bulk cargo truck. Inside, I'm crammed with hundreds of other adults, in a very small space. I don't know where we will be going to. Eventually, when we arrive, children pull us all out with a crane, one by one. As all adults have been blindfolded, I still don't see where I end up. Eventually, the blindfold is removed, but by that time, I'm in another waiting room. I always feel how crammed the adults are packed, to the point no one can move at all.

Once the door opens up, the adults are taken into a large factory. It seems to be here for several years. So I already know it needs lots of restoration, before the children can use it again. The children force me to do several tasks related to this. I can't know where the children take me to, as they literally move me from one place to the other, and I'm never told where I will end up. That causes my nerves to start rattling. I just don't even know what will happen to me. I can't even remember what I did, as the children seem able to erase very specific areas of my memory, just from a very remote place. They can even 'turn off' entire parts of my memory, so I don't even have any memories about this period.

After hours of working to restore the factory, I'm told I will be one of the first adults who will work in the factory. I have to operate a machine which is designed to mix several liquids together, and keep them at the exact correct temperature. However, there are several substances that can be produced this way, and I'm given several charts which show what I have to do. They look quite confusing, with seemingly random numbers everywhere. But with the help of Alice, I'm able to read them.

At the same time, I also have to take the buckets and pour the substance into a machine that makes exactly right doses and puts them into special bottles. These buckets are sometimes so heavy, they fall out of my hand. In that case, a child comes to give me a slap on my legs. I then have to use a small vacuum to suck up the substance and put it back in the bucket. That takes a long time to do, as the vacuum isn't very powerful. In addition, several of the substances created are actually very dangerous if not handled properly, and I get several chemical burns from the substances themselves.

For this reason, Alice eventually takes me to a First Aid room, where I'm treated for them. Then, she takes me and all other adults to the loading floor, where a crane lifts up the adults and put them back into the bulk cargo truck. Then, I arrive at the prison, where I'm then taken out and into my cell. There, Alice asks me about the day, and I really can't tell much about the restoration of the factory. Alice then gives me a pat on the back, as a compliment for... something? I think that's about me successfully doing everything I had to do.

Then, I'm taken just outside of the prison, where I have to build a rocket launcher. The children give me a drawing of how it should look like at the end, and always check if I put exactly the right piece in exactly the right place. Even though my guard seems very friendly, the other children are just as cruel as ever, and they whip me several times. They sometimes also put me in a chamber, where the walls, covered with small spikes, slowly close on me. I can't run away from this, until the children open up the walls.

Then, the children take me into the inside of the launcher, as I have to connect several wires coming out of the ground. The children again have a small diagram showing where every wire comes. It's still. Very dark, and the children don't have a lamp ready, but the paper does glow in the dark, so at least I can read what's going where. However, the light isn't bright enough to be able to see the wires themselves. I call for help, and Alice comes in with a small flash-light, and tell me where the wires are.

After that, the children take me out of the launcher, and back in my cell. Alice tells me she's always ready to help me, which gives me a slight feeling of relief. However, she also tells me I must listen to her, or else she will be just as cruel as Billy was. I ask her about what that rocket launcher is for. She tells me one day, I will go to space with the children, to discover a whole new world. That sounds very exciting to me. She leaves, only to come back with a glass of water. Then, she puts me right in my bed.

05-07-2030

When I wake up, I already know what will happen today. I was told in my sleep, that the children want to take me right to the most dangerous place in the world of children, but I don't know where exactly it is. I can only imagine where I'm going to. Alice steps in to give me a single raw carrot. She then blindfolds me and puts a rope around my neck. As she pulls on it, I try to keep myself from falling, but she's obviously much stronger than me. She pulls me over the floor, and I don't know where I will end up.

As she removes my blindfold, I realize I'm in a small arena. I mean, I'm in the fighting zone, with zero experience. I know I'm going to lose, and have a slow, painful death. I see the children around me, always cheering. They might know better than me, or just expect something from me, or perhaps an opponent. O, guess who that opponent is.... I'm told Ellen will be my opponent for this series. I can't believe what happens here. She's my cellmate, and Alice wants us both to fight each other. I try to keep a safe distance to her, but a child comes and forces us closer anyway.

As the fight commences, I feel a loss of confidence, and still try to stay away from Ellen as much as possible, until she makes the first move. I know I have to counter, but it seems like I have two opponents: Ellen, and the situation itself. I don't see any doors, so I continue fighting. I hear the children cheering to us both, and know this will end with the death of one of us. But then, I see what looks like a small ladder mounted to one of the walls. I run immediately towards it, and climb up. The children see this as too lazy and cowardly, and try to pull me off the ladder while I'm just at the top. I successfully escape, and run as far away as possible. But then, out of nowhere, I see Alice running behind me. He takes me right back in the arena.

Once there, the fight continues, but not quite the way I expected it to. We're not given real weapons, and neither of us really dies, but it's still a bit unnerving to do this in front of an audience that only consists of children. Just trying to void each other in this arena is also very difficult, as there are no inside walls. That's of course made so adults can't escape without the children noticing, but it's also a bit of a hindrance. But the man factor are the children looking, as if they actually want to see one of us dead, if not both. I really feel like I'm not having a good time thanks to that kind of behaviour.

After the fight, the children take me to a large hallway, in which I have to hang up several paintings, which are very heavy. The children always look at me, even though they aren't here. I see the children put cameras everywhere, seemingly placed by the children. They only gave a plan to me, and I have to hang the paintings up myself. There are only very few children in the hallway itself, and yet it feels like there are too many to count. I just don't know what happens in the end, if the children will torture me. They eventually call me into their room and whip me several times, without telling me why.

Then, Alice comes in and takes me out, back to the prison, where I have to help one of the children with a small garden he's just setting up. When I look at him a little bit closer, I see he's Billy, my former guard. But he's just as mean as before, giving out punches and spanks for just a single mistake. He's always close, but also seems to be far away. For some reason, he just can't forget how I was when he was my guard. I might have different jobs in the meantime, but he frowns on me for my past. I almost push myself into a corner because of him.

Then, Alice takes me to my cell, with only a single glass of water. I talk to Ellen about today, but she's crumbled by the battle we were forced to take. She almost never thinks of an answer for my questions, and even tries to pull us apart. Alice quickly takes me out of my cell, and into a small classroom, where Ben comes and tells me about what the children want to see from adults: absolute discipline, total loss of any sense of joy and sympathy to other adults, and absolute surrender to the children. I feel like I can't give all these things at once, or even as individual values. For this reason, Ben whips me several times, and then takes me right back into my cell.

Once there, Alice gives me another glass of water. I again talk with Ellen about today, and she seems a little bit more open than last time. Then, I go to the clean-room, where I take a cold shower. I can actually accept it, given the temperature, but then the shower heats up, out of nowhere. I quickly try to turn it off, but there's no way to do so during a very long time. So I just step out of the shower, and try to find Alice. I ask her to turn off the hot shower, but she just pushes me back into it. After the shower turns off by itself, I go right to my bed to fall asleep. But then, Alice does the old trick and turns on a loud beep to keep me awake. This beep does go away very quickly.

06-06-2030

When I wake up, I notice Alice opposite to my bed. She slowly comes closer to me, and takes me out of the bed. I try to hold myself to the bed, but Alice pulls my hand right off the bed and keeps it in her hands. She only releases me right at the breakfast room, where I'm given a small piece of bread. She then takes me to a large hall, where a lot of old paper is collected. I have to sort all the paper into different boxes, and take them to the right stack. Then, I have to take several stacks at once into a large machine which is designed to make smaller pieces of paper, which are then recycled.

Sometimes, I can't tell the difference between two types of paper without looking at them, or the box itself. It seems like there are children everywhere, just looking at my boxes, and they can often tell the difference. If I make a single mistake, I'm forced to put the box on another stack. The children then also give me several slaps on my cheek, or even on my face. They also often take me to a large, dark room, where I then have to stay for several hours. Afterwards, the children put me right where I should be, and I have to correct any mistakes the adults made.

Then, Alice takes me to the train station, as a new railroad has to be built. I have to help the children with the building of the division from the main railroad, which is called: "R1" on a map of to be constructed railroads. I also see one of the sub-divisions of R1, which has to go right inside the bounds of the prison. But I don't have much time to look on the map. Out of nowhere, Ann pops up and grabs me right at my legs. He takes me to the building site, and takes away my map.

I receive a very subtle illness. I feel a strong headache, and I have to cough every now and then. In addition, the illness is a major weakness for any adults who get this, and I can't stand upright any more. I almost feel like I'm going to pass away. Alice comes in and tells me that this illness is made by the children, to only be harmful to the adults. However, she also tells me that a cure is developed, in order to remove the virus from any adults. However, the cure will only be available tomorrow, for a very select number of adults. For now, I still have to do exactly what the children tell me to do.

Alice then takes me just out of the building site, and forces me to help with building one of the stations along the route. I just can't work like before, and Alice always gives me severe injuries, and then erases some parts of my memory, so I don't know what she did to me. I try to ask for water, but Alice ignores me. She also doesn't want to give me anything I ask for. Even when I scream for help, she seemingly ignores me. She always tells me I have to help the children, and that they will never help me when I'm helping them.

Afterwards, the children take me back to the building site, where a large rail-truck is waiting for the adults to be put in it. Inside, I can't see anything outside, but there are some very dim lights inside. I can see all the other adults inside, one of which is Izzy. I talk to her about the workday, and kiss her on her cheek. She gives me a kiss back right away, and even proceeds to kiss me with her tongue. I can really feel her affection for me, and the children never seem to know about it. The truck stops abruptly, and the adults are let out.

I end up in a large waiting area, as we have to wait until several other adults enter as well. They are then pulled through a very narrow door, right into a photo room. Inside, Alice puts every adult in the right place. I want to stand right next to Izzy, but Alice puts me somewhere else. I try to ask her if I could stand next to Izzy, but she says no. I go to Izzy anyway. Alice pulls right on my arm and forces me back where I have to stand. After a bright flash from a camera, I can see the photo in front of me, on a large screen.

Afterwards, I'm taken back to the building site, where I'm forced to lay the gravel down for the railway. This means taking the gravel from one of several large boxes, and using a small shovel to lay it down between the rails. I quickly become tired, and pass out. When I wake up again, I can't work for very long at all, and pass out more and more frequently. Alice comes to put me on a bed, so I can have a quick nap. After that, I'm forced to work again, but Alice gives me a small amount of nap time for every hour of working.

Then, I'm taken back to my prison. I ask Alice if she can replace Ellen with Izzy as my cellmate, and she tells me that may happen one day, but not now. Ellen tries to push Alice out of the cell, but Alice then puts a firearm right on her head, and she immediately raises her hands. Then, both of them walk away, and I don't know where they will go to. Alice returns very quickly, but without Ellen. She then puts me in my bed, puts a rope around me, and whips me several times. I don't know why she does that, perhaps just to force me even further into the rabbit-hole of the children.

07-06-2030

When I wake up today, I walk right out of the cell, as the door is completely open. I walk to the breakfast room, but Cindy comes across me and takes me right back to my cell. There, she asks Alice to come in and restrain me to my bed. She then spans me several times, and leaves me alone, until eventually, she comes back to take me off my bed and give me only a single slice of bread. She then puts me inside a small carriage, and puts a blindfold on me. When she removes it, I'm in a hospital. Alice tells me now is the time for me to get a cure for the virus I was infected with yesterday.

She tells me the cure is injected in two parts, and the second one should be given between ten and twenty hours after the first one. In between the two injections, I can't work at all for the children. I always feel like the children might still call me for work, despite what Alice tells me. She then takes me back to my cell, and I lay down on my bed, to take a small nap. I quickly become very bored, and try to get out of the cell again. The door is open, but when I get out, Alice pushes me right back in and closes the door. I sit down on the chair and Alice only gives me glasses of water every now and then.

Alice takes me back into the same room as approximately fifteen hours later. After the cure is complete, I get out of my chair and have a look. I see Cindy typing in my ID number somewhere. I think she's telling other children to not send me out for any physically heavy work for the next five days. I'm also told the children put me on a watchlist for five days, as I might still infect other adults. Alice doesn't want that to escalate, as the adults are important workforces for the children, they need adults for some jobs.

I'm taken back to my cell. There, I have to wait for approximately half an hour, after which Alice comes in and puts me in a container. I arrive in a large cellar, which is about to be used as a garage for large trucks. I have to clean off the cellar, while other adults restore the ground and place all necessary rooms, signs, gates and other components according to a plan I'm also given. I'm a little bit relieved to finally have something to do, after hours of nothingness. I work harder than ever, and the children give me lollies and other candies as rewards.

Alice comes to take me out, into one of the office rooms. She forces me to check if all other adults do everything according to plan. The children seem like they're somewhere else, but I'm given a plan of how the room has to be made-over. I have to call in one of the children if I see an adult making a mistake, and that child will then punish the adult, which is often unbearable to watch for me and other adults. So I just hold my hands in front of my face if I see this happen, and seek a corner far away. I know I can continue within minutes.

Alice then takes me back into my cell, where I also finally see Ellen again. I ask her why she was gone for so long. She tells me she had to take several boxes from the entrance of the cellar to several different places, with only a map of the cellar, and no help from any children. She also tells me the children do give nap times to all adults there, including herself. Then, Alice takes me out of the cell, into one of the classrooms. I have to attend several lessons, which seem very boring to me, but when I pass out, Ben always gives me several slaps on my face.

He then takes me to the hospital, to inspect me. Alice has to ensure I'm all right after the cure. She almost immediately starts feeling on my skin. Even though I don't feel any physical pain, I still feel like running away. Alice also puts me under an X-ray scanner, and even puts me under for a full internal inspection. When I wake up, I still feel a little tingle in my body, and a little bit of pain in my legs. I also feel like a lot of blood taken out of my arms. About half an hour later, Alice puts my blood back in my body, and pulls me to the operating table.

She takes me back to the garage, and forces me to clean off the entire floor area. When I arrive there, I notice a lot of dust and junk in the garage, and the children force me to pick it up. In fact, Alice even controls my legs directly. I'm physically connected to a cable, and I literally can't walk anywhere, other than where the children tell me to go. I try to take back control from my brain, but that's literally impossible. I did succeed once, but the control is taken back by Alice just seconds afterwards. She then forces me closer to her, and gives me several slaps on my back. I'm then guided back into the garage. Then, I'm taken back to my cell but for some reason, Ellen is missing again. I think that is because she's taken back to her job again.

08-06-2030

When I wake up, Ellen just comes in. She tells me she has to sleep. Meanwhile, I'm taken right out of my cell, into a large van. I'm blindfolded and put under by Alice, who drives me to a large space laboratory. I only realize it's a space laboratory when I wake up, and Alice removes my blindfold. I'm taken into a breakfast room, where I'm given one tin can of raw beans. Afterwards, Alice also gives me some other foods to test out, as they are designed to be taken into space. I really like some of them, but others I dislike so much, I almost have to vomit. However, other adults are allowed to have other tastes than me, and each other.

Then, I'm taken into one of the rooms of what soon becomes an airship-spacecraft hybrid, which seems almost ready to be launched at a newly discovered planet. The children want to train me and the other adults for the new environment we're going to be in when this thing takes off into space. We have to get used to the controls of the space-plane, and also to living in zero gravity. The children seem everywhere, and always ready to give us a good slap or worse if we make any mistakes.

Eventually, I'm taken out, and the children force me to remove several plates, in order to have a look inside. I have to know about the different parts of the vehicle, and how to repair certain parts from the outside. In addition, I have to remove several protection sleeves from the inlets and outlets, and have a look at their condition. Whenever anything seems wrong, according to a photo given, I have to clean it or sometimes even do small reparations. Then, I have to check the interior, according to some more photos. The children already found their place, and when I have a look there, their rooms still seem much larger than what I will get for sleeping room.

Alice then takes me out and into a large chamber, which is then sealed for me to be sterilised. The reason for that, is that there might be an unknown life-form on the new planet, and the children don't want to take diseases with them that may potentially harm these unknown creatures on the new planet. Then, the children do this to many other adults, one by one. Eventually, everyone is put back in their rooms in the spacecraft, as we have to get used to living in such small spaces. I get out of my room, and have a look where Izzy is on-board. It seems like all rooms are only given two numbers, each indicating who lives there. However, there're never any names next to them.

I go right back to my room. When I get there, Ellen is right next to me. I talk to her about my first time I'm going to leave Earth's orbit, and go to a completely new planet, that no adult knows about. It hasn't even been observed by anyone, until the children started a war against all adults. It thus seems like this is not just any discovery, but an important place for the children. But no adult knows why the children want to go there. I don't even know how the planet will be. All I get is some papers, which show the communication between the two species, translated in a language I never learned.

Alice comes in to give me a glass of water. I notice it weighs two times as much as before, and put it to one side. Alice tells me she turned on the artificial gravity system, just as a test. Then, about half an hour later, my glass of water weighs exactly as much as it weighs normally. I do feel like I'm pulled together a little bit, but the feeling does go away just minutes later. Alice comes to tell me I have to stay in the spacecraft tonight, as it's now made ready to launch from the base.

I then get out of my room to get a little bit of food, but Alice comes across me and pushes me right back in my room. Once there, she puts a lock on my bed and whips me several times on my back, to then pull on the elastics around me and let them go by themselves, causing me to jump back in my 'sleeping position'. This feels like being shot out of a cannon. There is literally nothing else to compare the violence with, that the children not only use on me, but also on all other adults.

Then, I'm taken to the control centre, right at the front of the spacecraft. The children tell me which button has which purpose. I point to some buttons with a red ring, and ask what they do. The children tell me all of these buttons control the Faster-Than-Light propulsion system. All I'm told about this system is that it has to use special 'tracks' to achieve very high speeds, up to 30C*, but it can go as fast as 3C anywhere else. However, I'm not told exactly what each button does.

The spacecraft is then put into a 'Test Drive Mode', and I can push any button I want, so I do. It feels like I'm really controlling the spacecraft, but really, it isn't even moving at all. I'm told this really is only for the children to check out if the controls do exactly what they need to do, as if any parts are broken, that's really taken into the simulation. They also tell me they used it some time to learn to control the FTL drive. Alice takes right back into my room, where I'm then secured to my sleeping position.

*C=speed of light.

09-06-2030

When I wake up, Alice takes me into a very small dining room. She only gives me a small, dried carrot. Meanwhile, I hear a loud beep, as the spacecraft is taken to the launching pad. I can't look outside, but I'm sure, as today the spacecraft takes off, and there is only one launchpad close to the laboratory. Alice tells me if I hear that beep, I have to go back to my sleeping position as soon as possible. Just after that, the spacecraft takes off and floats in the air for hours. It feels like there is quite a bit of extra weight to everything, but I don't notice it that much.

After hours of flying in air, the spacecraft goes into a second stage, which pushes it even further into space. Once there, I feel no weight at all for a very short amount of time, after which the artificial gravity starts to kick in. Everything falls right to the ground, and I feel a small amount of pressure as the artificial gravity kicks in. After that, everything feels very normal, just like a normal air-plane. However, I can now also open up a small window, and when I look out of it, I see the spacecraft has left Earth's orbit.

I don't know where it will land, as in, on which planet. In fact, I don't even know if the planet is in the same solar system as Earth. I just assume it's going to be far away from Earth, and I'm actually right. Alice comes to tell me it will take two days to arrive at the newly discovered planet. But I don't know if that's because of the Faster-than-Light propulsion system, or just because the planet is very close. Alice still doesn't even tell me if there's any form of life on the new planet.

Alice also takes me right out of my sleeping position, and forces me to prepare several meals for the children. This seems exactly like it was at home, with the added problem of having to save as much fuel as possible. The reason this is very important, is that it takes a lot of energy to reach the speed of light, let alone exceed it. Thus, I cannot use any machinery on board, except for a hydrator, which uses much less energy than a normal oven. In fact, all meals are pre-made in such a way, that they only need to be hydrated and heated before they are edible. The hydration process is so important, because the meals are dried before they're put on board.

Eventually, Alice takes me to what seems to be the only classroom onboard. Ben comes in to teach the adults about where they're really going to, and about life on the planet. This is because the planet is in a completely different solar system, and while it does have an Earth-like atmosphere, there are completely different lifeforms on the planet. But the name is never revealed during the lesson. Meanwhile, the spaceship already starts to accelerate to extremely high speeds. A small panel pops open, revealing a speedometer. It shows the speed increasing almost impossibly fast, until it reaches three times the speed of light(3C). It is locked at that speed, as no FTL Tracks* are in reach.

Then, Alice takes me out and into a dining room. There, she gives me a small plate of mac and cheese. When I walk away to have a look, I come across Izzy. I have a conversation with her, but Ben notices that and gives me several spanks on my back. I fall right to the ground, and he takes me back in the dining room. Alice then gives me a small cupcake, but I don't know what I did to earn that, or perhaps if that amount of food is so important in space. She then takes me right to my room, where I talk to Ellen about where we'll be going to. She also doesn't know much, but she does have a bit of a clue.

Alice comes all of a sudden and pulls me right out of my room, into the onboard factory. There, I have to operate a machine, which packs in several types of objects. It works almost automatically, but I do have to enter some exact details of every project, and some of them are very hard to measure. I quickly become so confused, mistake after mistake comes in. Lots of them. I eventually don't bother measuring at all, and just try to enter random numbers. Some packages were thus too small, or too large. In those cases, they are often set to a recycling plant. Alice then also gives me some slaps on my face, and I have to try again.

I hear that same beep as before, meaning I have to go back to my room as quickly as I can. However, the spaceship itself seems like one big maze. Alice cuffs me as soon as I see her, and she takes me back to my room. Once there, I'm put in my sleeping position, as the spacecraft is about to break down. I notice everything becomes weightless for a couple of minutes. Then, all of a sudden, everything falls back to the ground. Alice comes in and tells me that's because the take-off installation is turned off, and power has to be interrupted for that to happen. I try to get out, but the sleeping position is still locked in for a few minutes, after which I quickly fall asleep.

*These are like highways in space, where spacecraft can travel at up to 30 times the speed of light.

10-06-2030

When I wake up, Alice quickly comes to me and pulls me right out of my sleeping position. She takes me right to the control centre, and forces me to help the children navigate in space, which is very hard to do, as there are now three dimensions, and I'm used to navigating in two dimensions. However, there are several screens that show where I am on a map and where the FTL tracks are, and even what solar system is on the other end. It still confuses me a little bit, as there are so many colours of lines. Alice gives me a small guide, which tells me a red line goes to a different galaxy, and the green ones go to a different solar system in the same galaxy.

The children do still really find me helpful, and thus give me several candies. I did never get any breakfast today, however. I thus can't concentrate very well. Alice also occasionally takes me out of the spaceship, so I can repair the engines and artificial gravity system, as Alice did notice that it works intermittently, as in, the system flashes on and off very quickly. This leads to the gravity forces becoming very low. But after I repair the systems and engines, everything feels very Earth-like. Then, the spacecraft can also fully get back to 3C speeds.

That is, until I see the spacecraft approaching a green line on the screen. It apparently attracts our spacecraft, and then I notice the speed actually going down to zero. This means the FTL track is already in use by another spacecraft. Alice tells me it's literally impossible to pass any spacecraft going faster than light, and it is for that reason an FTL track is blocked out when another spacecraft travels over it. Just a couple of minutes later, the FTL track opens up, and Alice presses a special button. This causes the spacecraft to accelerate very rapidly. It takes just minutes to accelerate to 30C.

I hear a beeping sound, meaning I have to go right back to my sleeping position. Once there, I really feel the G-forces from the high speed. In addition, I feel everything going back and forth, left and right. I almost feel like being thrown out, even though I'm restrained in my sleeping position. I have to stay like this for several hours, as the artificial gravity adjusts itself to counter the G-forces. After that, Alice pulls me right out of my sleeping position and into the control centre, where I have to look out for anything in the way of the FTL track. Thanks to all the screens around me, I can see so much coming, that everything stays intact.

Afterwards, Alice takes me to a large storage bay, and forces me to give several boxes to her. The boxes aren't very heavy, but they are very tightly packed together. Thus, sometimes it takes a lot of pushing and pulling to get to the right box. In addition, there is very little light, and sometimes I can't see the content labels printed on the boxes, and have to ask Alice which box is which. When I get the wrong box, Alice always yells at me or even gives me a slap on my cheek, after which she forces me to place the box back where it came from, and then get another box.

Eventually, Alice takes me right into a small machine room, where I have to check the status of the engine and artificial gravity system. If anything goes wrong, I have to call Ben, but I'm a little hesitant to do that, as I sort-of know what happens anyway. I almost become afraid. Ben frequently comes in, as he hasn't heard anything from me about the main control system. He has a good look, and there really are no problems at all. He almost never seems to leave me alone, and the room also is very large, which doesn't allow me to move around very much, only rotate around.

I just have to sit on my chair for hours, just doing absolutely nothing, with nothing given to me, and only Ben going in every hour. However, he eventually takes me out and into the classroom, where I have to attend another lesson about the destination, where everyone is going to. Meanwhile, the spaceship slows down as it leaves the FTL track. I quickly see the speedometer going down to around 3C, which is three times the speed of light. After that, I'm told the fuel tank is about to run dry. I think the spacecraft will make it to the new planet, and I also finally know how it's called.

Eventually, I end up in a completely new galaxy, one that was never seen by any other adults on Earth. Just a couple of minutes later, I see several planets going past the spaceship. It passes through several times and makes several circles across the galaxy, and then passes to another FTL track. It does that several times in several solar systems, until it finally stops going faster than light. Just one hour later, it arrives on one of the planets.

The spaceship makes several circles around the planet, until it finally lands in a large, deserted area. Once there, all adults are let out for a very short amount of time, and notice that besides a couple of cactuses, there really is nothing to see. That is, until the spacecraft takes back off into the air and ends up on a launch pad. Once there, everyone Alice takes everyone out and takes us into a waiting room. Eventually, we end up in what seems like a visitor centre. Once there, I'm taken into a very small chamber. It ends up in a large room, where I quickly fall asleep.

11-06-2030

When I wake up, I quickly notice Alice staring right through my eyes. I try to get out of the chamber, but Alice tries to keep me in, as she takes it outside. When she removes me from the chamber, I'm a little surprised by what I see. The spacecraft is still right in front of me, but I also see several octopus-like creatures walking around it. They slowly crawl to Alice, and stand up. All but one of them crawl away, and the only one left starts a conversation with Alice. I literally can't hear what the two are saying, as the conversation is in a language I never heard of, and no one can or even wants to help me to understand it.

When I have a look at the creature, it quickly reacts by turning itself towards me and biting me right in my legs. I try to run away, but another octopod quickly floats right behind me. The octopods quickly overwhelm me, and I don't have anywhere to go. One octopod captures me with its long arms, and floats right back to Alice. It then lets me fall right to the ground, from a very high altitude. I don't break any bones, but it still feels very painful. Alice finally tells me how the planet is called: Chentema Alpha. She then takes all adults on a little tour of the city the spacecraft landed in.

I'm very surprised at what I see. It looks very much like a city on Earth, only much more advanced. I see all the high skyscrapers, higher than anything I ever saw on Earth. I see the ingenious ways the roads are built, and the large hover-cars floating over them. It really seems like the octopods are way more advanced than humans. Alice confirms this, as she has seen a large spherical body very close to Earth, almost circling around it. I never even noticed that sphere, even when using a telescope. I don't know why that is, but when I ask Alice, she tells me it's a communication device that is somehow designed to only be visible for children.

Then, she takes us out of the city, and everything still seems much more advanced than anything I had ever seen on Earth. A small octopod comes in our way, but it only shows when we come too close. I then try to grab it, but it jumps right off me, towards Alice. She comes right to me and yells at me for not realizing the octopods are the main species on Chentema. I try to run away, back in the city, but Billy comes on my path and takes me right back to the group of other adults. He also comes to lead the group, and to prevent other adults from escaping.

I end up back in the spacecraft, which takes off to another city, where Alice then has a great look at a laboratory, in order to learn more about the planet and the life-forms on it. She tells me there are so many more life-forms, everything seems like Earth, but vastly different. One octopod comes to me and tries to tell me about something, but I still don't understand what he's saying. I try to run to Alice as fast as I can, but the octopod then grabs me and takes me right to Alice. I quickly notice small bags floating right above me. One of them comes down bit by bit, and allows Alice to step on it. When it gets up, it quickly disappears. I run right under it, until I'm very tired.

She takes me to a large hospital. Once there, while Alice has a good look at the octopods, and asks questions about their bodies, I have to put several dead bodies of octopods in strong water. Alice doesn't tell me why, but I think that is so she can return one to Earth. That is confirmed, when Alice comes to me to take the bottle from me, just when I'm about to put the lid onto the bottle, and remove as much air from it as I can. I still don't know why Alice wants to take the bottle back to Earth.

She then also forces me to take several ground samples, and then take them to Alice. I have to go literally everywhere I can go near the hospital, and beyond. She tells me this is to check if there's at least some water hidden in the ground, though she's sure there's lots of water on the surface, as otherwise there can't be any life at all. She also tells me I have to take several samples of the native flora. After all that, she pulls me right onto a larger gasbag, which then takes us both back to the spacecraft, where there's a small onboard laboratory. I have to take all samples and preserved octopod bodies inside.

Then, I come right across Izzy, who takes me inside the spacecraft, and has a deep conversation with me. She then even gives me a small hug, as we never saw each other for so long. She then proceeds to give me a good kiss, but Alice steps in and takes Izzy out of the spacecraft. She then gives Izzy several slaps, right in front of my eyes. It almost seems like I'm no longer afraid of children, and I find their violence very normal. After that, I'm taken back inside the chamber, and that is put inside the same room as before. However, I can't fall asleep for some reason.

12-06-2030

Early this morning, Alice takes me out of the chamber. She takes me to a small dining room. Once there, she gives me a small slice of bread, and nothing else. She tells me the reason why is because there's a very limited amount of food, but I don't think that's true. I rather think I only get this little food because the children just want to have all the food, and only give adults the bare minimum. I try to go to the onboard fridge, but Alice immediately scratches me on my legs.

After that, Alice pulls me into a hover-car, which takes us both to a large hall. Inside, I see several octopods seemingly hanging out with each other. Alice tries to get the attention from one of the octopods, who comes to her and has a small conversation with her. She tries to understand everything, but she always seems to ask questions. This shows how obviously alien the planet Chentema Alpha really is. The octopod, named Quind, also doesn't understand everything Alice says, so what was intended as a small conversation took just over three hours, just trying to go around points of confusion.

Meanwhile, I can't understand anything the children say at all, though I suspect Alice just wants to make friends with Quind. She takes Quind to me, and he stands upright. He uses his beak to bite right in my leg. He also scratches my legs a lot with very sharp teeth on his four tentacles. I try to ask him about his further identity, but I don't quite know what to say. Alice tells me Quind is a member of the Qui gender, one of about seven genders of his species. He also gives me a small card showing how all genders are compatible with each other. I give it to Alice, and Quind explains it to her.

Afterwards, Ben comes in and forces me to give several small envelopes from the spacecraft to Alice and himself. I don't know why he doesn't do that himself, but I do the task anyway, as I know what happens otherwise. I open one of the envelopes and find a letter I can't read at all. Alice also notices an open envelope between the closed ones, and even though I beg for mercy, saying I never lost a single envelope, Alice asks Quind to climb right to my head and push his tentacles right against me. I'd almost pass away, but I can at least remove the tentacles after five minutes. I do still feel very large cuts, but Alice puts several bandages on my head.

Then, some other octopods come to talk to Alice. However, it seems like Quind is her favourite, and she's just asking if she could take him home. But then she actually makes good friendships with the other octopods. Then, it seems like she even asks if she could take more octopods home. However, some of them say no to even a small visit in their own spheres, and everything becomes a little confusing for me. However, I can be quite sure the octopods don't want to start a war with Earth, nor are the children interested in a war with the octopods.

During one conversation, Alice asks if one of the octopods, named Dani, can come closer. I don't see him* anywhere.. Once he appears, he stands upright in front of Alice. She has a good look around his body. It looks a bit different compared to Quind, with longer, thinner tentacles. When I grab his tentacles, I don't feel anything that resembles the teeth of Qui octopods. Alice tells me Dani does have small stingers right at the tips four tentacles, like other members of his gender, Daj. When I have a closer look, he also seems to have a larger head, and a small slot at the end of it. I don't know why that is. I give Dani back to Alice, who has a closer look.

She then releases Dani and says goodbye. She takes me right to a small hospital close to the meting hall, where I have to have a look at a dead octopod, and tell Alice about what I see. I notice the same slot Dani had, which is the sure sign this is another Daj octopod. When I open him up, I notice what's behind the slot is something that looks like a very large belly. I cut the belly open, and inside is what looks like a living octopod. I try to take him out, but one of his tentacles is sort-of attached to the inside of the belly. I don't know why initially, weather the inner octopod is an offspring, or he's just transported by the outer one.

After the autopsy, Alice takes me right back to the spacecraft. There, Quind and Dani come right after her, and even gently push against her, like a hug. Similarly, I try to find Izzy, but she's totally gone from the premise close to the spacecraft. I do find her close to the fence, but if I come close, I feel a small electric shock from inside my body. Alice then comes to take me to a wall, where Quind comes to push his teeth in me as deeply as he can. Afterwards, Alice only gives me a single glass of water. She puts me in my chamber and I quickly fall asleep.

- I always say 'him' or 'his' when talking about octopods, because they don't have distinctly 'male' or 'female' genders like most Earth animals and plants.

13-06-2030

When I wake up, Alice takes me out of my chamber and into the dining room. There, she only gives me a single raw carrot. I then have to clean out the dining room, which is very large. Alice sends Ben and the octopod friends to me, so they can check if I do what I need to do, and inflict severe physical pain if I don't. I'm often times hit, kicked, whipped, scratched or even bitten when I forget to clean even a single spot. I then immediately try to find the spot I missed, and when I forget that spot, which happens quite often, I often get tortured again.

After that, Alice takes me into a hover-car, taking me right to the home of Quind. When we enter into it, I notice large, holographic screens everywhere. I try to turn one on, but I can't read anything on the screen. In fact, the screen barely looks to be working. When Alice comes in, she tells me that is because the computer behind the screens can recognize who's in front of it, and doesn't work if the owner isn't in front of it. This is confirmed if Alice asks Quind to come in front. The screen actually shows something, but I still can't read anything.

Alice forces me to pull out several small and large boxes, and take them to the hover-car. When I let anything fall to the ground, Alice always whips me several times, and forces me to pick it up. I literally can't do anything on my own any more. Alice seems to have complete control over my mind. She tries to help me out sometimes, but she doesn't want to help me too much. She always says: "What an adult does, he must do all by himself." She only seems to help me when she thinks that is necessary, and even that isn't very often. Most of the times, she completely ignores me.

She then takes me to the hover-car, which takes us all, that is me, Alice and Quind, to a large pool somewhere near a high-rise building. When I have a look at it, I notice several large blobs that look like eggs. Alice takes me into the pool and forces me to look for dead eggs, and take them out of the water and into the hover-car. When I try to enter the water, it seems very warm. I don't know where to look for, as all eggs seem very similar at first sight. Alice tells me the eggs with a small black spot are still alive.

Alice then takes me to a workshop, where a computer is ready to be repaired. Alice forces me to have a look and describe what the problem is, as well as any potential culprits. Quind stands right in front to keep the computer on, and I can still control the computer just fine. Once I find what the problem is, Alice comes in and has a closer look. She then repairs the computer, and forces me to give some small components to her. They are put in very different positions, and Alice only points where I have to look. I don't know exactly where the components are, as they are truly tiny.

Meanwhile, I notice Dani standing very close. I try to grab him, but he firmly holds himself to the ground. Alice comes in and takes me back to work. Alice asks Dani to come closer, and he seems to have something in two of his tentacles. Alice has a look, but doesn't know what it really is. That is, until she looks a bit closer, when she realizes it's a component of the broken computer. I have to find where it goes, and that's very complex, because at this time, many components are already removed. But eventually, all components are in place, and the computer is turned on again.

Alice takes me back to the hover-car, and takes me to the same hall I went in yesterday. I hear Alice talking to some more octopods, and it seems like she's trying to convince one of them to play a

game of chess with me. Obviously, I almost feel like I'm starving and tired, and I quickly pass out during the game, and lose. That still makes me slightly sad, as I could win if I was given a little more food and sleep than I'm given now by the children. But Alice doesn't listen to me, it seems. She just gives me a glass of water to keep me up.

She then forces me to take a large box in one corner, and take it into the centre of the hall, and open it up, so others can take out what's in it. The one box is very heavy, and has no wheels. I also notice it often falls on the ground, but at least I try to avoid any octopods, as they are very delicate. I can still see them, as something that moves around, or expands and contracts. When I get the box in the centre, Alice tells me there are several more smaller boxes to be put in the centre, as well as in every corner of the hall.

Once all of them are put in place, Alice takes me right back to the spacecraft. Once there, I see Izzy right away, and give her a good hug. Alice immediately throws a bucket of cold water on my head. I pass out, and Alice sends Ben to whip me until I wake up again. She then pulls me right away from Izzy, as far as she can. She puts me in a large chamber, with a blue light inside. I can't sleep at all any more.

14-06-2030

I try to get up, but the blue light prevents me from getting too close. Alice all of a sudden turns it off, and eventually opens up the chamber. Alice then walks away, but I don't know where she is. So I try to leave the chamber, and find a place in the spacecraft. This just happens to be exactly where Izzy came. I try to run away from her, but she throws a net towards me. She pulls me towards her, closes the net, and hangs me up on the top end. After what seems like hours, she releases the net and takes it off.

After that, I'm taken to the dining room, and given a bucket of grapefruit. Alice then takes me to an inside garden. In there, I'm forced to harvest the grapefruit. Alice doesn't give any tools, and I have to do a large area by hand. Meanwhile, the children always walk behind me, which I only know when I look behind. One of the children notices this and hits me with a large bat. I then try to do my work, but I'm extremely tired by this point. Yet the children seem to easily thwart any restrictions in an adult. Even when I pass out, the children always help me get up and force me to continue doing whatever they tell me.

Afterwards, Alice comes and allows me to take a nap for a little amount of time. She then takes me right out of my bed and into what seems like a large classroom. While Alice teaches other adults about the octopods, the dominant lifeform on Chentema Alpha, I'm forced to torture any adults who don't listen, or do anything Alice doesn't tell them to do. She seems to also have a look at what I do, and sometimes even takes me into a very bright room for several minutes. It seems like that slowly starts to get on my head, and I start to literally feel some crack in my head.

After the lesson, Alice pulls me right into a cleaning chamber, just outside. I already notice some hands going around my body, and I don't know what they're feeling. After that, a very hot shower turns on. I also see some gel going from large holes on the ceiling dripping down onto me. After a short time, large brushes start to rub against my skin. It's only at that point I notice Alice and Ben standing just outside of the chamber. They try to say something to me, but I don't understand it. After that, everything turns off all of a sudden. Alice takes me out of the cleaning chamber, into a large waiting area, along with many other adults.

Alice takes me out and gives me to Cindy, who takes me to a small square, where she forces me to take several videos of the octopod's social behaviour. All I get is a camera. I'm not told how to use it, I don't get a stand, nothing. Cindy just hopes I've used a dedicated camera before, which I never did. Cindy eventually helps me only the bare minimum I need to use the camera. The rest I have to do all by myself. Alice occasionally pulls out the SD card and checks all the videos, and sometimes yells at me for being too lazy or clumsy to use a camera properly.

Eventually, Cindy gives me back to Alice, who forces me to pull out some plants whole and put them into some large buckets filled with Chentema Alpha soil. This is a very precise and hard job to do, and I often hit a small branch of the root. In that case, Alice always whips me several times. Similarly, some plants have to go in special soil. When I make a mistake in sorting the plants, Alice again whips me, after which she forces me to remove the plant and place it into the correct bucket. Sometimes, I even don't notice the difference, and seemingly get whipped for no reason.

Alice then takes me to several other parks, and forces me to do the same exact thing there. I quickly get bored from the very repetitive work, and at the same time a bit strained from the precision. In fact, on one of the parks is a plant so large, it has to be removed along with the soil, which is then replaced with similar soil made by the children for this express intent. It seems like Alice only asks me to do this kind of work to fulfil her curiosity, and that of the other children. That gets confirmed, as Alice tells me all samples taken from the planet are taken home for extensive research.

Alice takes me into a laboratory, and tells me there is a new kind of hover-car being researched, one that may very well work on Earth as well. I have to take it apart and have a look at all components, as they will be looked at in further detail tomorrow. Alice tells me she has to do this, so the children can learn to make this type of hover-car themselves. She also tells me I have to help with the entire task tomorrow. She then takes me back to the spacecraft, where she only gives me a single glass of water and a small cupcake before putting me to sleep.

15-06-2030

When I wake up, I quickly try to get out of my chamber, which seems to be locked down completely. Alice takes me out and into the dining room. She gives me a single loaf of bread, and glass of water. After that, I try to go back to the spacecraft with Izzy, but as soon as I even set a single step, Alice comes and throws a bat to me. She then also forces me to go into the garden and harvest some crops. I feel like a child is looking at me, seeing what I do. I eventually just can't do anything. Alice comes to me and gives me a slap on my leg.

Alice then takes me to the same laboratory as yesterday. She tells me all the children want to do today, is to take apart the hover-car, so they can recreate it on Earth. I'm forced to help with the task, and Izzy was never close to me. As I have to remove several components and have a look at what they are, and their purpose. Everything I do has to be done very precisely, as a single mistake might make the entire thing useless back on Earth. Alice is also becoming very strict when it comes to the time it should take to take everything apart. When I'm too late with a task, Alice immediately slaps me on my face.

The individual components become much smaller every time I take them apart, and Alice always seems happy to help me with all the research. I see the other children working on the hover-car as well, and think I just don't have to do what the children tell me to do. By that time, I'm also very confused of which component does which task. As soon as Alice notices that, she immediately comes to me and gives me several slaps on my face, and even punches me right in my stomach. I quickly get to work again, only to slack off very soon after.

Alice occasionally gives small nap times. In that case, I often sleep longer than Alice allows me to do, and she forces me to wake up by yelling at me. When i don't wake up from that, she often pulls out a large metal bar and hits me with it. Sometimes, I sleep through even that, in which case Alice pulls me out of my bed and takes a little bite on my legs. That always does wake me up, and I quickly get to work again. I'm never fully rested because of this, but at least the nap time does help.

In addition, Alice always seems to be very close to me, ready to give me a good punch if I make a mistake. Then, all of a sudden, Izzy comes in. She quickly approaches me and takes me to a large hall, where she then hugs me very tightly. Alice never seems to come in. Even when she walks in she never seems to notice us having a deep, lovely conversation. Even when we start flirting, Alice never seems to notice. Eventually she does come to us, but doesn't really seem to care. That is, until she comes another time, when she gives me another punch, this time in the back.

After that, she takes me into the hospital onboard the spacecraft, and tries to repair the bones in my back. Alice then takes me into a large suit, and it locks down. Alice now seems to have complete control over me. She forces me to walk to he laboratory. There, I don't feel my body even being there. It seems like I can't do anything myself, and Alice just changes me for what I do. I don't even remember anything about this time, but it only takes about one hour. I then slowly feel some pins retracting out of my body, as the control suit unlatches.

Alice then completely removes me from the suit and forces me to do what I initially was doing. Izzy comes in again, and Alice completely ignores her. But this time, I try to ignore her as well. Alice

thus often gives me a snack as a reward, or so it seems. When Izzy comes closer to me, Alice immediately gives me a slap on my face. She then asks Izzy away and somewhere else. I don't know where she is, or what will happen to her. She comes back just minutes later, and tries to give me a good kiss. Alice immediately gives both of us a kick in our stomachs.

After all this hard work, after all this pain and deprivation, Alice finally takes me to the spacecraft, where I then have to give all reports I wrote and all photos I took, along with the components I personally collected to Alice. But then Alice also forces me to take all other boxes just as full and heavy as mine to Alice as well. She occasionally gives me a small lolly or a glass of water, but nothing more. She then, all of a sudden, she takes me out and forces me to have a last look inside one of the boxes, so if anything is missing, she can have a good look in the laboratory.

Then, Alice takes me to the spacecraft, and forces me to take every box and put their contents inside a bigger box, which I then have to put in a large room. There are no wheels under literally any box I have to move around, and they are sometimes very heavy or contain something that seems to defy the rules of gravity. Then, Alice takes me right out, and I meet Izzy again. I try to approach her and give her a good hug, but I just can't get out of Alice's grip at all. She takes me to my chamber, and I quickly fall asleep after this long and tiring day.

16-06-2030

When I wake up, Alice quickly takes me out of my chamber and into the dining room. Once there, I notice Alice doesn't give me anything for food, and try to go to the kitchen to find some. Alice immediately beats me up so much, I have to go back in my chamber. After some time, I try to get out, but I can't, as everything is again completely sealed. I lay down for so long, with nothing to do. That is, until Alice comes again to take me out. She pulls me right into the hover-car, which goes right to a large building site.

Once there, I'm forced to help the children with building the frame of what looks to become a new building. There are no plates or anything to walk on, other than the frame itself. I regularly make a very high fall, with typically even no protection at all. When I fall to the ground, Alice always helps me get up, and then forces me to continue beyond what I was initially told to do. As this happens several times, I quickly get overwhelmed by how much I need to do to construct the frame. Eventually, Alice climbs up, and sits right next to me. I think she just tells me to be more careful.

But then, she all of a sudden grabs my neck, and puts her other hand just under one of my shoes. She forces me into a large case, which suddenly starts dropping down. I end up in a small basement. There, I'm then let out of the cage, to pick up several heavy bricks, bring them up and put them exactly where Alice tells me to. I also see several other adults forced into the same task, one of which I immediately recognise as Izzy. I try to stay away from her whenever I see her, as I had several punishments for interaction with her before.

Alice regularly takes me from one side to the other, sometimes even when I still have a brick in my hands. Whenever I try to go anywhere except where I'm intended to stay, she beats everything out of me. She sometimes even lets me fall to the ground, and then pulls me back up. She sometimes even goes as far as to strap me on a bed, and then stretch out my arms and legs, almost to the point that it feels like they are about to break, and then even hold me there for over half an hour. She then often even uses a bat to hit the arms and legs, and pushes them in even further.

Despite all this, one time I see Izzy, I try to approach her. Alice immediately follows chase, but I try to run away. Alice eventually catches me and takes me into a bed. She then tickles me for forty-five minutes. That first feels a little funny, but just seconds later that gets way more painful. I'm then forced to get several more bricks out and give them to the other adults. Alice never goes along with me, until some bricks falls out of my hands. Even when I then pick it up and it's not broken, she always runs to me and throws her whip to me.

Eventually, Alice comes to me and gives me one hour of nap time. She then wakes me up, and forces me to pull in the first boxes that come here. Some of these are so heavy, I have to ask Izzy if she can help me with pulling them in. She first says no, as she was also tortured so much just for being in love with me. But then, all of a sudden, she says yes. Alice comes to us and tells where all the boxes have to go. The building seems to become a large storage area. But when I see the plans, some of these become meeting points in case the children come back.

Then, Alice take me off the building site, into the hover-car. It arrives at a temporary storage hub. There, she forces me to take several boxes out and into the hover-car. She also gives me some

empty boxes, and forces me to put a lot of loose objects inside, which are scattered all across the hub. I ask Alice why, and she tells me there isn't enough room for all of the boxes, and therefore some things have to be put around I small pockets. Alice also tells me where some of the things are, but I have to search for some of them without any help from anyone.

Alice then, all of a sudden, puts me inside the hover-car, which drives me back into the new building. She forces me to place the boxes into their positions. She never allows me to ask any other adults, and when I try to even approach one, she always pulls me right out and slaps me on my cheek, that is at the very, very least she does to me. I ca even remember her putting a long metal rod on my back, and pulling on one end. This almost feels like falling on my back, my bones are almost ripped apart.

After I put about one hundred boxes in place, Alice takes me right back into the spacecraft. Once there, I finally see Ellen. She comes to me and has a very deep conversation about all the cruelties the children do to the adults, and she seems very interested in what I say. Sh also tells me she's tortured in ways that seem even worse than mine. For example, she tells me she has often been force-fed salt mixed with water. She also has been hung up on a tree, with her legs also attached to the ground. I can already feel all the pin she has been going through, so I quickly go into bed.

17-06-2030

When I wake up, I quickly get out of my chamber and into the dining room. There, Ben comes in and takes me outside. He pulls me into a small basement. Once there, he holds a nail gun close to me, and shoots nails in my skin, which are then very slowly removed. He does this several times, until I'm finally let out after what seems to be several hours. He then finally gives me a seat in the dining room. Alice walks in to give me a small loaf of bread. After that, she blindfolds me and pulls me to somewhere, but I can't see where exactly.

When she removes the blindfold, I'm inside what looks to be a large machine room. Inside is a large pump, supposedly used to inject the fuel into the spacecraft. Alice confirms this, and forces me to get one hundred barrels of fuel into the tank of the pump. Every one of these barrels represents about ten litres of a very special kind of fuel, but I can't see what it is exactly. I try to open one barrel completely, but it's held together so tightly, only a small opening can be punched right into the centre. After the last barrel is in, I have to give them back to Alice.

She then forces me to pull in all the boxes from the new storage space into the spacecraft, most of which contain research samples. I have to do this all by foot with no wheels under the boxes at all. This feels very heavy, and I regularly take short breaks. Whenever an octopod passes by, he gives me a bite, and slowly follows me back to the spacecraft. Once there, I have to put every box inside the spacecraft, and walk back to pull another box in. This goes on and on seemingly forever, and I find other adults who have to do the same thing.

That is, until Alice then comes to me out of nowhere, and pulls me right to the spacecraft. She then all of a sudden takes me right back to the pump. This time, I have to attach the hose to the spacecraft, and then keep an eye on it and turn it off when the tank is full. Alice seems far away, and wherever I look, she is never seems to be too close to me. But that only seems to be for a very short amount of time. Once I turn off the pump, I still just sit where I have to. But then, Alice takes me right off the seat.

She then forces me to pull several more barrels of fuel into a special room, and to then seal the room perfectly, so it can only open if something goes wrong with the main supply. After it has been sealed, I do still notice some full barrels just outside. I try to open up the room in which all the other barrels are located, but it doesn't want to. Even when I push very hard, nothing happens. It seems like the door is only intended to be opened from inside. But then I start thinking this might be just because I totally lack the strength needed to open a door this heavy.

Then, Alice takes me right through the entire spacecraft, to check if everything is there. I have to write down if anything isn't there. I'm then forced to search it and take it back into the spacecraft. When anything slides out of my hands, Alice immediately beats me up. She also doesn't help me find anything I need at all. I ask Izzy, but Alice immediately comes to me with a large bat and throws it at me. I quickly pass out, and only minutes later do I wake up. Then, Alice pulls me right back into the spacecraft.

She eventually puts me back in the dining room, where I'm forced to take some tables and chairs into the spacecraft. Alice promises me if everything is in place, I get a slice of bread. She also tells

me if I don't, or if any tables or chairs are taken in that aren't labelled, she will torture me brutally. Then, I start doing exactly what she tells me to do. She's always close to me, and sometimes, my legs just start to move all of a sudden, for seemingly no reason. I feel like I don't have control over my legs.

Once I finally feel like I've got my control back, I try to run away as fast as I can, until I fall on my face. Alice helps me up and takes control of my legs, to force me right to another table. Then, she forces me to pick it up and take it to the spacecraft. She does this several times, but I seemingly never pass out. Ben sometimes comes in to check I haven't taken any unmarked tables or chairs. The first time, she tells me I didn't, but after several times, she notices something is missing. He then immediately directs me to a torture room, and lets a large grill, which is covered in small hooks, down on me.

After that, it suddenly gets up. I feel myself being sort-of pulled up, and then falling down. I look at my body, and see a lot of small holes and wounds on my body. Ben then directs me out, back to work. Alice tells me this means I'm not going to get my rewards. She forces me to take all unmarked tables and chairs out of the spaceship and put them back into the dining room. Then, she forces me to take even more marked tables and chairs into the spacecraft, and I seem to be running faster than I ever did without the leg prosthesis. I almost can't keep myself up. Then, I'm directed to the sleeping position in the spacecraft. I can't fall asleep.

18-06-2030

This morning, I'm very tired, almost to the point of breaking down. Alice comes in and takes me to the onboard dining room. There, she gives me a very small cup, filled with cold soup. It doesn't look very delicious, but Alice then puts a small tube right through my mouth and forces the 'soup' through it. I quickly try to take it out, after which Alice just puts it back in. I try to have a good look around the spacecraft, and out the window. I quickly notice the spacecraft starts moving to a large open area. Once there, it all of a sudden stops.

Then, I hear that long beep and Alice forces me right into my sleeping position. Ellen is finally back close to me, and I have a goo conversation with her, about what we've come across on Chentema Alpha, and about what the children forced us to do there. Then, all of a sudden, the spacecraft just doesn't want to take off. I run immediately to the front control panel, but when I press any key, it doesn't matter which one, nothing seems to happen. I also see the power meter stuck at the top, and it almost seems like it will eventually burst right out of the scale. I try to adjust it, but after that, it starts peaking out again. Eventually, I decide to press the Emergency Stop button, and the meter goes down to zero.

Alice comes in quickly afterwards. I think she wants to thank me for helping her fix the issue, but then, she holds a hot metal block right against my back. She then forces me to have a look inside the engine room. I quickly see what went wrong: there's a small leakage inside the engine, causing it to get so much fuel it can't burn that amount effectively. That was noticeable, as the power meter went off the scale, but the spacecraft came to a stop. Alice actually helps me a little bit with repairing the leakage, and making sure the spacecraft can take off again.

When the spacecraft eventually takes off, I quickly again notice Alice coming very close to me. She takes me to a large laboratory, where I have to check if everything is in the right position, and to clear off the research table. Then, all of a sudden, I feel the spacecraft being pulled down by something. It then comes to a halt again. I have a look inside the motor room, and realize it isn't leaking, so I wonder what's going on. Alice tells me it is a large octopod trying to pull the spacecraft down, or perhaps several ones. They quickly release, and the spacecraft quickly seems to leave the orbit.

Then, I notice a small spacecraft just outside the window. I try to waive my hand to it, and it opens its own windows as well. I quickly see some octopods inside, but the spacecraft happily continues its journey. I then go back to my sleeping position, to a small nap. When Alice wakes me up, she takes me to a large broken window. I quickly notice why, as she forces me to put the shattered glass back together. I have to do this very quickly, as the artificial gravity will turn off if the glass isn't repaired in three hours.

Alice keeps forcing me to get the very small glass shatters and put them exactly where they have to go, but it seems like a very difficult puzzle to me. I don't even know where which piece has to go, and if I break one of them, the spacecraft has to make an emergency landing. Eventually, the last piece is put back in, and I have to very carefully put a special coating over it all, so everything could self-repair. Alice then forces me to hold on two opposite corners of the glass for one hour. I quickly get bored and fall to the ground, within only half an hour. Alice then immediately helps me up and puts my hands right back on. Eventually, they do seem a little stuck, but Alice carefully removes

them from the glass.

Alice quickly comes to me, and takes me inside the kitchen. There, I quickly see some small boxes, which I'm forced to open up, and put the contents in exactly the right place. Alice seems gone, but when I once forgot to open one box within a given amount of time, she pops up out of nowhere, and whips me to the point of one of the scars starting to bleed. Then, she shows me even more boxes, which I'm also forced to open. I come across Izzy, and give her a deep hug, but then Alice slaps me right in my cheek.

Then, all of a sudden, the spacecraft seems to go to a complete stop. When I have a look outside, I see the smaller spacecraft also coming to a stop, and approaching ours. Alice immediately tells me to get as far away as I can, and I end up right in front of an entrance. Alice pulls me away from there, as the other spacecraft comes closer. I then immediately go to my sleeping position. Once there, I talk with Ellen about what will happen when the other spacecraft hooks on. She also seem to not know it, and just comes with speculations. I quickly fall asleep.

19-06-2030

When I wake up, I immediately notice something very strange going on. As all lights all of a sudden go out, and I start floating around. I end up close to the entrance, which slowly opens. When the lights go back on, I notice the door opening. Eventually, I end up in the other spacecraft, which contains a small group of octopods. When they slowly crawl out, I notice they go right for Alice, who is very close and tries to hold one of them. I quickly try to hold one of them as well, but it immediately bites me and jumps out of my arms.

Alice comes to that octopod and it jumps in her hands. It holds two tentacles on my face. Later, it comes very close to Izzy, and puts all its tentacles around her. I quickly feel some wounds from the octopod scratching my face. Then, Alice forces me to take him into a special bucket, filled with water. I can't find that bucket, and Alice gives me some hints. She doesn't come with me. As soon as I find it, I take it to Alice. But when I touch the octopod, I feel several stingers trying to catch something inside my hand.

I quickly try to take it out, but I feel like there is some tooth inside. The octopod releases the hooks, and I can put it into the bucket. Then, I go to the hydrator with a special bag, to get about ten liters of water. When I put it in the bucket, it seems like the octopod is gone. When I put the water in, it immediately becomes red and turns itself on its beak. I put the lid on and give the bucket to Alice. When I go to my sleeping position quickly after, I notice the bucket next to it.

I try to open it back up, as I hear some unknown noise, but it's designed to only open from inside. The octopod opens the bucket from inside and walks away. I try to follow it, and end up in front of a small table. I quickly see why he doesn't want to stay: Alice gives him a small plant from the alien planet, and he quickly munches it with his beak. He also seems to bob in and out for some reason. He quickly goes away, but I don't know where he ends up. Alice tells me he ended up in a small container somewhere else. Alice takes him into his bucket, but leaves it completely open.

I go back to my sleeping position, but the bucket is completely gone. I try to enter into the laboratory, and quickly notice the bucket. When I have a look inside, I quickly notice a large, white disc inside. When I touch it, I quickly notice it sort-of drifts away, but it doesn't seem like the octopod itself. When I have a closer look with a magnifier, I notice what looks like tiny eggs inside the large disc. Alice tells me these eggs will hatch in three months, and immediately spawn fully mature specimens. However, it seems like the dot inside some eggs doesn't move.

Alice then goes to the table inside the dining room, where the octopod was before, and talks with the other octopods about Earth. For the octopods, the Earth seems like a distant planet, and some of them even retreat back to their own spacecraft. Alice then takes the remaining three octopods and puts them inside a small terrarium. She then puts the terrarium close to the bucket of one octopod. Meanwhile, I hear a large beep, and go back to my sleeping position. Once there, I notice the octopod inside the bucket of water going to the other ones. I also feel the spacecraft accelerating very quickly, and when I have a look on my watch, I see the speed increasing to 2C.

Alice takes me to the front control centre. I have to again look at all screens, in order to check where the FTL track is that leads us all back to the Milky Way. After a lot of searching, I end up

with a new, faster route than the route to Chentema Alpha. I see a single FTL track that can lead us directly to the Milky Way in just twelve hours. When I press the Start button, I quickly notice the speed increasing to 30C. So fast, in fact, I can't even blink to see everything around me going past the spacecraft.

Then, Alice takes me into the laboratory and forces me to very carefully remove some dead eggs from the big circle inside the yellow bucket, and try to open them up under a microscope. As I seem to be unable to have a look at them, Alice notices I sometimes make small mistakes, which can make research impossible, and leads to Alice giving me several beatings, or worse. She then forces me back to work without any period to cool down from her torture. Alice eventually takes me to have a look in the egg, and tells me about what I see.

During the last hours of the day, she takes me to the front control panel. I again have to check I the FTL Track is clear of any obstructions, and then press a special button to continue the journey to Earth. Then, I have a good look at the entrance, and ensure it is completely sealed. I then go to my sleeping position, right next to Ellen, to talk to her about the eggs I saw earlier. Alice meanwhile comes right in and forces me to take several alien flowers, and pull out the insides. Alice can thus have a look at how life on Chentema Alpha works. Then, she takes me to my sleeping position, where I quickly fall asleep.

20-06-2030

When I wake up, I quickly notice footsteps coming closer. Alice comes in and takes me to the dining room. She only gives me a single slice of bread. I try to go to the kitchen, but Alice pulls me right into my seat. It seems like Alice has become a little more friendly to me, for some reason. I ask her why, and she tells me it isn't great to have an adult pass away from any treatment at all. She then takes me to the kitchen, and forces me to clean off the entire counter-top. It seems small but when I walk through, I realize how big it is.

Meanwhile, Alice follows me wherever I go, which really creates a lot of tension in my brain. This leads to me being unable to work. Alice thus often beats me up. I can feel all the pain I have to go through for these children. When I have a look at the other side, I see Izzy approaching me for a hug. Alice quickly runs to her and slaps her on her cheek. She then comes to me and yells at me that love will come later. She then takes me to the front control centre. There, I have to find the shortest way from the FTL track to Earth, together with Alice.

When I have a look at all screens around me, I only see FTL tracks. But Alice tells me with a push of a button, I can also see the stars and planets coming across us when the spacecraft leaves the FTL track. That only happens just seconds after that. The speed goes down to 2C, and I have a good look at where planet Earth is. I can't see it, so I have to press another button, which turns on the distance meter. It peaks out for a long time, seemingly hours on end. Eventually, it comes down, but still at a very low level. I try to slow down the spacecraft, but it takes too much strength to control the throttle.

Eventually, the speed does begin to slow down drastically. That seems like an automatic reaction to the decreasing distance to Earth. I quickly go back to my sleeping position, where I quickly notice an octopod back on top of the disc with eggs, which was left in the bucket earlier. I have a look at them all, and it seems like some of them are larger than the others. I think this disc contains some eggs that are laid at a different time than others. Alice forces me to take the disc out and place it in the terrarium. She tells this is so the eggs can hatch. But I really think this terrarium is too small for so many octopods.

Then, Alice tells me the spacecraft is approaching planet Earth. I immediately go to my sleeping position, to find the entire terrarium is gone! Alice comes in and tells me it's simply too small. She tells me the octopods will get a much larger terrarium on planet Earth. Meanwhile, the disc of eggs is still there, in a dry bucket. I see another egg hatching. I take the disc to Alice, who then takes it somewhere else. But I still keep myself in the sleeping position, as the spacecraft seems to go closer to Earth. I eventually see all windows looking out of nowhere.

Just minutes later, I feel the spacecraft touching down. It rides straight to the launching pad, where I was let in. Alice forces me to check if every box is unopened inside the spacecraft. Once everything is all right, the door opens up. Alice forces me to take out all the boxes, as well as the barrels of fuel. The door for the fuel barrels only opens if I press a special button inside the front control centre. Then, I have to walk back to the barrel room and take the barrels out, onto the launchpad. Once that's done, Alice takes me down on the ground, and forces all adults, including myself, to help with the dismantling of the launchpad.

I see a new railroad built very close to an also new runway. Alice tells me the new runway will replace the launchpad. Exactly at that time, a train arrives. Alice puts me in a waiting room. I try to escape through a small hole, but Alice catches me right on the other side. Eventually, the door opens and I try to get out again. Alice takes me into a chattel car, along with so many other adults, it feels very cramped inside. It almost feels like a very strong heat source right against my body. My skin seems to burn away very slowly, during a very long journey back home.

Eventually, I come back in my prison. Alice takes me to a small room, with only a single table. I'm forced to sit on the table, while Alice stands right next to my right leg, asking questions to me. Often, I don't know what she says, in which case she whips me on my legs. She also does that when I give an answer Alice doesn't want to hear. I never had such an interrogation during my entire life, except once by Ben, when I was still at home with my children. Alice erases some parts of my memory, so I don't know where this is all about. She then takes me to my cell, where I go to bed and fall asleep.

21-06-2030

When I wake up, Alice immediately takes me to the dining room. Once there, she only gives me a small bagel. It's even smaller than any bagel I ever saw before. She thus gives me another one so often, and even threatens me if I don't take one of them. That makes me take all of them very quickly, and Alice thus continues to give a whole bin of them and forces me to take them. At first, they seem delicious, but they become very boring after a dozen bagels. Alice then takes me back to my cell, and I almost can't move. I try to lay down and relax.

Eventually, Alice takes me to a laboratory, where she forces me to take several samples onto the table, and have a look at them with a magnifying glass. Alice then also has a look at them. I then have to very carefully cut thin strips out of the samples. Alice takes them out of my hands as soon as they are done, and if she doesn't think it's usable, she whips me several times. She sometimes even pulls on my arms, to the point of them almost snapping off. She never gives me any time to relax, and I never get to see the samples after she takes them out of my hands.

Eventually, Alice takes me to a large machine, which is designed to analyse the genetic material from alien samples. She forces me to put all strips into the machine, for her to learn about how the genetic material is organized. There is no display for me to look at, so it seems like a large black box to me. I also have to be very careful with the strips themselves, as some of them are contained in small glass cases, and others aren't. Most of them are even covered black for some reason, and I have to very carefully remove the black film off of them.

During all this, some strips are broken. For example, I touch the sample itself, or the glass breaks from too much pressure. Alice forces me to repair any broken strips. Eventually, all strips are in, and ready to be analysed on their genetic material, which looks nothing like Earth DNA. I still can't have a look at the structure itself, or anything like that, but Alice tells me how different the structure is. She even tells me she can't recognise it at all, even when she looks very closely. I can also have a good look, and I still don't notice anything similar to humans at all.

After that, Alice takes me to a large, empty hall. The only thing inside is a large wheel. I try to have a good look, but nothing seems to be connected to the wheel. Alice forces me to step in, and attaches my hands to the wheel, and forces me to turn it for several hours. I quickly feel some resistance from something below the wheel. I try to run much faster, but quickly get tired. Alice wakes me up with brute force, but I still don't run very fast. Alice thus constantly whips me, and sometimes uses the implant placed earlier to give me an electric shock from inside.

Hours later, Alice takes me to a small bed, and ties me to it. I quickly fall asleep for seemingly several hours, but when I wake up, Alice tells me I actually only slept for about fifteen minutes, and then walks away. I again fall asleep for what feels like another three hours, and Alice finally releases me from the bed. When I look at the clock in front of me, it looks like just another thirty minutes passed. Just fifteen minutes later, Alice comes back in to take me to the big wheel, and forces me to turn it again for several hours.

After that, Alice takes me to a large bath, and slowly fills it with hot water, and I start to smell something I never did before. I quickly calm down, and Alice starts scrubbing me with a small

brush. I try to fend her off, but she doesn't want to keep the brush off me. Then, she just vanishes in front of my eyes. She then suddenly comes back out of nowhere, and takes me out of the bath. I almost feel like my skin is being cooked by the hot water. Alice then throws a bucket of cold water over me, and scrubs over my skin again.

When she finally takes me out, she forces me into a large empty storage room, and forces me to clean the floor with a toothbrush. As the floor is very large, I have to crawl so much that it takes my toll on my legs and knees. Alice walks along the walls, following me through the entire storage room. When I miss even a single spot, Alice seemingly presses a single button on a remote control, giving me an electric shock. She then points at the missed spot, and forces me to there. I often miss multiple points on the floor, and thus Alice forces me to repeat several spots.

After that, Alice takes me back to my cell. One there, I meet Ellen, and talk to her about the chores we had to do during the day. She seems very interested, and the conversation seems to continue for about half an hour. Both of us do realise there's something wired going on in our head, with the children always yelling at or even outright torturing us, and forcing us to watch the torture processes of other adults. I then try to ask Alice for a small slice of bread. She not only denies the request, but then all of a sudden takes me into a small, dark room, and whips me seemingly over one hundred times. She then takes me to bed, and I can't fall asleep.

22-06-2030

This morning, Alice comes in and gives me a single raw carrot. When I then have a look through the door, I quickly notice, on the other side, there is a large box that seems to contain a lot of microchips. Alice tells me they will be inserted in the hands of all adults. She then just walks away. She later comes back in with a single glass of water, and then takes me to the hospital. Once there, she forces me to take the box in, and then puts me in a hospital bed. She blindfolds me and puts a small chip into my left shoulder.

After that, she removes my blindfold and holds a special device against my left shoulder. I hear a tone coming from it, and Alice then removes the device from my shoulder. She takes me out of the bed, and forces me to take the now empty box back in a storage room. After that, she takes me just outside, in a small office room. She holds my hand on a special plate, which then again sounds a short beep. I can sort-of see what's on the chip, but I can't understand the exact information. I try to look through the wired characters, and find pretty much nothing of any value to me.

Then, Alice takes me outside, in a large torus. She puts me behind a very small, very thin wall, and throws rotten tomatoes right on my face and legs. Even though some of them miss, a lot of them even go right on my eyes. After that, I can't see anything at all. I try to wipe off the tomatoes, but Alice just continues throwing the tomatoes.

Eventually, she takes me out of the torus and puts me inside a large cage. Once there, right next to me, stands Izzy. I try to talk to her, but the cages are very far apart. Alice comes in and actually pushes the cages together. She finally helps us both in our love which seems very close, despite us almost never seeing each other. Later, she even puts us both in one cage, finally allowing us to come close together. She says she wants to replace my cellmate with Izzy in just a few days. I hope she's not lying, as I really want to be together with her forever.

She then removes both of us from our cage and puts us in my cell. She removes Ellen, and has a look at whether or not we can live together and still do a favour to the children. However, she immediately notices that we still don't interact much with each other. Finally, a child accepts our relationship! She does tell us it's absolutely forbidden to have any physical interaction of any kind with each other. Ellen is then put back in the cell, and Izzy is taken out. I cry loudly, as Alice just forced me to put my relationship aside for now.. Alice tells me this is only for now.

She then takes me to a small party room, where she forces me to dance together with Izzy. I'm not ready for this at all, still wearing the same white outfit as ever. Alice tells us both what moves we have to do, and often throws her whip on the ground. Whenever she finds anyone of us making a small mistake, she instead throws her whip to us. This should be lots of fun, but Alice has so much control over us, we both feel much more tension than fun. I try to grab Alice's whip, but she retreats it immediately.

After the dance, she takes us both outside,, to a small football field. It's again kids vs adults. More exactly, we're on the side of the adults, and Ben and Alice are on the side of the children. On both sides reside a lot of children, looking at Ben and Alice. On our side are also very few adults. Once the game starts, I feel like this is another time the kids will win. And after we play against the

children, the feeling becomes much more intense. We're almost forced to pull back, away from the field. When we do, however, the children immediately take us back into the field. Once the game ends, Cindy, who's watching from our side, tells everyone the children won. We both cry so loud, we're almost crying our bodies completely dry. Alice comes in to give us both a glass of water, and take us back inside. Once there, she puts us both in a small room together. I try to have a conversation with Izzy, but Alice comes in to put a piece of tape over our mouths. She then takes us out and into our old cells.

Alice also puts Ellen in my cell. I tell her about my love for Izzy, and she then tells me about what Billy would do if I ever see both him and Izzy in the same room. She tells me about his extremely brutal methods of torture I had to endure, and warns me Izzy will never be happy when she is close to me. Then, Alice comes in and seems to have heard the conversation. She takes her out of the cell. Alice also tells me she has had a conversation with Billy about my relationship. She tells me Billy fell out of love with Izzy some time ago. She tucks me in, and I quickly fall asleep.

23-06-2030

When I wake up, Alice immediately comes into my room, and takes me to the dining room. Once there, she gives me a small potato. I try to ask for more, but she refuses. I almost feel like I'm starving, but it takes a lot of arguing to finally get a small box of potatoes. Alice then actually gives me a slap on my face. She also takes me to a different seat, without taking the box of potatoes with her to me. She instead takes it back to the kitchen. I then try to ask her to take the box back to me, but she instead throws her whip to me.

Then, she takes me out, to a large bus. I'm forced into the back, and the bus has no seats at all. I'm forced to stand, and Alice even comes in to put two chains around my legs. The chains go to both sides of the bus, and are connected to another adult, one I didn't even see any other time, at all. Alice then leaves the bus, seemingly without even saying goodbye to me. En quickly comes in to take all adults out in pairs. They are still shackled to each other. I try to pull the shackles away, but they are secured so well, nothing can remove them.

Ben takes all pairs of adults to a large mining field, where we're all forced to take out several large stones with just large pickaxe. I can't even move where I want to, as we're not only chained to each other, but one end of that chain is held by a child. A child I never even met before. And when I look around me, there are so many children everywhere. As soon as a piece falls off, the child comes and picks it up. Meanwhile, we try to run away, but the child comes back to pull us to the mine again. Then, he throws a baseball bat to me, and also one to the other adult in our pair. We quickly fall on our back, but not quite on the pickaxe.

Then, all of a sudden, the child takes me from one wall to another. I try to struggle, but the child is just way stronger than me and the other adult combined. He seemingly takes us like we were nothing, and then forces me to do the same hard, boring task again. He even doesn't seem to care at all if we're tired, hungry or even thirsty. He just forces us to do our job, and takes us between the mining walls with no break in between, at all. He even pushes me through the work if I almost pass out of exhaustion.

Eventually, he takes me out of the mine, and removes me from the chain connected to the other adult, and finally gives me a small break. However, he only allows me to take a short nap on what's basically a metal plate during the break, just before he pairs me back with another adult and puts me back in the mines. He forces us to make a large hole right next to the mine, which is going to be connected to the other mine. We're also forced to help the children with the building of a long, narrow tunnel between the mine and a large building site, where a large factory will be made within just days after this tunnel is built. Inside the tunnel, there seems to be no light for a long time, and it seems like it never ends, until Ben comes in with a flash-light. He tells all adults the tunnel is about to be completed. I try to dig a little bit further, but Ben takes all adults in one big cart, into the mine. Once there, all of them are laid on the cold grounds of the mine.

Hours later, the adults are again swapped to create new pairs, and new adults enter. Alice also comes in, and tells me I'm going to be paired up with Izzy, under her command. As soon as Alice puts a chain around my ankle, Izzy tries to remove it. This again fails, with Izzy being chained as well, and Alice even forces her to give me a punch on my heart. After that, Izzy apologises to me, and slowly becomes one among the best adults to work with me in the mines. Alice even gives her an award, and then also gives one to me. At the back of the award is what looks like a small gift. I decide to not open it until another break. I try to have a conversation with Izzy, but Alice then all of

a sudden takes my gift away. This becomes a tug of war, which Alice of course easily wins.

After hours of hard work, the same bus finally arrives. Alice leaves us behind without even saying goodbye, and the ties are broken. I'm put back together with the first adult of this action, and put back in the same bus. When it arrives back into the prison, Alice takes me out of it, and disconnects all pairs of adults. I'm put back in my cell with Ellen. She tells me about her work in a different mine. She also tells me about how the children treated her, which seems even worse than how I was treated by them. I return to my bed, to fall asleep.

24-06-2030

I seem to wake up way too early, as Alice comes in very early, as it even seems dark outside. She then takes me to the dining room, and gives me a small raw carrot, together with a cooed potato. That seems very confusing for my stomach. Alice tells me that is the intention. She then takes me to the place where a water fountain will be mounted. She forces me to help her with the placement. When I don't do what she tells me to do, or make a single mistake, she gives me a punch in my stomach. I then quickly fall to the ground, and Alice helps me get up.

This task doesn't last for very long. Alice then takes me to a large shed, which seems like it's not even close to being finished. The foundation has just been laid, and Alice forces me to take all parts of the metal frame to the building site, and to put them in the right places. She gives me a plan on how the shed has to look like, and I have to put the right part in the right place. If I don't, the next part won't fit. Alice also doesn't seem hesitant at all to torture me when this happens. This seems like one big, dangerous puzzle.

Alice then forces me to take out several large concrete mixers, and boxes filled with water, cement and sand. She also tells me I have to create enough concrete to build the shed's walls. This becomes very hard to do, as the concrete mixers have to be turned by hand. This seems very tiring, and I frequently pass out. When that happens, I do often quickly get up, and Alice finally doesn't seem to care! That is, until one time, she decides to finally throw her whip at me while I'm asleep.

After that, she takes me to a large platform she placed over the frame, and forces me to take several wooden panels and put them in the right places. She's always close to tell me I place the panels in the right place. At first, it seems like there is only one way to insert the panels, but later I realize I put some panels in the wrong way around. I then have to take these out, by hand, and also put them back in in the right way around. For every piece, Alice only gives me four times before giving me a very painful beating.

Once the wooden pieces are placed, she gives me a large hose and forces me to stick it into all the gaps between the wooden pieces I put in earlier, and to make sure the gaps are evenly filled with concrete. I sometimes make a small mistake, leaving one area uneven, in which case Alice gives me several beatings, and then forces me to redo the uneven area. In addition, it becomes harder to move the hose around when everything fills up. If that isn't enough, Alice also sometimes suddenly pulls on my arms, in an attempt to force me to another area.

Eventually, Alice takes me off the frame, and forces me to give several plates to her, which later form the roof of the shed. Alice also forces me to climb them up, onto the frame of the shed. Meanwhile, Alice installs several top bars, for the roof to sit on. Hey do help, but it still feels like Alice gives me and other adults way too many tasks. I quickly try to escape, and Alice captures me. I meet Izzy in the prison. I try to approach her slowly, and Alice does nothing. I give Izzy a kiss, Alice does nothing. Or so it seems. She later comes to me, and gives me a kick in my stomach.

After that, Izzy takes me to her cell, which is completely locked. The lock seems to require a nine-digit code to open. I try to guess the code, but the keypad locks out. However, just hours later, Izzy gives me a code breaker. I try it out on the lock, and it only takes one time to guess the correct code.

Then, the door opens. We both enter, but Ben is inside. He takes me out, and gives me another punch in my head. When Alice comes in, she tells Ben we're just in love. Ben allows us to enter.

Later, I realize this doesn't work for us. We leave the cell together, and ask Alice if we could have a look in her room. She not only says no, but gives us both a kick in our stomachs. Izzy gives me a kiss, and then continues with a very deep hug. She then has a very deep conversation. I become very interested, but almost forget what it's all about. I then try to hold hands with her, and Alice again does nothing. Absolutely nothing, even when I re-enter the cell of Izzy. She just agrees about our love for each other.

Eventually though, she takes me back to my cell. Once there, she gives me only a small glass of water, and all of a sudden, I notice the cleaning room is locked out completely. I try to open it up, but Alice keeps it closed. I quickly notice something that could be used as a sort-of knife. When I grab it from my bed, Alice all of a sudden runs to me and says: "Lay that down or else!", and I don't respond. Alice grabs the knife and points it at my heart. I ask if I could lay it down, and she says yes. In the end, the knife also prevents me from going to bed, at all. That is, until Alice takes the knife, and I fall asleep in my bed.

25-06-2030

When I wake up, I again try to get inside the cleaning room. When I come closer, I realize it is still locked out. However, this time, it is much easier to remove the wooden plate in front. When I do, Alice immediately comes to me and tells me the shower inside has to be replaced. She then takes me to the dining room, and gives me a single glass of water, and nothing else. I try to go to the kitchen, but Alice takes control over my legs as soon as I get up.

Eventually, she takes me to a large storage space, and forces me to rearrange a lot of boxes, with varying weights and sizes. Some of the heavier ones almost don't come off the floor, so I ask Izzy for help. She refuses, out of fear that Alice may torture any of us, or perhaps both of us. When I tell her Alice is actually very nice to us, she all of a sudden says yes, and Alice doesn't seem to care. Even when Izzy helps me get one of the heaviest boxes to the correct place, Alice just looks to check if we move the boxes to the right position. If we even make a single mistake, she all of a sudden gives us both severe beatings.

When everything looks to be in the right place, Alice walks together with us throughout the entire storage space, and if we did anything wrong, Alice forces us both to correct the mistake. We literally can't ignore it, as my legs are still under Alice's control. Even when I try to move my legs myself, it always feels like my feet are under a large concrete block. Eventually, Alice blindfolds me and takes me out of the storage space, into a small truck. Eventually, the truck comes to a stop, but I don't know where I arrive. Alice comes to take me somewhere, and removes the blindfold. She takes me to a large waiting area, filled with adults.

After the waiting room is completely filled up, Alice takes me into a very small metal foundry, and force me to take several blocks of raw iron ore into one of the foundry's ovens. The blocks are very large and heavy, and the ovens are always kept on, even when it looks like there is no metal inside at all. I also see a lot of ovens, none of which are marked. Only when I come closer, I realize for which type of ore the oven is intended. Sometimes, I can't even see any markings up close, in which case I assume it's safe to put the block of iron ore into the oven. Alice then comes to me to pour hot water over my legs. Eventually, my legs feel like they're about to burn away. I try to search for cold water, but Alice intentionally blocked access to a cold water tap with a black box over the tap itself. When I try to remove it, Alice notices this and takes me to what feels like a very hot sauna, and forces me to stay there for a very long amount of time.

After that, she takes me to a small break room, and gives me only one glass of water. I try to ask for more, as I'm very thirsty, but Alice doesn't give me any more water, at all. Meanwhile, Ben comes in and tells me about something that will happen today. He tells me Izzy and I will come together, right inside this very break room. I can't believe it, but Ben keeps convincing me about the decision that will define my love with Izzy for good. Quickly afterwards, I hear another truck honking and breaking just outside.

Just a few moments later, Izzy comes into the break room. She takes me outside, and lets me tell her about my tasks at the metal foundry. She also tells me what she has to do after I leave the foundry, along with all the other adults. She then gives me a kiss on my mouth, and then gives me a deep hug. We walk back to the break room, holding hands together. We find a place to sit down, and talk

about our love, and how it will move later. Alice comes to us, but instead of torturing any of us, she stands on one of the chairs and pats me on the back. She does the same to Izzy.

Then, all of a sudden, Alice takes me out of the break room, into the foundry. She forces me to do the same thing I was used to before the break. I still regularly ask Izzy for help, but when she comes in, Alice beats her up to unconsciousness. I wake her up half an hour later, and she thanks me with another deep hug. Then, Alice takes me back to the waiting room. While she takes control over my legs to do that, I hear Izzy crying in the background. She runs to me as fast as she can, to give me one final hug before I go.

Eventually, Alice puts me back in the same truck I arrived in, with a blindfold over my eyes. Once the truck stops, Alice removes the blindfold, to reveal where I arrive. It looks very much like a prison, but I almost can't call it a prison, but rather a second home. Once I enter my cell, I notice Ellen is gone. Alice tells me she went to the foundry. I also notice the cleaning room is fully opened up. I can't believe how quickly the repairs went. Once I take a shower, Alice goes away. I quickly go to bed, and fall asleep.

26-6-2030

When I wake up today, I notice Ellen isn't there. I wonder where she is, until Alice tells me she is in solitary confinement since yesterday. I can't have a look at her room, and Alice doesn't tell me why she went in solitary confinement. She takes me to the dining room, and gives me a raw carrot. When I ask for more, she kicks me in my stomach. She then takes me to a hallway, and forces me to clean the floor with a small toothbrush, along with many other adults. I quickly become bored, but at least I see the point in this task.

Meanwhile, Alice tells me Ellen is about to pass away! She still doesn't tell me why, but I think she wants to kill Ellen for some reason. Alice takes me along with Ellen to a torture room, and restrains her to what looks to be a bed. Alice pulls on a lever just next to the bed, making long, sharp spikes come up from the bed, into Ellen. I try to keep her from falling on the spikes, but I can't even lift her up in the first place. Thus, I cry a lot, for a long time. Alice becomes very irritated, and then puts a piece of tape on my mouth.

Just later, Alice tells me Ellen passed away. She takes me out of the torture room, and back into the cell. She tells me I will be placed in solitary confinement. I think that means death, but Alice tells me this is only until a new cellmate can be found. I still try to keep Alice from taking me away, but she just takes the control over my legs. Alice takes me in a very small confinement cell, and ties my hands to a post in the middle. When I try to pull my hands off, Alice just goes away. I try to break the post, but I lack all the strength needed to do so.

Later, Alice comes to take me to a train station even closer to the prison. Once the train arrives, she puts me into one of the chattel cars. The train heads to an airport, where I'm forced to take several smaller boxes and put them inside a larger parcel box. When I have a look at the boxes, I notice a small sticker with a special number. I have to match the number of the smaller boxes with the larger ones. Alice sometimes comes to me and tortures me so brutally, I don't know why. She tells me there is a time limit, and when I don't have a box full in that time, this is my punishment.

After the last box is filled, Alice forces me to take them into some cargo air planes. Again, every air plane has a specific colour, and Alice gives me a small overview of the colours and box numbers. Some air planes are coloured the same, and then it's very hard to determine where the boxes have to go. I know a single mistake will mean a child shows up to inflict torture on me, so I have a very good look at every box, to check if they all go to the right place.

Eventually, Ben comes to me and tells me about a large shed, which contains even more boxes. He then takes me in there, and forces me to take these boxes in the air planes as well. Some of these aren't even marked, so I just have to guess which one goes where, until I realize the air planes all have different destinations as well. I remove all unmarked boxes from the aircraft. Alice comes to me to tell me I don't have to worry about this at all. The unmarked boxes are unmarked with a reason: they can arrive at any destination. I do have to make sure every box goes to the right space. In addition, Alice also forces me to take new boxes into the new aircraft. At least all the boxes have to go into the new aircraft.

After all that, Alice forces me to take some boxes from that shed, and place them into some containers. I don't quite know which boxes have to go in which containers, but Alice gives me another table which contains the numbers of the boxes, as well as those of the containers. This

really does help me out, but I still can't find the container numbers. There are just too many numbers on the containers, and I don't know which one I have to look at. But then, I notice a green sticker on some containers, with a number on it. I think that's where I have to look at. But the table doesn't say anything about the green stickers, and not all containers have this.

Alice then takes me back into the train, which goes back to the new train station. Alice takes me to the prison, and forces me to lift up the containers up from the train, using only a human-powered crane. Once I've done this task, I'm already very tired, and Alice takes me to my cell. Once there, she gives me a small glass of water, and nothing else. After tht, I take a shower, and fall asleep in bed. Alice quickly takes me out, and into the solitary confinement cell. Once there, I still fall asleep, as I'm exhausted.

27-06-2030

When I wake up today, Alice takes me out of the confinement cell, and into my cell. She resents me to Izzy, and tells me she's going to live with me as long as we can. I still think Alice will let us live for very long, though not forever. She takes us both to a dining room, and gives us a single carrot each. She also gives us a bit of time to have a conversation with each other, which is very notice from her! I never got any time to have a conversation with Ellen, at least she never gives us any time. She did always seem a little less strict about our love.

Once the time is over, Alice takes us both to a bus that takes us though a very long tunnel. On both sides, there are several branches, but the entire tunnel is very dark. So dark, in fact, I can't see anything inside the bus. No lights are turned on at all. I do have a torch in a pocket on my trousers. When I turn it on, I eventually notice a child slowly coming out of one of these branches. Shortly after that, the bus stop in the tunnel. I have a short look through the window, and notice the bus is on a moveable platform. All of a sudden it starts to take the bus into what looks like a large garage.

All adults are taken out, into a large waiting room. Once the doors behind us close, Alice takes the torch out of my hands with no difficulty, and takes me through the tunnel, into what looks to be a small playroom. Alice tells us the room has to be expanded, to accommodate more children. We're all forced to dig out a large part of the walls, and thus enlarge the playroom. Just like some time ago, all adults are paired up, and I'm paired up with Izzy. Alice decides this time to keep all adults together for the entire job.

Meanwhile, the children seem everywhere, even though there is only a very small backlight to have a look at what I do, and even where I am in the playroom. This leads to me making several mistakes, like ending up too far, or forgetting a little part. Alice thus gives me, along with lots of other adults, several beatings. Then, she forces the adults to correct any mistakes they made. This seems like Alice wants the adults to make mistakes. When I think about this, it does make the playroom look very playful, like something a child made by himself.

Eventually, Alice has a look at the new areas of the playroom, and takes all adults with her. I don't know why, as the lights are still very dim. The adults are forced to correct as many mistakes as they can. This takes even longer than the initial construction, as I have to look everywhere in very dim light. Sometimes, I don't even notice a mistake I made myself. Alice also doesn't help at all. If I try to ask for help, Alice does come to me, but instead of helping me out, she gives me several beatings.

After the playroom seems complete, Alice takes me out of it. Just before that, I ask her why the children sometimes have to go underground like this. Alice tells me it is for several reasons, but I can't write them all down. She then takes me on a long stairway, out of the tunnel, onto a large playground. She tells me the entire playground is due for renewal, and forces me to help the children with the removal of the old playground objects. This takes a lot of time, as some of them seem a bit rusty and heavy. Alice also forces me to take the old playground equipment into a large van just outside of the playground.

Once that's done, and the van rides away from the playground, Alice takes me back to the playground, and forces me to clean the grass, as well as the areas just around where the old

equipment used to be. After that, a new van arrives with new equipment for the playground. Alice forces me to take all the new equipment where the old equipment was, but these places aren't marked at all. Alice does give me some help, but still leaves me in the blue about a lot of details, which I have to learn the hard way.

After everything seems to be in its place, Alice takes me back to the underground playroom, to have a look at how the finished playroom looks like. The lights are a bit brighter this time, and I see only very few of the mistakes that I made during the initial digging process. Alice then forces all the adults to place several larger boxes into the playroom, right from the stairs. Some boxes seem so heavy, I barely can't move down the stairs at all. After the last box is in, the adults are taken into the same waiting room we were put in when we entered the playroom.

Eventually, Alice takes us all back to the bus, which then seems to ride backwards. When it comes to a standstill, it tries to make a very narrow turn in the tunnel. Once it gets back to speed, it quickly leaves the tunnel and heads out for the prison. Once there, Alice removes the adults from the bus, and places me in my cell together with Izzy. After a deep conversation, Alice gives us both a glass of water, and a small heart-shaped piece of chocolate. After that, I quickly go to bed. Izzy follows, and we both fall asleep.

28-06-2030

When I wake up, Alice quickly comes in to take me to the train station, right along with Izzy. She takes me to a very small room, and puts a feeding tube inside my mouth. I try to get it out, but she forces it even deeper inside my mouth. Eventually, when I get out, I still have the feeling like there's something in my throat. I see a train arriving at the station, and the doors of the cattle cars opening. Alice puts us both in the same railcar, close to a very small window, but then I notice a lot of adults being pushed in from behind. I quickly hit the bars just in front of the window, and I feel like it would almost break down. I try to pull myself away, but there are so many adults behind me, I can't even turn myself around. When the train starts moving, I almost fall on the ground, or on top on many other adults. I don't know what will happen when I get out.

When the train eventually stops, I quickly notice Alice coming from a corner, facing to me. I try to waive my hand, but she just runs away. I don't know why, until the door of the railcar we're in suddenly opens, and all the adults behind us are let out. Then, a child steps in. I don't know who he is, but all of a sudden she turns her head to me, and pulls on my arms. Then, Izzy quickly runs away. Alice comes in and grabs her by her ankle. She starts to scream, seemingly from far away. I try to look at her, but that little boy, seemingly just eight years old, pulls me out of the train, into a small cage.

When the cage starts moving away from the train, I have a look behind, and see the same child that pulled me out of the train. Eventually, the train stops right in front of a large water well. The boy opens the cage and lets me out. He claps handcuffs on my arms, and pulls me over a very narrow bridge. I end up inside a large waiting area, with a lot of other adults inside. The boy attaches me to a post, and leaves the adults alone. When he comes back seemingly hours later, he takes the adults through a long hallway. I don't know why the waiting areas are there, but I think that is to make the adults suffer as much as they can.

The hallway ends into a large field outside. Alice comes in from behind the other adults, and forces me to remove all the tiles from the field, and to build short walls around several places. I don't know exactly why, and I thus quickly lose motivation, until I see a child approaching me. Then, I quickly start working again, only to get beaten up by that child. Eventually, the children almost beat me up to the point of being unable to work for hours. Alice then comes in and takes me out, back into the waiting area where I came from.

When I get up again, I still have a lot of pain everywhere, but Alice comes in and takes me back into the field, and forces me to take an entire box of plants and put it inside of the walled areas. It seems like there's always someone close to me, even though there's no one around. I always feel forced to continue, to work harder than I already do, no matter what happens to me. I do this task for several walled areas, until Alice comes in to take me out of the field again. I end up in a hallway, but it seems to be a different one compared to the one I went in. It ends up in a large, empty room.

I have a look around, together with Alice, and I notice several open boxes standing all throughout the room, but they're hidden away so well I couldn't see them when I came in. Alice forces me to remove the contents from the box, and place them at very specific locations throughout the room. When I misplace something by even the smallest amount, she slaps me right on my legs. I occasionally even try to hide where the boxes are, but Alice finds me right away, and throws the

whip on me. I almost can't take the pain she inflicts on me.

Once everything is in place, Alice takes me thorough the other hallway, back into the waiting room. After that, the other adults follow from behind. I'm then the first one to be taken out, into the train. This time, I'm again placed very close to the window, but Izzy isn't next to me. When the train starts moving, this time it seems a little bit more subtle than ever before. For some reason, the train also takes an intermediate stop, right at a small restaurant. I see the children getting off the train and walking along the railcars, but the doors are still kept shut. I don't know what the children want to do there, and perhaps I never will.

About an hour later, the train continues its journey to the prison. Once there, Alice takes the adults out and into their own cell. Izzy is also there, and I give her a peck on the cheek. Alice doesn't seem to notice anything going on between us, or perhaps she just don't care. Then, she starts to cheer at our relationship! She takes us to the party room, and asks us to show our best dance moves. Everything all of a sudden becomes a little more fun for us both! That is, until Alice takes us back to our cell, and only gives us a single glass of water, for us both to share. We're both so thirsty, both of us want the entire glass, but Alice doesn't give that. She does allow us to have a shower together, and we both say yes!

29-06-2030

When I wake up, Alice takes me to the dining room, and gives me a single, raw carrot. I try to ask for more, but when I even say something, Alice screams 'NO! Hahaha! LISTEN TO ME! DON'T TALK!', right in my face. I then start to feel my nerves rattling inside me. I almost can't even get up. Alice then takes me right back to the cell. Izzy wakes up shortly after, only to get beaten up. "What!? Have you slept well? Yeah, but the day has just begun! Get up earlier next time!", is what Alice says to Izzy. I give Izzy a deep hug.

Just a few minutes after that, Alice takes us both into a small box somewhere. I see it has wheels under it, but when we're inside, the box is completely sealed. I can't see where I'm going to. I feel it starts moving in all directions, but I don't see anything outside. I almost get nauseous, and try to get out. There's no way to open up the box, I quickly notice after pushing towards every single side of it. Eventually, it stops rolling, but we aren't let out. I try to call Alice, but she doesn't come to me. Even when I bong on the sides, she happily ignores it, or perhaps she doesn't even notice. I don't know where she is, but I hope she will come back.

But then, I feel one side of the box somehow opening up. I try to move myself out of the box, but I don't now where I am. However, I finally see Alice again! She takes me to a large, dark room. When the lights are turned on, I quickly notice what this really is. Alice lays me on the table in the centre, and ties me down. She walks away, only to quickly come back with a small bucket. I don't know what's inside, but it seems like it has to do with what Alice wants to do to me.

I try to get off the table, as Alice almost puts a nail in my left shoulder. I feel very intense pain, but Alice continues putting nails all throughout my body. I scream for help, but Alice just ignores me. Eventually, she slowly pulls the nails back out, one by one. That's just about as painful as when they are put in. When I put my head back up, I notice blood coming out of some holes bunched in by the nails. Once the last nail has been removed, Alice takes me off the table, and on a rolling chair. Then, Alice moves it to the other side of the table. She again restrains me to it, and I see other adults go through the same process, and have to hear them also screaming. I try to give them help, but Alice just gives me a good beating when I do.

Eventually, Alice takes me out of the chair, and finally takes me to what looks like a first aid room. She wraps most of my belly in a bandage, but I start to feel something's wrong inside of me. Like there's some kind of poison on the nails. Alice doesn't want to do anything about that. She lays me there for several hours, and then removes the bandage. I still feel a bit of air going through the holes as well, something that shouldn't be there. When I look at the bandage, it's almost completely become red.

Alice puts another piece of bandage over the holes, but most of them seem to not have any blood coming out of them. Some are even completely sealed again. I do almost become tired, and fall asleep. I quickly wake up, and ask Alice why she does this to me. She tells me about that same thing I always thought of: these children really hate adults so much, they would have the adults suffer as much as they can. I run away, but Alice grabs me by my arm and pulls me on the ground, to a large hall. Once there, I get up and have a look around. I quickly notice a lot of other adults around me, one of which happens to be Izzy. I grab her hands, and hug her. She's so happy to see me again. I don't know how it could be that we didn't see each other for so long.

But then, Alice comes in and takes us both to a small field, just outside the prison. She forces us both to help with harvesting several crops, and taking them inside the blue building. I can finally have a look at the different buildings. It's very nice to see, as the buildings have a different colour. I can only see about three buildings from here, but Alice tells me there is a total of eight, and my cell is inside the green building. When I look closer, I see the walls surrounding the prison. I'm almost completely distracted from what I had to do so Alice just slaps me in my cheek.

After all the crops are out Alice takes us back in our cell, and gives us both a glass of water. She also removes the bandage from my belly, and to my surprise, all the holes under it are gone! I never felt as much relief before! Once that's done, we have a small conversation about what we saw, and what the children want to do next. Izzy and I both go to bed at the same time, and slowly fall asleep.

30-06-2030

When I wake up, Alice stands right next to the beds. She drags me out of my bed, and into the dining room. Once there, she gives me only a single loaf of bread. Izzy comes in just a couple of minutes later. I then have a conversation with her, and Alice doesn't seem to care about that. In fact, she starts to smile! It seems like she knows we're both made for each other, and she just wants us to live together forever! She takes us into a large cage, just outside the dining room. The cage is placed in a large container, which doesn't have any windows at all. I also see several other cages being placed around me

The container all of a sudden starts moving, but I don't know where it will end up. When it eventually stops, the cage is taken out of the container, and I'm let out along with Izzy. When I have look at the train on which the container was placed, I notice pairs of them stacked on top of each other, placed on several wagons. Many of these have also been opened up, and a lot of them are already empty. I look around to the other side, and see what looks like a water tower being built. Alice takes us both inside the water tower, and on some very long steps.

These steps end in a large open area at the top end, where the water reservoir seems to be located. When I look closer, I notice a large funnel at the top. I try to get inside, but Alice tells me this is only for rainwater to come in and get filtered. I think that's a very good idea, and compliment Alice for thinking about the world as a whole. She tells me this water tower hasn't been designed by her, but she still says thank you! Then, she forces me to get inside and clean the two filters. I don't even know how to get them out, but Alice seems happy to help me out a little bit.

Then, Alice takes me out and we both have a look at the reservoir itself. She forces me to place a small metal fence around it, to prevent it from falling in case of heavy rain and wind. I even have to weld the fence to specific places on both the floor and the reservoir itself. This also means a lot of climbing and ducking, and I quickly get a pain in my back. I almost can't get up without feeling something stuck in my back. I lie down and relax, but Alice grabs my arm and forces me up. I don't help myself off, and tell Alice I'm just relaxing. She passes the job to Izzy instead.

But then, I get up, and Alice gives the job back to me. I feel like I haven't had quite enough rest, and standing upright is still a little painful, but much less. I am still a little tired, but at least I never again fall asleep. I do occasionally hit the fence while the welder is on, giving me an electric shock. If that happens, the welder does turn off automatically. That means having to find it, turn it back on, and then to walk all the way back to where I was before. That still does exhaust me every now and then.

Eventually, once the fence is completely welded, Alice takes me all the way back to the base of the water tower. I see a very long tube going down from the reservoir to the base. Once I'm at the base, Alice forces me to take several small boxes in, and give them to her. Meanwhile, I see her placing the components, which are inside these boxes, in a wall-mount box just in front of me, right on the base. She then also forces me to help with the installation of these components. She tells me exactly what to do, and when I don't listen, she slaps me on my cheek.

Meanwhile, I see Izzy on the other side of the tube, taking several wires and running them over to

this side. I don't exactly know why there are so many wires, until I have a look at their labels. Alice then all of a sudden walks away, but I can't see where she is for a while. When I try to, Alice comes back to me and yells at me for getting distracted. I quickly go back to work, only then to come across Alice again. I'm very happy she's back again, but when I ask her a question, she never answers in a way I could fully understand.

Alice then, all of a sudden, pulls me right out of the water tower, and into the cage I went in. I heavily resist, but I just don't have the energy to directly attack Alice. She then takes Izzy into the same cage, and puts it into a different container than the one I came in. The container arrived back in the prison, after one abrupt stop in the middle. During that stop, I'm not let out of the cage, let alone the container. I also can't see what's going on outside.

After that, I arrive back in the prison, and Alice takes us both out of the cage. She puts a ring around my finger, and that of Izzy. She then gives me a deep hug, and a peck on the cheek. She takes us both back to the cell, and gives us both a single glass of water. When Izzy goes to bed, I'm still not very tired, because I slept during the return trip, in my cage. Later, I give Izzy a peck on the cheek, and fall asleep.

[[ADDENDUM 2030_06_30: This is the end of this diary. The following consists of small notes about the diary, and the setting.]]

P.S

You might have a couple of questions directed to the author, so here they are!

What happened after the last chapter you read?

The next morning, on 01-07-2030, Alice takes the diary from Pascal, as it's completely full. She decides to make a copy for Billy to see as well. He was in love with Izzy, but that love slowly fades away. Billy then made a spare copy, but accidentally stepped in a time machine. He ended up in the year 2021, and decided to give this copy to an undisclosed organization. They decided to make two copies of this diary: one for the internal archives, and one for digital publishing, here on Wattpad. Billy then travels back to his own time, and from multiple observations made, it seems like this hasn't caused any time anomalies. Pascal did get the original diary back from Alice.

How do the prisons generally look like?

As further research suggested, Pascal is imprisoned somewhere in the Northeast of the United States, but it is unknown where exactly the prison is located. No photos from the prison are taken, as that would be too risky, but some basic 3D models have been made of how a typical prison would look like. None of them are exactly the same, but most follow the pattern shown in the 3D model. No photos from the inside of the walls have been taken either.



How was the situation in the US at the time?

At the time Pascal was taken away, the war between children and adults was well under way in the United States. The children are very able to scare the adults so much, they often just surrender, and succumb themselves to the children. This leads to the children being able to conquer a large part of the United States.

Why do children do this?

These children really hate adults, for several reasons. First, most of the children were forced to work by their parents and other caretakers, which already caused a lot of distrust, as the children don't have a choice.

In addition, the children know about all problems in their world: climate change, shortages of about everything, and restrictions placed by caretakers. They think if they have the power, they can make the world a better place for themselves. They do know they might need adults to do some tasks, and thus take them away to be enslaved.

Where did you get the idea to write this?

Well, what you read is a work of fiction I finished in September 2021. The idea came from one big question I always have: What would happen if children take all power from the adults?

I had my Wattpad account since around 4-5 years ago, but didn't have any stories of my own there. I only used it to read a few stories, and never finished one. I had this account for school, but never like reading for a school assignment. AT ALL. The account remained unused until well into the COVID-19 pandemic, which let me feel like a prisoner of my own house. Having to attend online education, and never being able to go to a cinema, restaurant, café or even the local library. Most of what you are about to read was inspired through the summaries of several books and movies based around the theme of a 'creepy child', as well as thoughts of others about the question. The idea of writing in diary form comes from the fact that style is relatable: I often write diaries myself about my vacation.

How was the writing experience?

Well, I was often a bit creeped out by my own writing, but at other times it sort-of warms my heart. I often sit down on the computer writing in the word processor OpenOffice, and then copy-pasted it into Wattpad. This then of course means the very VERY long and tedious task of checking for any spacing and spelling errors, which even then lets most stuff behind. Before I started, I tried to 'stamp down' my ideas in one page. This worked out on the second try, giving me the main course for this story. I wrote every single day, as if this were an actual diary, more on that later.

How was the book planned?

I used the spreadsheet feature of OpenOffice, called OpenOffice Calc, to create a planning about the plot points. I checked it a couple of times, and left some pages blank to be filled in later. I then filled in the blanks while I wrote the current chapter. Every. Day. Right after school, or in a free period. In the beginning, all days would be done in the day itself. Later, I wrote half on the day itself, and half on the other day. In July, the writing process was postponed and returned in August, due to a summer vacation. Today, on September 3rd, I finished the P.S. chapter.